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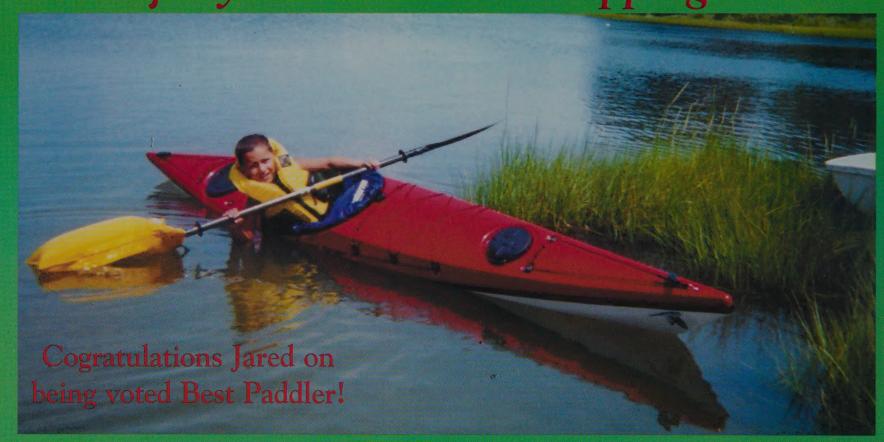


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Dir. Left on Bridge-Sag Harbor Tpk., right on Woodruff Le night on Tapsey(L).

EAST HAMPTON

Open House • Sat. & Sun. 10/27&10/28 • 2-4PM.

223 Treescape Lane • \$1,100,000

2-story gem with 4brs, 4bths, central air and
2 fireplaces . The 1 acre grounds are lushly
landscaped around the htd pool. Excl. #62355. Dir.
Three Mile harbor north to Springy Banks Road to
Treescape Lane all the way to end.

East Hampton Office 631.329.9400

pen House • Sat. 10/27 • 12-1:30PM. 0 South Pond • \$2,775,000

Open House • Sat. 10/27 • 1-2:30PM.
76 Three Mile Harbor • \$1,050,000
Turn-of-the-century Traditional with en suite master, enovated kitchen with earl-in area as well as a formal dining room with French doors leading out to a large poolsideporch. Beautiful gunite pool and landscaping. Web#H877%. Die From village, on night hand side of Three Mile Harbor: Just past Floyd/Jackson St.

East Hampton Office 631.329.9400

EAST QUOGUE

Open House • Sun. 10/28 • 12-2PM.

9 Beechnut Court • \$650,000

Tiana Shores Colonial with Tiana Beach Association privileges on 6 acre with in-ground pool, sprinkler system and extensive decking. Web#H53921. Dir. Rt. 27 to Exit 64 S to Montauk Highway. Left onto Montauk, Rt. onto Squiries, and Rt. onto Beechnut Ct. Hampton Bays Office 631.723.2721

FLANDERS
Open House • Sun. 10/28 • 1-3PM
38 Pleasure Drive • \$549,000
Situated on 2.1 acres features a new kitchen, 3brs, 3bths, living room with fireplace, formal dining room, central air, full basement and porch. Close to Peconic Pleased Work HESDOYO. Westhampton Office 631.288.6244

HAMPTON BAYS

4 Red Creek Circle* \$1,150,000 Traditional home features, open floor plan, 4brs, gourmet kiichen, pool, spa and basketball court. Web #H55186. Dir. Rt. 24N, make right on Red Creek Rd, about 1,5 miles make right on Hildreth, Hampton Bays Office 631.723.2721

Open House • Sat. 10/27 • 12:30-2PM. 29 Gardners Lane • \$699,000

Open House • Sat. 10/z/• 1UAM-IZMM.
Fanning Avenue • \$655,000 • \$669,000
These Traditional homes just 2/10 of a mile to town offer 3brs, 3bths, great room, living room with fireplace, formal dining room, mudroom, laundry room, enclosed porchand room for a pool. Web#H54914. Dir. Montauk Hwy. to Ponquogue Ave. South to Fanning Ave. -East to first cul-de-sac.

MANORVILLE

and 2bths, barn and greenhouse. Web# East Hampton Office 631.329.9400

QUOGUE

Open House • Sat.&Sun. 10/27&10/28 • 12-4PM. 20 Post Lane • \$3,495,000 Waterfronthomewithapprox. 100ft. of butkheading and deep water dock with access to the Quogue Canal. In the village of Quogue, 5brs, 3bths, fpl, eatin-kit, dining area, large L.R. den/office, det. 2-car gar, room for pool on 1.4 acre. Weis#EM515.629

Westhampton Office 631,288,6244

REMSENBURG

Open House • Sat.&Sun. 10/27&10/28 • 12-4PM. 192 South Country Road • \$1,095,000

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Open House • Sat. 10/27 • 12- 2PM.
321 Town Line Road • \$1,375,000
Large Post Modern, 20x40ft, pool and small barn on 44 acres. The property has been cleared and is surrounded by large parcels. The perfect investment to construct a 6,000 sq.ft, house with room for pool and tennis. Close to Sag Harbor Village, Web#H50195

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181 Hampton Street • \$835,000

Historic district farmhouse is steeped in rich history and has been lovingly refurbished with new wiring, plumbing, roof, and pool. 3-4brs, 2bths and eat-in kit. with room for expansion. Zoned for commercial use. Web#H010017. Dir. Rte 114/Hampton Rd. Sag Harbor Office 631.725.0200

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SOUTHAMPTON

Open House • Sat&Sun. 10/27&10/28 • 2:30-4:30PM. 245 North Main Street • \$2,495,000

Open House • Sat. 10/27 • 10AM-12PM.
10 Roses Grove Road • \$850,000
New Sbr, 2bth home with room for pool on private
1 acre. 800 sq.ft: master suite with Jacuzzi and
balcony. Kitchen with double entry from living and
dining room. Family room with surround sound,
plasma and fireplace. 2 broom main floor, 1,200 sq.ft.
basement and 2-car garage. Web#H058872 basement and 2-car garage. Web#HI East Hampton Office 631.329.9400

Open House • Sun. 10/28 • 11AM-12:30PM. 5 Batcomie Lane • \$1,499,000 5 br. 4.5 bth home featuring heated gunite pool and finished legal 1 br. 1 bth apartment. Web #H51763. Dir. CR 39 East, left on N. Sea Road, right on Majors Hampton Bays Office 631.723.2721

Open House • Sun. 10/28 • 12-2PM.

604 Montauk Highway • \$560,000

SOH and minutes to beach. This 3br, 2bth home features a large master suite and finished basement with family room, den, office, workshop and laundry room with French doors to back yard. Web#H0158874. Dir. Sunnise Hwy. to Exit 66 S to Montauk Highway East

Hampton Bays Office 631.723.2721

Sun. 10/26 * 12:301-2:301-71. 121 Shore Road * \$629,000 Charming 1935 Traditional on North Sea Creek with permits in place for a 6x20ft. floating dock. Fabulous waterviews and priced to sell. Web#H54254. Quogue Office 631.653.6700

Southampton Office 631.283.4343

Open House • Sun. 10/28 • 12-2:30PM.

109 Meeting House Lane • \$2,750,000
In the heart of the village, this cottage features 4brs, 3bths and gourmet kitchen overlooking dining area that opens to mahogany deck. En suite master has owndeck. Harwood flooring throughout, also central air and vacuum. Landscaping defines heated gunite pool. Web#H54459. Dir. South on Main Street, left on Meeting House Lane, house on left.

Open House • Sat.& Sun. 10/27&10/28 • 12-2 pm 12 West Hills Court • \$2,995,000
Magnificent new 6,150 sq.ft. home has 5brs, 5bths, 2 half bths and first floor master suite. Gournet kitchen, formal dining room, heated gunite pool with spa, outdoor shower and built-in grill. Web#H0156273. Dir. East on Montauk Hwy, left on Deerfield Rd., left on Middle Line Hwy, right on Southampton Hills Ct., left on West Hills Ct. Southampton Office 631.283.4343

Open House • Sun. 10/28 • 2-4PM. 208 Herrick Road • \$3,395,000

Open House • Sat. 10/27 & Sun. 10/28 • 12-2PM. 15 Bay Avenue • \$4,995,000

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right on Mecox, right on Narod Blvd.

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Open House's State Jun II/2/Rilly 22's 2:30-46:30PM.
6 Whispering Fields Court * \$1,195,000
This shy-acre lot is surrounded by farmland reserves and horse paddocks. Build a wonderful home with endless fieldviews. 2 miles from the Village of Water Mill. Excl. #61539 Dir. North on Deerfield Rd., Right on Head of Pond Rd., left onto Williamsteins Endler Cauch. Bridgehampton Office 631.537.5900

Open House • Sat.&Sun. 10/27&10/28 • 2-4PM. 11 Cedarfield Lane • \$1,150,000

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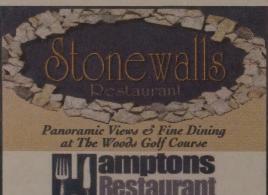
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VOLUME XLVII NUMBER 31 October 26, 2007

Contents

13 **New Station** Hampton Subway Joins Effort to Ease County Road 39 Traffic

13 REACTION MIXED TO SUBWAY PLAN

17 **Movie Goer's Lament**

The Filmmaking Was Great, the Subject Matter Was Blood and Guts

I've Seen this Baseball Game Before. No You Haven't. Yes I Have.

21 Heroes

Local Monuments to Those Americans Who Died Heroically

A MORNING WITH MISTER SUNSHINE HIMSELF 21

23 Schooling & Surfing

Kids' Dreams Come True - Summer in Montauk, Winter in Puerto Rico

23 HAMPTON TRADITION X - GURNEY'S INN

25 **Toot Toot**

Here Comes the Train With the Workers and Commuters

NICK MONTE, 90 25

QUOGUE MAYOR HIT WITH NEW LAWSUIT 26

27 WHO'S HERE: Arnie Arlow, Creative Director

DAN'S BOOK REVIEW: Peace of the Hamptons 31

49 YOUR GUIDE TO A SAFE AND SPOOKY HALLOWEEN!

DAN'S A&E GUIDE: Halloween in the Hamptons 67

REVIEW: Fantasia in "The Color Purple" 68

DAN'S PAPERS THEY MADE THE MOVIE HERE FILM FESTIVAL: The Devil's Own 71

DINING REVIEW: Wild Thyme Restaurant and Bar

80 LIFE SAVERS

77

PUDDLE JUMPERS 81

Dan's COMING UP

THE MOST COMPLETE COMING EVENTS GUIDE IN THE HAMPTONS This week's coming events are in the following sections:

Benefits - pg. 45 Art Events - pg. 78 Movies - pg. 70 Take 5 - pg. 69 Day by Day - pg. 45 Kids' Events - pg. 48

WEEKIV FEATURES

		" LLLILL I LAIL V.			
Art Commentary	78	Gordin's View	37	Service Directory	84
Classified	97	Green Monkeys	28	Sheltered Islander	30
Dan's North Fork	40	Hampton Jitney	22	Shop 'til You Drop	47
Dan's Goes To	38	Hollywood in the Hamptons	70	Side Dish	74
Dining Log	76	Honoring the Artist	78	Silvia Lehrer Cooks	73
East End Kid	48	Letters To Dan	83	South O' The Highway	14
Garden at Rock Cottage	53	Mini Movies	72	Take a Hike	45
C- TC-L	AE	Dallas Distant	00	700	

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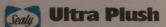
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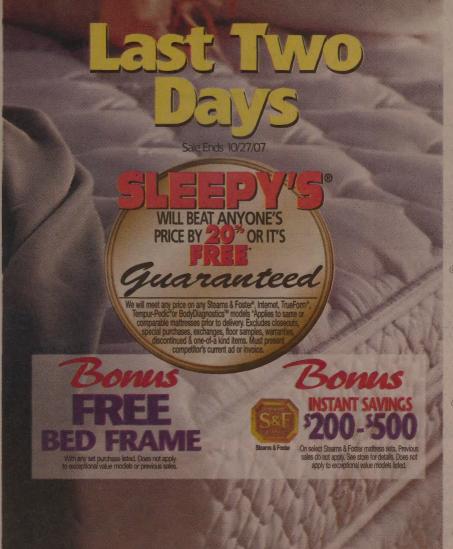
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President: Dan Rattiner



Where in the world are mortgages this week?

October 15, 2007

The good news in the mortgage world is that we really haven't had any more bad news in the past couple of weeks. In fact there are new lenders that are opening their doors in NY and our existing lenders are still open for business full-time!

Probably the most important change we have seen in the past weeks and months is the growing number of lenders who are willing to finance foreign purchasers. With so many foreigners coming to New York to buy, it's a very important and positive change that we have seen.

What are the biggest enhancements to mortgages for foreigners?

The ability to borrow in a foreign currency is very appealing to off-shore buyers and also allows us to offer rates that are well below the traditional rates we have here now. A mortgage against the Swiss Franc produces a rate that is well BELOW 5% today and makes buying here even more compelling.

The ability to buy and borrow with title in an off-shore entity is also a new and important enhancement to the lending marketplace.

The ability to borrow up to 80% of any purchase price is also a big positive change that is attracting more foreign buyers to our R.E.

And what about us local folk?

Financing for us local folk is also chugging away. While credit is still tighter than it was six months ago, some of our new lenders are willing to be aggressive and make a loan if it makes sense. Reduced documentation remains a challenge but poor credit is still the toughest hurdle to overcome; however, if you are willing to pay for your past mistakes, there are loans to be had.

As you can see the glass is definitely filling back up.

Now we just need rates to drop a bit and we will be off to the races.

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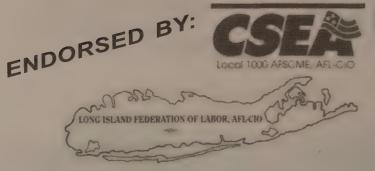
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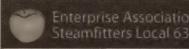














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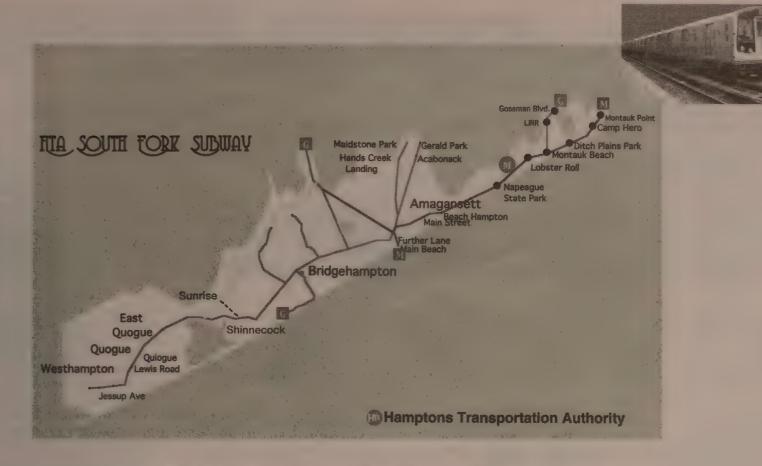
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New Station

Hampton Subway Joins Effort to Ease Country Road 39 Traffic

By Dan Rattiner

Carl Aspinall, the Manager of the Hampton Subway System (HSS), is pleased to announce the imminent opening of a new subway stop at the eastern terminus of the Sunrise Highway at the Lobster Inn.

"Hampton Subway has been in the forefront of transportation on the South Fork, helping to get people to where they need to go in the Hamptons since its beginnings," he said. "And so it should come as no surprise that Hampton Subway will do its part to help ease traffic during the reconstruction of County Road 39 by adding an eighth stop just a short walk from the Lobster Inn. Motorists can leave their cars there in the big lot we are building. And then they can take the subway."

The building of the twenty second and underground track tunnel leading to it has been going on since it was announced one year ago that major work would be done on County Road 39 to add a lane, starting in the fall of 2007 and ending in the spring of 2008.

"This gave us a year to do this," he said. "We have broken through to the new station — which we have secretly been working on during this time as well — and we're almost ready to go. We are currently installing the escalators and should have that done by the end of the week. After that, all that is left to do is break through to ground level and the parking lot."

Aspinall said he was amused by the fact that

a huge 200-acre parking lot capable of holding 9,000 cars had been built in a former potato field on the south side of Sunrise Highway across from the Lobster Inn and nobody seemed to know why it was there.

"Surprise!" he laughed.

Motorists heading eastbound will be able to exit Sunrise at the parking lot, go down into the station and go from there. Aspinall acknowledged that the station was not in a direct line with all the other stations.

"County Road 39 had not been built when the Hampton Subway was built in 1932," he said. "And so we have a Shinnecock stop down on Hill Street by the Indian Reservation, which does us no good to help County Road 39. Our new 'Sunrise Station' will therefore be a

REACTION MIXED TO SUBWAY PLAN

By Dan Rattiner

Reaction to the planned new subway stop at the Lobster Inn drew mixed reviews from officials and the general riding public.

"We were shocked to discover that this subway stop was being built without our knowledge," said Southampton Town Supervisor Patrick Heaney. "Though we welcome any help we can get in assisting the motoring public through this difficult

(continued on page 16)

feeder station. People will take the subway—it will be a shuttle, just like the Times Square Shuttle in New York — south to the old Shinnecock Station to transfer without charge to the main line going from Westhampton to Montauk. The transfer is free. And so, passengers can go anywhere along the line — Montauk, Amagansett, East Hampton, Sag Harbor, Bridgehampton, Water Mill, Southampton, Hampton Bays, Quogue, Westhampton Beach, and Eastport — with minimum time and effort.

"Hampton Subway hereby joins Hampton Jitney and the Long Island Railroad in doing our part in the effort to get folks off County Road 39 for the winter while the workmen make the necessary repairs there from now until Memorial Day."

When asked if the station will continue to operate after Memorial Day 2008, Mr. Aspinall said it certainly would if there was a need for it.

"We will leave the station open for three weeks after Memorial Day," he said. "If the numbers are there, we will make it a permanent stop on our system."

OTHER SUBWAY NEWS

Week of October 20-27

NUMBERS: 117,212 riders used the Hampton Subway during this period. This was up 110,213 from last year and is attributed to a more successful Hamptons International

(continued on page 16)

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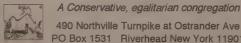
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South O' the Highway (and the North too)

Last weekend's Hamptons International Film Festival saw a bevy of stars. Among the attendees at the festival were Bob Balaban, Alec Baldwin, John Cusack, Phil Donahue, Alison Eastwood, Marcia Gay Hayden, Famke Jansen, Harvey Keitel, Lisa Kudrow, Blake Lively, Sidney Lumet, Gretchen Mol, Frankie Muniz, Amanda Peet, Vanessa Redgrave and Keri Russell.

Bill Clinton keeps his cool even around the men who may have broken his daughter's heart. The former president and possible first First Husband hosted a book party in New York for the launch of Elvis is Titanic, the memoir of Ian Klaus, Chelsea Clinton's ex-boyfriend. But all was far more civil than middle eastern affairs at the party, where Chelsea, Bill, Klaus, and Chelsea's new beau, Marc Mezvinsky, all mingled. Klaus' moving book chronicles his time spent teaching in Kurdistan.

This year, The Hamptons International Film Festival's coveted Golden Starfish Award, carrying an awards package of over \$185,000 of inkind production services, was awarded to German director Birgit Möller for her film Valerie. The impressive film by the first-time director depicts a woman struggling to survive at the margins of society while maintaining her dignity. The Golden Starfish Narrative Jury also handed out a Special Jury Best Actress Prize to Famke Janssen for a brave and touching portrayal of a woman fighting for her child and her life in Chris Eigman's Turn the River, a film that had its US premiere at the festival and took home the Zicherman Family Foundation Award For Best Screenwriter as well. The Golden Starfish Documentary Feature Film Award, carrying a cash prize of \$5,000, was awarded to Matthew Galkin's I Am An Animal: The Story of Ingrid Newkirk and PETA, a film that had its world premier at the festival.

Quogue's philanthropist and former model, Bonnie Pfeiffer Evans, the widow of Charles Evans, a successful film producer (with hits including Tootsie) and former head of fashion house Evan-Picone, is putting up for sale the Park Avenue triplex where she lived with her late husband. The luxurious apartment has an expected asking price of \$30 million.

Stuart Match Suna, Board Chairman of the Hamptons International Film Festival, has announced that Karen Arikian, currently serving as Co-Director of the Berlin International Film Festival's European Film Market as well as the festival's Official Delegate for the US/East Coast, will become the Hamptons International Film Festival's new Executive Director, Ms. Arikian will assume her duties in March of 2008.

(continued on page 35)

Hampton Jitney Gets The Show On The Road

Announcing the Upcoming Show Tours Lineup...



Disney's High School Musical: THE ICE TOUR -Sat., Nov. 17th - \$70 pp. THE HOTTEST PHENOMENON IS NOW ON ICE! A live fusion of songs, dance and team-spirited fun inspired by the smash hit original movie. Celebrate the sounds, the songs, the bop and the pop in this all-new ice show starring a cast of world-class skaters.

"Mamma Mia" - Wed., Nov. 28th - \$165 pp. The infectious music of ABBA provides the framework for a romp through the preparations of an unusual wedding on a picturesque Greek isle. Among the songs are such familiar '70s staples as "Dancing Queen," "Knowing Me, Knowing You," "S.O.S.," "Take a Chance on Me" and "The Winner Takes It All."





Early Vermont Christmas at The Middlebury Inn - Mon.-

Wed., Dec. 3rd-5th (three day tour) -\$409 pp./do. This is a special time of year to get away from it all. Come and enjoy the beauty of Vermont and The Middlebury Inn's warm hospitality during the holiday season.

Lancaster, PA Two Day Holiday Tour - Thurs.-Fri., Dec. 6th-7th - \$315 pp./do. Stay at the Park Plaza Hotel and enjoy a fun-filled two day journey in Lancaster, PA. You will see two wonderful shows, one at the American Music Theatre and the "Miracle of Christmas" at the Sight & Sound Millennium Theatre.





19th Century Christmas Celebration Killington and Woodstock Vermont - Fri.-Sun., Dec. 7th-9th (three day tour) - \$425 pp./do. A very special tour for a very special time of year. You will see the spectacular Festival of Trees; ride in a horse drawn wagon to start out Wassail Day; attend the Historic Town Hall Theatre in Woodstock for a special performance, have a visit from Santa and so very much more! 59



"The Little Mermaid" - Wed., Dec. 19th - \$175 pp. In a magical kingdom beneath the sea, a beautiful young mermaid named Ariel longs to leave her ocean home to live in the world above. Based on one of the most beloved Disney films of all time and the classic Hans Christian Andersen fairy tale.



HANDEL's MESSIAH presented by the New York Philharmonic - Fri., Dec. 21st -\$155 pp. The Messiah has become one of the most renowned pieces of English sacred music. We will be honored with the extraordinary talent of the New York Philharmonic and the beautiful setting at Lincoln Center while we experience

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Young Frankenstein - Wed., 1/9 and 3/12 9

"1964: The Tribute" at Carnegie Hall - Sat., 1/12 👽 🐠

American Girl Place - Sat., 1/19 @

"Mamma Mia" - Wed., 1/23 👽

Metropolitan Museum of Art -Thurs., 1/24 @

"Grease" - Wed., 2/13 ®, Wed., 2/20 ®

"Jersey Boys" - Wed., 2/13 and 2/20 @

The All New Liberty Science Center -Wed., Feb., 2/20 🐠

"Phantom of the Opera" - Wed., 2/27 🗐

Botanical Gardens Orchid Show - Thurs., 2/28

Philadelphia Flower Show 2008 -

Theme: "Jazz It Up!" - Sun., 3/2 9, Sat., 3/8 9 0









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Reaction (continued from page 13)

winter with County Road 39, we do wonder if they have all their permits. Also, much of the subway's route crosses town underneath owned land. I'm not sure they can do that."

"Somebody told me the subway tunnel goes right under my house," said Melvin Dominicki of Shinnecock. "I worry about ventilation and fumes. What's being done?"

"I have no record of this having been approved by the County Board of Health," said County Board of Health Commissioner Ed Fried. "Nothing gets built on this scale without our approval."

"I hope the Sunrise stop opens soon," said Nancy Harry of Commack, who commutes to Southampton Hospital where she works as a nurse five days a week.

"What's all this going to cost? It must be billions," said Fred Mack, a car dealer in Southampton. "If it makes the price of a token go up, I'm not in favor of it."

"We had two people fall down a hole last week while we were on a jog through Quogue," said Tom Franklin, who runs the Southampton Trails Society. "Some people down there helped them up. So now we know what it was. I'm all for it if it helps global warming."

"I think it is just awful that the first thing visitors are going to see when they get to the end of Sunrise is a parking lot with 9,000 cars in it," said Wendy Mack of the Southampton

Chamber of Commerce. "Can't they screen it with some trees or something? Or maybe block it with some sculptures?"

"After the announcement at the press conference, the director of the Subway said that they didn't need an environmental impact statement because they are not disturbing the environment, they are UNDER the environment." Carl Grove, the director of the EPA, said, "I do not buy that. We are filing a lawsuit. They won't be opening the stop this year or even next year, and you can count on that."

"Is there a third rail down there?" asked Mrs. Melvin Dominicki, the wife of the man who had been told the tunnel runs right under his house. "I wouldn't want a third rail running under my house. I have three kids."

"There are endangered species all through the route they took to get from Shinnecock to Sunrise," said Andy Sabin of the Nature Conservancy. "We intend to find one of these creatures and put a stop to it."

"Can I buy books of tokens?" asked Eileen Drembeck of Hampton Bays.

Station (continued from page 13)



red Thoofeller

Film Festival than last vear.

CLOSURES: The track between Bridgehampton and East Hampton will be closed for regular maintenance on October 30 from 2 to 5 a.m. Riders are urged to find alternate transportation during these hours.

BIRTHDAYS: Token Clerk, Allison Gaines, October 22. Conductor, Rae McMannus, October 23.

THANKS to the Jim Turner Band for its two-hour performance on the Southampton platform to entertain Fred Thogfeller at his 90th birthday party held on the easterly end of the platform there.

EMPLOYEE OF THE WEEK: Track Maintenance Foreman Jeff "Hoots" Oakland.



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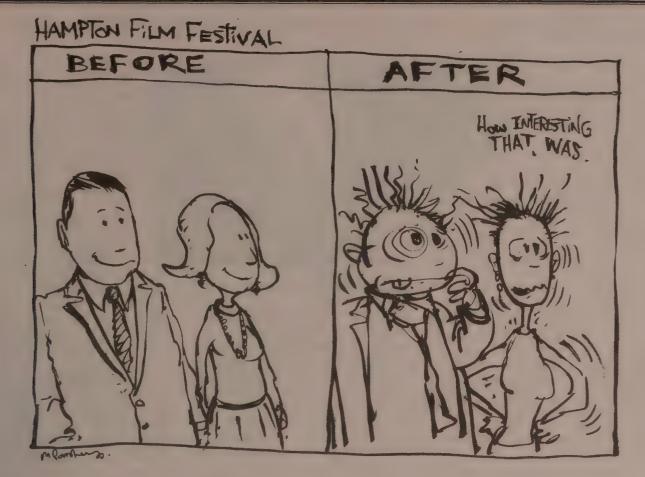
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Movie Goer's Lament

The Filmmaking Was Great, the Subject Matter Was Blood and Guts

By Dan Rattiner

There were many awards given out at the Hamptons International Film Festival this past weekend, but none were offered up to the filmgoers. And there needed to be. Much of the time, in fact most of the time, what he has to endure is beyond belief — not so much because it is bad filmmaking, because it isn't - but because of the subject matter. Much of it, perhaps even most of it, is depressing and awful, miserable and hateful, full of death and destruction.

I have written about this before. And others have written about it before, referring to other film festivals. I even think the film festival managers know about this. Here at the Hamptons International Film Festival, possibly because of this, they started things off on opening night with the cheerful, highly commercial film entitled Bernard and Doris, a loving trib-

ute to the relationship between the billionaire Doris Duke and her butler, Bernard. Those of us who attended, and we were among them, came out of the theatre whistling and smiling with a bounce in our step and a song in our

But from there, it was just all downhill.

Don't misunderstand. We were well aware that we would have to dodge the bullets. We tried. We failed.

On Friday at about noon, I got a call from some friends of ours who weekend on Shelter Island. They were here, they were available and they were putting themselves into our hands for an evening of dinner and film festival entertainment. When they called it was a lovely day, but by early evening the weather had become a horrendous downpour.

As we drove past the UA Theatre in East

The rain pounded on the roof of the car and we sat there for a minute fishing for umbrellas. Then we went inside and got seats. And from there, leaving my dinner order with Chris so as not to hold things up, I went running down the street to the theatre a half block away to talk to the ticket people about what was available for later. There was quite a bit for after 9 p.m., which suited us just fine.

"We have Body of War in Cinema 1," the ticket seller said.

> I looked it up in my guide. "Ellen Spiro and Phil Donahue's powerful documentary confronts the physiological and psychological effects of war as it follows Tomas Young, a wounded soldier who served in Iraq and is now speaking out against the war."

"Anything lighter?" I asked.

"We have I Am an Animal in Cinema 6."

I read that. "The controversial animal rights organization,

PETA, is as equally reviled as it is esteemed. This documentary follows PETA founder Ingrid Newkirk as she works diligently for her cause. The organization's critics are also given

"How about a little lighter than that?"

"We have *The Savages* in Cinema 6."

I didn't even bother to look it up in the pro-

(continued on the next page)

Don't misunderstand. We were well aware that we would have to dodge the bullets. We tried. We failed.

> Hampton, we saw hundreds of people lined up, waiting. Some were under umbrellas, some were not. All were soaked and grim, but excited to be going to the film festival.

"Why don't we have dinner first?" one of the friends suggested. "Maybe the rain will let up

We parked on Newtown Lane in front of Citta Nuova, a fashionable Italian restaurant.

Movie (continued from previous page)

gram.

"One more?"

"There's the new Sidney Lumet movie at the Ross School at 9:30. It's called Before the Devil Knows You're Dead. It's getting great reviews."

The title made me suspicious. But it was Sidney Lumet, director of 12 Angry Men, Dog Day Afternoon and Serpico. He lives out here. This is what the program had to say.

"May you be in heaven half an hour before the devil knows you're dead, or so goes the Irish toast from which Sidney Lumet's latest tour de force borrows its

title. Bolstered by memorable lead performances by Philip Seymour Hoffman and Ethan Hawke, the film marks a return to form for Lumet."

What could go wrong?

"I'll take it," I said. And so I returned to the restaurant. The table greeted me with enthusiastic applause for the brilliance of my choice.

At the Ross School, Lumet spoke briefly to the audience before the film began, thanked the crowd for coming, said rainy nights are always the best nights to take in a movie, and said he very much enjoyed working with these accomplished actors that he had not worked with before. The place was packed.

Then the movie began.

Before it was over, two brothers in need of money rob a mom and pop jewelry store in a shopping mall, resulting in the killing of the thug they hire to pull it off and the death of



Teeth

their mother, who is the mom in the mom and pop.

"She wasn't supposed to be there at that hour!!" laments one of the brothers.

Later, the older of the brothers shoots the owner of an upscale but safe drug house he frequents and kills not only the owner but also a total stranger who just happens to be there.

Still later, this brother also shoots the husband of the sister of the thug he hired, after this thug demands that the brother pay for the support of his sister and her baby now that the husband is dead due to the botched robbery. Then the brother turns his gun on the younger brother — who has objected to what his older brother has done — and is about to shoot him when he is gunned down from behind by the thug's sister. The younger brother runs off.

But the older brother is not dead, just wounded though unconscious. The sister calls

an ambulance.

As the movie comes toward its close, the pop in mom and pop, having spoken to the younger brother, goes to the hospital where the older brother is recovering and smothers him with a pillow.

He runs out of his son's room into the hall. "Nurse! Nurse!" he shouts. "Come quick."

The End. I hope I have not given too much of this movie away.

We stood out in the rain.

"Pretty tough stuff," one of our guests said, the rain dripping down. "How many shot dead?"

"Six," I said.

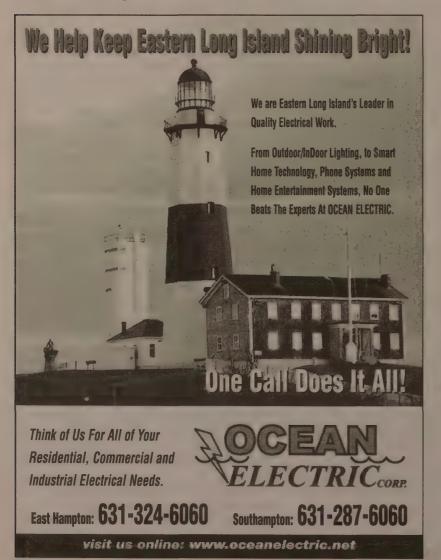
The next day, Saturday, was a beautiful day. So I went into town early to the ticket office—I'm a pro now— and chose a movie called *Teeth* that was showing in cinema 6 at 9:30 p.m.

It would just be the two of us now. We'd have a leisurely dinner at the Laundry. Then we'd go see "Teeth' which the clerk in the theatre said everybody was raving about.

The program guide agreed.

"Sure to be one of the most talked about movies this year, *Teeth* features an unforget-table performance by rising star Jess Weixler as a teenager who discovers — quite accidentally — that her body can be used as a weapon. Underneath the movie's sunny, comic surface lurks a darker story about sexual power."

One of the festival's directors who was intro-(continued on page 33)





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Familiar

I've Seen this Baseball Game Before. No You Haven't. Yes I Have.

By Dan Rattiner

As Tuesday night is the night we prepare the newspaper to go to the printer, I knew by midafternoon that there would be a problem. I was not going to be able to watch the fourth game of the American League Pennant playoffs on television. That game, between the Red Sox and the Indians, was scheduled for 8 p.m. that night in Cleveland. At 8 p.m., right through midnight, I'd be busy at the paper with no access to the game.

At 4 p.m., my son David Lion Rattiner said he would be leaving the office to get something at home. So in a stroke of genius I asked him to set the TV for Fox5 at 8 p.m. and press record. He said he wanted to see the game, too. So we thought we'd just watch it together later.

And so, come midnight, we got home and put the game on. Even though it was over, neither of us knew who won. There were some

people at the office who did and they offered to enlighten us. We told them to keep it to themselves.

"Paper looks good," I said, because indeed it did. "Wrap it up, everybody, I'm going home."

At home, Dave and I sat on the sofa and turned the game on — it was long over by this time — and we began to watch it from the beginning, but in fast-forward. It was midnight,

after all. We just wanted to watch the last few innings.

"This game is progressing very much as game one," I said, as we slowed the fast-forward down to play. It was six to three in favor of Boston at the time. "It's even got the same pitchers."

This was in the sixth inning. David didn't say anything. At that moment, somebody hit a fly ball to left, and behind the left fielder onto the "Maybe they just left the sign up," David said. As if on cue, the announcer said the following. "Later tonight, it's the Colorado Rockies versus the Arizona Diamondbacks. Game one."

"We're watching game one," I said.

"No we're not. I recorded tonight's game. This is game four."

The Boston manager, at this point, went out to the mound and waved to the dugout for a new pitcher.

"This is the exact same pitcher they brought in during game one," I said. "Relieving the same guy. Same inning. I saw game one."

"They've had three games rest."

"I'm telling you this is game one. Look. Boston is in white. Cleveland is wearing gray. The home team always wears white. It's in Fenway. This fourth game is in Cleveland."

At this point, David said something that started a sort of fight, or quibble anyway

"Are you accusing me of recording the first game instead of the fourth game?"

I looked at him. "I SAW the first game," I said. "And this is it. And I saw it on this television."

"I'm telling you this is the fourth game," David said. "Dad, get real. I recorded the fourth

I began to look for evidence that what I was looking at was the fourth game rather than the first game.

Green Monster, which is what they call the left field wall in Boston, there was a sign announcing that the Rockies were playing the Diamondbacks at 9 p.m. Central time.

"That's funny," I said.

"What's funny?"

"The Rockies swept the Diamondbacks in four straight. They're not playing each other anymore."

(continued on the next page)

Familiar (continued from previous page)

game."

"We're going to take a break now," the announcer said, "while Borowski takes his warm-up pitches. You're watching the first game of the American League Playoffs, Cleveland versus Boston and we'll be right back."

Now, the truth is that it was about twenty minutes past midnight and we'd both worked about fifteen hours and were tired and irritable. So what went through my mind at this point was, maybe my mind is deceiving me. Maybe the kid is right. He's generally right. And so from that point on, I began to look for evidence, despite all evidence to the contrary, that what I was looking at was the fourth game rather than the first game.

And I thought I found it. Somebody fouled out. I could not for the life of me remember this guy fouling out in the first game. So there it was. Something from the fourth game. The next batter hit a fly ball that was going to drop between the left fielder and center fielder for a hit. A run would score. But no! Manny Ramirez, the Red Sox left fielder, made a tremendous dive for the ball, caught it in the web of his mitt and then rolled over and over before coming to a stop. He sat on the grass and picked the ball out of his mitt and held it up. There was a big smile on his face.

"What a catch! What a catch!" shouted the umpire. "And yes, I think he got some leather between the ball and the ground. A great

There was no mistaking it. This was a spec-

tacular catch from the first game, and the announcer had said exactly the same thing, "leather between the ball and the ground," an unusual thing to say.

"It's the first game," I said.

"Dad!" David exclaimed.

At this point, I successfully predicted what the next batter was going to do. He was going to hit a sizzling line drive, which the third baseman, trying to avoid it, was going to catch. And he did.

And so now, finally, the conversation changed. Now we were talking theories of how the hell the first game got recorded at the time the fourth game was played. We had theories. Maybe the fourth game had been rained out and they were showing the game

from four days before. Unlikely, we both agreed. Maybe I had recorded the first game. But I didn't remember recording the first game. We looked in the list. Only this game, the fourth game, was recorded.

We looked at another theory. I had commented to David during the afternoon that when you record a baseball game these days, you really have to record not only the baseball game, but at least two hours of programming after the baseball game, which was surely going to be preempted because baseball games today are taking three and a half and four hours where in the past they only took



"I have no idea why this is," I

"Maybe they replayed the first game AFTER they played the fourth game," David said.

Eventually, Boston won this game by the same score as they won the first game. What a surprise.

I went up to go to sleep, and David got in his car and drove home to his place in Montauk. Then I called Tom Swinimer. He is the Delivery Manager for Dan's Papers and I knew he would still be up because he watches every single Boston Red Sox game. He was up. I had to know who won game four.

"Cleveland, 8 to 6," he said.

"Cleveland leads 3 games to 1. It sure looks like Boston is doomed. Cleveland is going to have to stop the Colorado Rockies.'

He said this without the slightest trace of emotion. Red Sox fans are used to saying things like this without the slightest trace of emotion. They are a realistic bunch.

The interesting thing about all of this, of course, is how you can look at something, be told it's another, and believe exactly what you've been told, in spite of what your eyes see for themselves.

Wait a minute. Isn't that what Dan's Papers is all about?



STONY BROOK UNIVERSITY

CHARLES B. WANG CENTER

Asian/American Programs for November 2007

From the Pacific Islands to South Asia, the Wang Center presents musicians and performers who adapt, update, and merge their traditional art forms into a modern aesthetic. From Hawaiian hula to hip-hop and South Indian Carnartic music to jazz, these two November performances will provide a feast for the eyes and ears.

Tickets: • VIP \$25 per program

• **General Admission** \$15 per program

Student and Senior \$10 per program



I LAND: Talk Story, Hula, and Hip-Hop

Wednesday, November 7, 7:00 pm, Wang Theatre

I LAND is Keo Woolford's hilarious search for the meaning and relevance of his heritage amidst parties, Hollywood kitsch, the realm of the sacred, and the varied places where hula lives.



KINSMEN/SVAJANAM:

Jazz Sax and Indian Music Thursday, November 15, 7:00 pm, Wang Theatre

Saxophonists Kadri Gopalnath and Rudresh Mahanthappa fuse contemporary jazz rhythyms with Indian classical music. Joined by the Dakshina Ensemble. Co-sponsored with the Center for India Studies.

Reservations highly recommended. Please reserve your tickets by e-mailing wangcenter@stonybrook.edu or call (631) 632-4400.



For more information on these events and other upcoming Wang Center Asian and Asian American Programs, visit our Web site: www.stonybrook.edu/wang. The Charles B. Wang Center is located at Stony Brook University, NY 11794. To sign up for our mailing list, please e-mail us at wangcenter@stonybrook.edu. Equal Opportunity/Affirmative Action Educator and Employer. For a disability-related accommodation, please call (631) 632-1941.









Heroes

Local Monuments to Those Americans Who Died Heroically

By Dan Rattiner

There was quite a bit in the news this past week about terrorism. In Pakistan, two bombs exploded in a crowd of an estimated twenty thousand people who were on hand to welcome home former Prime Minister Benazir Bhutto from her self-imposed exile. About 150 people died. Since Bhutto had returned home to form an alliance with the current Prime Minister Mushariff to fight terrorism, the motive seemed clear enough.

At the Atlanta International Airport, as a test, a federal agency tried to get bombs in suitcases through security ten times. Six of the ten times they succeeded.

And in Washington, Michael Mukasey, the new nominee to replace Roberto Gonzales as Attorney General was grilled by the senate. A wide array of both Democrats and Republicans say they will vote to confirm him. During the grilling, he was asked repeatedly about whether or not his office would oppose the administration in condoning the torturing of people who get caught in the act of planning a terrorist attack. He hedged his bets. He said he abhorred torture, but wouldn't be pinned down to define what it was. He did say that the President's decisions in trying to protect us from terrorists could under certain circumstances temporarily trump what is in our

Constitution or Bill of Rights.

Finally, there was a big development here on eastern Long Island involving one of the half dozen monuments dedicated to innocent people with local connections who have died in terrorist attacks.

One of these monuments is to Linda Gronlund, the Sag Harbor resident who found herself on United 93 out of Newark bound for San Francisco on September 11, 2001. Along with more than a hundred others, she died when the battle for control of the cockpit, conducted by the passengers against the terrorists, resulted in their airplane crashing into

(continued on the next page)

A MORNING WITH MISTER SUNSHINE HIMSELF

By Dan Rattiner

There are a number of wonderful breakfast joints in the Hamptons. One of my very favorites is Danny's Poxabogue Café, located midway between East Hampton and Bridgehampton on the north side of the highway opposite a potato field.

It's just the little lunch place that's part of the nine-hole Poxabogue Golf Course, and though the food is good and the place is airy and there's an outdoor patio, the main attraction, in my opinion, is the proprietor, Danny Murray.

Murray is the most cheerful person in the Hamptons. When you come in, he greets you

with a big smile, a toothy grin and these big baby blue eyes. He's attentive and polite to a fault, leading you to a table and asking about your day, but there is not a hint of an obsequious servant about it. He's simply someone who likes everyone and he shows it. And everyone likes him back.

I bring this up at this time because this past Monday I went there to meet someone for breakfast and it was already 77 degrees out. Danny can be smiling and happy in a snowstorm. On a summer's day such as this one—this was October 22—he was standing outside talking to some golfers and absolutely bubbling

over with good will and happiness.

"Hey Dan!" he shouted.

I pulled up and rolled down the window.

"What do you say we swap jobs?" I asked. "You take over *Dan's Papers*, I'll take over Danny's Poxabogue."

We're both Dan. It could be done.

"Ask me about it in July," he said. "Maybe then. But not now. What a now."

I parked, walked over, and he shook my hand and we walked inside together. It was busy as usual. But there was an empty table.

"Do you believe this weather?" he asked,

(continued on page 34)

Heroes (continued from previous page)

the ground in Pennsylvania instead of turning around and plowing into the White House, which had been its intended destination.

The monument dedicated to her is the naming of a Suffolk County Park in her honor. It is located at Barcelona Neck off the Sag Harbor Turnpike between East Hampton and Sag Harbor and it is called the Linda Gronlund State Park. There is a public golf course there. And one of the benches in the park bears a plaque with her name, noting that she was the Magna Cum Laude graduate of Southampton College in 1976.

There is a monument to Alex Lowenstein, the 21-year-old Montauk surfer and Syracuse University student who died aboard Pan Am Flight 103 on December 21, 1988 when the aircraft exploded over Lockerbie, Scotland. Libyan extremists took responsibility for that attack. The government of Libya subsequently paid out \$2 million to the relatives of each passenger who died. But that did not happen until fifteen years later. This monument, made of stone, is located just west of the Atlantic Terrace Motel in Montauk. That was Alex's favorite surfing beach.

There is a monument to Vinny Danz in Southampton. Danz was a New York City fireman originally from Southampton who died on 9/11 inside one off the Twin Towers at the World Trade Center. His monument is that he has a street named after him. It is a Trustee road that connects Meadow Lane to the ocean beach in that town.

Finally, there are two monuments to those

who were on board TWA Flight 800 on July 17, 1996. That aircraft was just 80 miles out of New York City when it exploded in the air just offshore of East Moriches, Long Island killing all on board. Although the government claims that the explosion occurred because of a loose wire and spark in the fuel tank, others say this plane was shot down by a guided missile, and that they saw a flicker of light rising up from the sea and hitting the airplane, subsequently causing it to explode. There are pictures and videotapes of it that were taken on that dark night.

The first of the monuments, built within six months of the crash, is a garden park in downtown East Moriches that features a brick walkway with the name of a victim on each brick. The second monument, a more elaborate affair, is on the barrier beach off East Moriches at Smith Point Park on the Fire Island seashore. It was built by the State just five years ago after a competition and consists of a curved stone wall with the names of all the victims on it, walkways, railings, flags and trellises. It was originally built on low ground. It has since been moved to higher ground with a view of the sea and the bay.

This week, the news about a monument to the victims of terror is about a field of sculptures designed and built by Suse Lowenstein, who lives with her husband Peter on East Lake Drive in Montauk and is the mother of Alex.

As mentioned earlier, there is a memorial to Alex Lowenstein next to the Atlantic Terrace

Motel in Montauk. But the grief by the Lowensteins resulted in something much more than that.

Suse Lowenstein, born in Germany and raised in the United States, was a painter in the 1960s who, after a visit to Colombia, South America, began a career as a sculptor. She and her husband lived in a New Jersey suburb during those years, and Suse sculpted large white plaster pieces, mostly of nudes. She had many gallery shows in New York City and was quite a success.

By the time of the Lockerbie disaster, the Lowensteins had bought a house on East Lake Drive in Montauk, where her two sons had become avid surfers during vacations in the summertime.

Then came the Lockerbie disaster in October of 1988. And Suse Lowenstein began creating some new sculptures.

These were still nudes of women, but they were in grey or brown and were made to represent the grieving mothers of those who died in Lockerbie. There was a show of eight of them at the Elaine Benson Gallery in August of 1989.

But Suse Lowenstein would not stop making these sculptures. The pieces were now life-size. And as she and her husband and the families of some of the others who lost relatives in Lockerbie began to get in touch with one another, Suse Lowenstein began inviting the mothers of the children lost to her studio, first in New Jersey and later in Montauk. She told

(continued on page 34)

Hampton Jitney FALL 2007 Effective Thursday, Sept. 20 through Wednesday, Jan. 2, 2008

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Trip Notes
Select trips have letters or symbols above them. The following defines the o

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Enjoy the ultimate in comfort – a full size coach with only half the seats!
Spacious captain's chairs and plush carpeting. Up to 17° leg room, FREE wire

22. For the convenience of our passenges living near Montauk Harbor or travelling from Block Island, HI picks up at the Vilking Ferry dock on Sunday & Monday at 6:20 p.m. Vilking dock is located at 462 Westlake Drive. For more Information

The "Bonacker" Non-stop service to and from NYC and East Hampton, available Eastbound Friday and Saturday; Westbound on Sunday.

Montauk Line- These trips guarantee Sag Harbor passengers will never be required to transfer prior to their arrival.

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These trips arrive approximately 20 minutes earlier on Saturday and Sunday.

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These trips drop off on the Westside. See Westbound trip notes for stop

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To The Hamptons WESTHAMPTON LINE

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HAMPTON JITNEY RIDER ALERT

CELL PHONE POLICY: All phones must be turned off. Urgent calls only; limited to a total of 3 minutes.

ALL LUGGAGE: Must have ID tag. HJ liabilit maximum \$250. All checked luggage and package are subject to search.

RESERVATIONS Reservations are required to gua antee a seat. Please call if you must change or cano ra reservation; please do not double book. "N shows" may be charged full fare.

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Ariel and Alexis Engstrom

Schooling & Surfing

Kids' Dreams Come True — Summer in Montauk, Winter in Puerto Rico

By David Lion Rattiner

Imagine being a high school student again, only instead of being in a class of thirty and counting down every day until next summer, you are learning English by a certified teacher in Puerto Rico. Sounds pretty good, doesn't it? Well, this is the life of Montauk's surfing twins Ariel and Alexis Engstrom and their friend Quincy Davis, who are three girls that have managed to figure out how to live the good life while getting a high school education. The three girls, their parents and their teacher are packing up now for their four month "school year" in Rincon, Puerto Rico, where a day in the life consists of surfing, studying and then

surfing again.

The girls are all in high school and, with the help of their parents and teachers, have developed a schooling system that revolves around their passion for surfing. All three of the girls are unbelievable surfers from Montauk (type Quincy Davis into www.youtube.com and watch her tear up the waves at just 12 years old) and have intentions of making careers of the sport.

During the school year, the girls, along with their teacher, Brittany Thompson of Montauk, head to Puerto Rico where they get a full work load of school and then head out to go surfing. "They surf every morning and every evening before and after school," said Thompson.

This may all sound like a dream come true for any surfing teenager out there looking to live an endless summer, but it is important to realize how demanding a surf and work schedule these girls keep up with on a daily basis. It is by no means a walk in the park. They are certainly enjoying a work of passion, but their schoolwork is a top priority.

In Rincon, Puerto Rico life for the trio becomes a very serious combination of schoolwork and surfing. "They have a serious workload, it is a pretty difficult thing that they are doing. They have to get an 85% or better on all

(continued on the next page)

HAMPTON TRADITION X — GURNEY'S INN

By T.J. Clemente

Traditions are defined as behavioral patterns established by populace over time in an identifiable way. There is no other way to describe Gurney's Inn, located on 290 Old Montauk Highway, overlooking the mighty Atlantic Ocean in Montauk. With beautiful weddings held on the beach, various functions are expertly handled including the recent opening night party of the Hamptons International Film Festival. The staff at Gurneys Inn, led by CEO Paul Monte, brings the family touch to every aspect. Marketing Manager Ingrid Lemme is always ready to

assist in making Monte's mantra of "every-body feels at home" an everyday occurrence at Gurney's.

When one pulls into the entrance of Gurney's Inn, it almost seems as if the parking lot itself is on the deck of a huge ocean liner docked in the ocean. As soon as you dip down through the welcoming entrance you know you have entered somewhere very special. Valet parking, doormen and many other staff members greet guests.

The thing about Gurney's is that there are so many different reasons for guests to visit. There are those who visit on a regular basis to take advantage of the many luxurious treatments offered at the Gurney's Sea Water Spa. In the beginning, Nick Monte brought in Baroness Hildegard van Mengerson to formulate the spa in a very European style. So many people schedule trips to the spa in small groups to socialize, have a ladies day, week or weekend. Who doesn't love to be pampered by a world-class staff at a spa?

For others, the tradition of Gurney's is the yearly visit to their timeshare to rally the family, or have some down time right there at the foot of the ocean. Over the years Montauk

(continued on the next page)

Tradition (continued from previous page)

legend and visionary Nick Monte, who just passed away, understood the essence of quality family time, whether it be a dad going walking with his growing children along the surf, a mom relaxing with the little ones, or families gathered in the spacious yet cozy dining rooms to have family meals prepared by the talented chefs. Not to mention the wine list is world-class and the ocean views are the essence of what a dining view should be. Those who own timeshares at Gurney's always leave wishing

they could stay longer.

Traditional events such as Easter Sunday and Thanksgiving are done with a warm touch that makes guests feel at home. So many local families join others from as far away as California to enjoy a sit-down feast Gurney's-style on those traditional holidays. The gathering rooms are decorated in great detail and skill under the direction of Ingrid Lemme, who also writes books, hosts the "American Dream Show," takes beautiful photos and makes

everybody smile and feel so much at home at Gurney's Inn.

CEO Paul Monte is perhaps a classic example of how to handle the responsibility of a great inn while treating every single guest like a member of his family. Brooklyn born, Paul has received many awards from the Hamlet of Montauk for his tireless work to keep the Easternmost End of Long Island a very special place.

(continued on page 28)

Schooling (continued from previous page)

of their Regents exams in order for the school to approve that they do this. It makes them work extra hard."

East Hampton High School also has to approve of their schedule to allow the girls to be home schooled. And it is not just principal Cheryl Edholm who approves the homeschooling, the teachers have to approve it as well.

East Hampton High School is known for being home to a large group of surfing teenagers who sometimes cut school when the waves call for it. For the girls in Puerto Rico, however, "Even if the waves are really good, we sit and study together," said Thompson. Being in a classroom with just three students makes it tricky to skip class and head out for a full day of surfing instead.

Not surprisingly, these girls have friends that have expressed interest in becoming alumni at their "School of Surfing" but their



Ouincy Davis

school doesn't work for everybody. For one, finding a fully licensed private teacher to head down to Puerto Rico full time is not an easy thing to do. Neither is finding housing. But the Davis and Engstrom families have for years

spent their winters in Puerto Rico and have homes there, so the girls are not far from their parents, which makes their surfing and school program an excellent fit. Of course, this hasn't stopped other students from looking into the idea.

Make no mistake about it, the girls are doing as much competing as they can in order to make a mark on the surfing world. Recently, the Engstrom twins competed in the Eastern Surfing Association Championships at Cape Hatteras, NC, where Ariel placed second and Alexis third. The twins also headed to the Unsound Pro competition, where Alexis placed first and Ariel fifth. They also traveled to Virginia for the ECSC competition, where Ariel placed second and Alexis third. Their reputation as professional surfers only seems to be growing and the training that the girls get in Puerto Rico improves them year after year.

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Hampton Bays, October 2

Toot Toot

Here Comes the Train With the Workers and the Commuters

By Victoria L. Cooper

As you may already know, Monday, October 15, marked the end of the "cops and cones program," bringing back the all too familiar feelings of gridlock for East End commuters wishing to pass through the bottleneck on Sunrise Highway and through to County Road 39's stopputt-putt-and-go rhythmic traffic. Fortunately, the Long Island Rail Road's new program, which will run on weekdays until May 22, includes three additional eastbound trains from Speonk (6:11 a.m., 8:32 a.m., 2:44 p.m.), two ending in Montauk and one in East Hampton, and three additional westbound trains ending in Speonk, two beginning in Montauk (12:28 p.m., 4:22 p.m.) and one in East Hampton (7:26 a.m.). The Town sponsored bus services for commuters, free of charge from the train station.

The Speonk railroad station on the Montauk Branch of the LIRR made history smile once again. Originally built in 1870, this railroad station was once called the Remsenburg Station (1895-97), in salutation to Remsenburg, a hamlet that lies just south of Speonk. A few angry townspeople did not like the way Speonk sounded, some even said it reminded them of a frog burp, but as history would have it, the name remained despite some residents removing the Speonk sign and replacing it with one that read Remsenburg. With that mixup behind the people of Speonk, the first South Fork Commuter Connection train departed from Speonk's platform this past Tuesday, October 23.

Well, I work out here, and just like everyone

else I can't stand the traffic. So like any good commuter, I set off on a mission to test out the new system. Here's what happened when I took the 8:32 a.m. train leaving from Speonk and heading to Bridgehampton, where the *Dan's Papers* office is located.

8:15 a.m. I pull into the Speonk Train Station located on North Phillips Avenue at Depot Road. I've never been here before and I think I may be lost. The parking lot is about half full, and there looks to be a large diesel yard or some field where they are storing old things. I sip on my coffee, check the clock on my cell phone about thirteen times and turn off my engine. I'm listening to NPR about campaign financing but all I can hear in my head is the song, "My Baby

(continued on page 36)

NICK MONTE, 90

Nick Monte (Montemarano), the well known and much loved Innkeeper of Long Island's most famous, historic beach resort, Gurney's Inn and founder of the American seawater spa, passed away Saturday, October 13 in Nevada. He was just over a month shy of his 91st birthday.

Nick was born on November 26, 1916, the fifth of seven boys, in the apartment over their parent's restaurant, Monte's Venetian Room on Carol Street in Brooklyn. Neither depressions nor recessions, major wars nor minor wars, prohibition nor epidemics ever disrupted the continuity of this tiny Italian restaurant and

the love Nick had for his family.

Young Nick was proud that his parents owned the first telephone in town (number 5129) and the first radio. Backing the dining room was a small herb garden, a bocce court and a barn for the horse that pulled the delivery wagon for the family's catering business. His father Angelo delivered beer, wine, soda and sandwiches. During prohibition the restaurant did business as usual, serving excellent home brew, homemade wine and good liquor. They were not considered a speakeasy but a good restaurant that served alcoholic beverages as an accompaniment to great food.

In 1932, Nick, only 16 years old, took over the business after his father had an accident, and he had to drop out of Brooklyn Tech. From that moment on, Nick Monte became the forever-gracious host of Monte's Venetian Room until he acquired Gurney's Inn in 1956 and moved to Montauk.

As the story goes, one afternoon in the summer of 1955, a friend in Brooklyn who had a house in Montauk invited Nick to lunch in Montauk with the promise of the best linguini and clam sauce he'd ever tasted. For a man who owned one of the most successful Italian

(continued on page 32)

QUOGUE MAYOR HIT WITH NEW LAWSUIT

By Dan Rattiner

It's been my experience that Mayors in our small eastern towns are given wide latitude when it comes to running their villages. For example, a Mayor of Southampton some years ago - not the current Mayor — embarked on a campaign that many felt was designed to drive a flamboyant Spanish born artist named Gines Serran-Pagan out of town. Serran-Pagan had bought an old farmhouse in what was now a residential area just off Main Street and had converted it from an office and machine shop for Koral Brothers Builders into a residential farmhouse, stocking it with goats, chickens and various other farm animals.

It was an open secret that Serran-Pagan's immediate neigh-

bor was the father of the Mayor who disliked the Spaniard and his crazy ways. In the end, after many visits, warnings and summonses from ordinance inspectors about petty violations, Serran-Pagan just picked up and left.

The case wound up in Albany before a board of Mayors who judge other Mayors' behavior. Nothing came of it.

What is happening in Quogue, however, may be a different matter. Last week, a Westhampton Beach developer named Rocco Lettieri filed a lawsuit for \$25 million not only



against the Incorporated Village of Quogue, but also against, by name, Mayor George Motz, and other members of the Village government. The essence of the lawsuit is that a proposed real estate development in Quogue, perfectly legal, was squashed by the Mayor who, according to Lettieri, told him outright and to his face that the proposed project "is not happening in our town" because "we are not like you people from Westhampton Beach." So he might as well give up because no other proposal would be accepted. And then, of course, none was.

"Mr. Lettieri understood that he was being

discriminated against...for being a gentleman of Italian descent and ancestry, with a name like Rocco, who catered, by sheer happenstance, to persons of the Jewish faith — *something defendant Mayor Motz did not want in his town," the complaint reads.

The matter involves the Inn at Quogue, a three hundred-year-old masterpiece of WASP heritage that is all porches and wood shingle and thick-paned windows that sits in the very center of downtown Quogue. It remains open on weekends as this is written, both the Inn and its restaurant across the street. It will probably close up for the winter.

In 2005, Lettieri bought the Inn part of the 4-acre property, which is apparently not listed in the New

York State Registry of Historic Places, although it should be, and he has proposed to close the Inn down and build ten condominiums around it, while keeping the Inn as a centerpiece but only available to the condominium owners as a sort of historic clubhouse.

Whether this proposal was legal under Quogue law I do not know, but after a two year battle in the planning boards and architectural review boards, the plan was shot dead and with it Lettieri's \$7.4 million investment. And

(continued on page 34)





Who's Here

By Debbie Tuma

Every year, millions of dollars are spent on clever and creative advertising campaigns that come out of the ingenious imaginations of Madison Avenue. All it takes is a witty saying or a great image that sticks in people's minds and makes them want to buy a product.

During the mid-1980s and through the 90s, there was an advertising campaign so powerful and global that it eventually became taught in schools as brilliance in advertising. Never before had anyone seen these kinds of ads, which had a continuous effect of unity and variety over Arlow's 10-year era and an almost cult-like following.

This ad campaign was for Absolut Vodka, and the creative director of the campaign from 1984 to 1994 was a man named Arnie Arlow, who now lives in Amagansett. As creative director of TBWA Advertising Agency in Manhattan, Arlow had a staff of artists and writers who worked on different teams to come up with the ideas that spawned these ads, all focused around a vodka bottle that took up almost a full page.

Absolut Vodka is based in Sweden, and at the time that it came out, vodka was not a popular beverage in America. If people were drinking vodka, they were drinking Stolichnaya, which was the first imported vodka from Russia.

"Stoli was the most popular vodka here during the mid-1980s, and we had to find out if Swedish vodka could make it," Arlow recalled. "Sweden was known for being clean, cold and modern, with beautiful people and beautiful stainless steel cutlery."

When Arlow became Executive Vice President/Creative Director of TBWA, he took on some illustrious accounts in addition to Absolut Vodka, including Acura Autos, Air France, Anheuser Busch, Carlsberg Beer, Eagle Snacks, Bombay Brands, Grand Marnier Liqueur, Carvel, Chock Full O' Nuts Coffee, Club Med, GQ and Gourmet Magazines, Evian, Laughing Cow Cheese, Gold Star Electronics, HIP Insurance, Ladies Home Journal, New York Mets,

Nivea, People's Bank, Phillip Morris, Woolite and NEET, Totts Champagne, UNICEF and Western Union.

"It was exciting and incredible. You're dealing not only with the people in the agency, but with artists, photographers and TV producers in the world of commercial art, which is very collaborative," said Arlow. "We went on world trips, did TV commercials and ate great lunches all over New York City." But he added, "Advertising is only as good as the client allows, and if I had

Arnie Arlow Creative Director

visionary clients I could do visionary ads. Of all my clients, Absolut was the most visionary. The ultimate client was the Swedish government, who owned the brand. It was a socialist coun-

Never before had anyone seen these kinds of ads, which had a continuous effect of unity and variety and an almost cult-like following.

try, which had control of the liquor brands, and I went to Sweden often to sell the government on the ads we were creating."

He frequently traveled with Michel Roux, the marketing genius who was President of Carillon Importers, the company that imported Absolut Vodka to America. Arlow said the first ad his agency created was to have the vodka bottle filling up the page, with a halo over the top and the words, "Absolut Purity" on the bottom.

"This ad, designed by South African Art Director Geoff Hayes, created a pattern for the look of all the ads to follow," said Arlow. "All the ads had a big bottle, with the words, "Absolut" (something). For example, there were two full-page ads of the bottle back to back, and on the second page, it said, "Absolut Déjà Vu." Another ad showed the big bottle with cobwebs all over it, and the words, "Absolut Impossibility," meaning that it would be impossible for this vodka to sit still that long. Another ad, "Absolut Larceny," showed no bottle, and only a broken chain.

"These ads attracted an extremely sophisticated audience who came to expect to figure them out, in a clever way," said Arlow." We also did a whole series of New York and other city ads, like taking an aerial view of Central Park and making it into the shape of an "Absolut" bottle. "For "Absolut San Francisco, you can't see the bottle through the fog, you just see the cap." For "Absolut Miami," they hired an architect to design an art deco building in the shape of the bottle and for "Absolut Washington, D.C.," they wrapped the bottle in red tape.

"This campaign grew in intensity and excitement, and soon became a multi-million dollar venture. Absolut Vodka became the Number One selling vodka in America," said Arlow. "By putting this vodka in people's cities, they felt more of an affinity with this product, like we were marketing it to them personally."

He said his creative team even became "daring," creating edgy ads like "Absolute Vail," showing a bottle in a cast with writing all over it, and "Absolut Bastille," showing a bottle with its neck chopped off.

"We created several amazing series over a 10-

year campaign, including another series of famous artists, who painted "Absolut" bottles," said Arlow. Andy Warhol painted the first bottle for an ad that read, "Absolute Warhol." He was followed by artists Ed Ruscha, Ken Scharf, Robert Indiana, Al Hirschfeld, Keith Haring, Donald Sultan and even Kurt Vonnegut in the mid-90s.

"We had about a hundred famous artists painting our bottles," said Arlow. "No one had ever

seen these kinds of ads before." His agency continued to come out with flavored vodkas, from Citron to vanilla.

Growing up in Brooklyn during the 1930s and 40s, Arlow's artistic talent emerged at an early age, when he spent hours copying comic book covers. "I loved and escaped into art, and in public school I was one of the class artists, drawing on the blackboards," he recalled. He attended and graduated from the prestigious

(continued on the next page)

Tradition (continued from page 24)

He has been handed the torch to lead and plan the success of Gurney's Inn into the twenty-first century, as the visionary Nick Monte did during the twentieth century. Everyone seems to agree the legacy of Gurney's is in the best of hands.

Perhaps an overlooked tradition is that of just wandering over to Gurney's for a drink at the bar, a nice lunch or a quiet dinner. Kenny the singing bartender sings wonderful tunes for his patrons when he takes his turn on the regular Thursday night karaoke.

Nick Monte purchased Gurney's Inn in 1956 from Mrs. Maude



Gurney. He personally supervised its growth. His vision had great worth. He will be sorely missed by all who had the pleasure of knowing him. His results are for all to enjoy. His legacy is of a great man who was a good man.

The tradition moves forward. In fact, my own mother, Elizabeth Clemente, battling lung cancer, celebrated her 82nd birthday on October 20 by driving from New Rochelle to stay at Gurney's perhaps for one last time. She said, "It was wonderful!"

For information call 631-668-1892 or visit www.gurneysinn.com .

Arlow (continued from previous page)

High School of Music and Art in New York City, commuting an hour and a half each way by train. In his senior year at Cooper Union Art School, he won a Fulbright Scholarship to paint in Paris, where he had several shows of his work, and then he went on to paint in Spain on another scholarship.

"This was the real opening up of my life," he explained. "When I came back to New York, I tried to get my paintings into the 57th Street galleries, but they said to come back when I was more experienced. I had to make a decision between my love of art and my love of security and wanting to have a family to support. So I

went into advertising because I wanted to have what I lacked growing up, with my father working seven days in the garment district just to get by."

Today, after working his way up through numerous ad agencies to become partner and creative director, Arlow has come full circle ,back to his love of painting after retiring in 1998 from Margeotes Fertitta & Partners, where he was responsible for the Stolichnaya and



Bombay Sapphire Gin accounts.

He is currently exhibiting his large abstract impressionistic paintings at the Sylvester at Home store and gallery in Amagansett Square until October 30. Arlow's memories, sights and feelings from his favorite cities worldwide are depicted in paintings he created right here on the East End in his Amagansett barn that he shares with his painter wife Susan Gray Larsson.























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TWENTYSOMETHING. . . . By David Lion RATTINER

By David Lion Rattiner

It will get cooler today, I say to myself as I roll into work with the windows down. As I begin to sweat through my brand new Banana Republic sweater that I paid retail price for because I was too dumb to buy it during the summer when it was on sale, I realize that summer is still here and I really should be wearing some board shorts and flip flops. "I refuse to not wear this sweater, it's October for crying out loud," I say as I begin to pant from heat exhaustion.

In East Hampton, we have some very frustrated shoppers. There are women in town who just can't wait for fall to get here, and like me they refuse to believe that the weather has been as warm as it has. It is kind of funny watching these women dressed in cashmere sweaters, walking their dog who is also wearing a sweater, shopping for fall jackets, as a dopy-looking guy wearing khaki shorts with a tucked in green polo shirt and

brown belt walks by wearing sunglasses and sporting armpit sweat. Where in the world did the fall go?

It's still summer in my book, folks. I'm sorry, but seventy and eighty degree weekends means it's summer. This unusually warm weather has me a little freaked out, but how can I complain? My heating bill is going to be a goose egg and the beach, which is the whole reason why any of us decide to live here, is so beautiful, spacious and empty. It's as if God decided to throw a private art show beach party for locals.

On Sunday, I went to the beach like other locals, as if it was summer. I had my towel, book, surfboard,



sun block and a refusal to believe that any of this had to do with global warming. It's just the cycle of the Earth, I said to myself. Next year will be cold, enjoy this Indian summer. Global warming is nothing to worry about.

No matter how many times I say this to myself it doesn't stick. Even when I'm drinking, and the most important thing in the world to me is how I'm going to locate a box of frozen White Castle cheeseburgers, I still say to myself, "You know, this weather is really kind of freaking me out. I really hope this doesn't have to do with global warming."

It is nearly Halloween and the trees are still green. All of the orange that we are adding to our

homes in celebration of the holiday isn't matching the leaves outside. It just feels wrong.

Not surprisingly, the weather is on everybody's mind. There wasn't a single person last week that didn't have a conversation that went something like this:

"Can you believe this weather, it's so gorgeous out."

"It really is. Yesterday I went kayakng."

"I really hope it lasts."

And then there is the buzz kill in the room, "I hope it's not global warming."

That guy is usually me. I feel bad about being that guy, because all I am really doing is saying something terrible about something that is amazing. Being the global warming guy is like being the guy that points out that White Castle cheeseburgers are going to give me a heart attack and chemical poisoning when I'm fifty years old. Yes, it is true, White Castle could possibly kill me in

the future, but don't tell me that now! I'm enjoying these burgers. They are like heaven inside of a bun.

What bothers me about myself is that it is incredibly easy for me to justify taking pleasure in White Castle cheeseburgers without feeling any sense of guilt but it makes me crazy when the weatherman on television says, "We are so lucky! It is going to be eighty degrees in October!"

At the beginning of the workweek, I decided to change my view on the weather and enjoy it without guilt, just like I enjoy my White Castle cheeseburgers. I'm also passing along this philosophy to you. If you just look to the cheeseburger, everything will be alright.

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The Sheltered Islander by sally Flynn

Sheltered Islander #470 Pushing up Crazy Daisies

Recently I had to help someone with funeral plans. I am amazed at the high cost of dying! \$6500 for a simple funeral, more if you want bells and whistles. I have a firm belief that the soul is real and exits the body the moment it is free. The funeral is not for the dead, they are in no pain. The funeral is for the living, for closure sake. Most funerals are solemn, except for New Orleans funerals and Irish Wakes. I remember my great grandfather was laid out in the living room. There was crying and laughing and it wasn't scary that he was laying right there.

Then I begin to think about unique ways you could have a funeral on Shelter Island, and as usual, my mind took a left off of Reality Road. If you're sensitive, please don't read further, it's all downhill from here.

A Ferry Funeral — The funeral party could rent a ferry, circle the island, have a lovely service and scatter the ashes in the channel. Very nice, very classy, very Islandy.

The Dory to Glory — In the tradition of the Vikings, the deceased could be put in a beautifully decorated dory, set ablaze after a big party and sent out to sea.

A Heavenly Clambake — This is my personal choice. Sit the deceased in a beach chair and have a big clambake with lots of funny stories, singing and inappropriate behavior. At the end



of the clambake, attach two beach balls to the sides of the deceased's beach chair and send them out with a party hat on the outgoing tide.

Clammer's Final Rake — I think this would be my brother's choice. Lay out the deceased on a small barge with their clam rakes, a wire basket and rubber tube. After a nice service, the participants will rotate the barge around three times while reciting, "Show us where your clam beds are...," The barge is released in the hope the departed will steer it over his favorite spot one last time, to say goodbye to the clams who would be celebrating by then.

Ferry Line Funeral —This isn't usually planned. Someone in the ferry line during the

summer Just ends up waiting past their expiration date. They're discovered when they fail to move their car forward after thirty seconds of honking horns.

Duffers in the Dust — For the many golfers on the Island, there should be a special green off to the side of some great view of the golf course. And in keeping with the ambiance of the greens, there would be discreet golf tees with tiny plaques of the departed's name and best score, like, "Here Lies Les More, shot a game under 44, no less, no more."

A Green Funeral — A traditional service. You are interred in a biodegradable box in Mashomack Preserve. You're guaranteed to rest in peace because after the attendees leave the Preserve, they will never be able to find you again.

The Tanger Exit — For dedicated shoppers who in life could find their way to the Tanger Outlet Mall under any conditions, like a team of dogs running the Iditerod in a blinding snow storm. The deceased is lovingly swathed in white tissue wrap and placed into a giant shopping bag from their favorite store. Their best "finds" are read at a graveside service before they take that great shopping cart into the sky.

The Fire Me to Freedom Funeral -Your ashes are saved till the next Fourth of July and during the big finale your ashes are shot out of a cannon full of dazzling, sparkling fireworks!





Dan's BOOK REVIEW: Peace of the Hamptons

By Karma Hope

From the solitary life of an elderly man to high profile celebrity divorce, Barbara Goldowsky takes us on a journey through the ironies and often-absurd phases of life. Engaging the reader through her use of traditional fairy tales, mythology and classic opera, Goldowsky places a contemporary spin on old favorites. *Little Red* does meet up with the wolf and sleeping beauty does sleep (eventually), but the reader is met with much more than a simple children's story.

As a longstanding inhabitant of the Hamptons and published poet, Goldowsky uses her poetic prowess to scrutinize the inanities life often presents. Her publications include the East Hampton Star and The Vocabula Review, and winner of the East Hampton Library Poetry contest. She writes poetry and short stories, having one of her poems put to music by Jeffrey Ryan and broadcast on Canadian Public Radio. Goldowsky brings her versatility to the table in Peace of the Hamptons, a collection of tongue-in-cheek short stories offered as a look inside human nature.

"One day, during one of the last years of the twentieth century, peace broke out in the Hamptons," begins the story for which the book was named. Four friends are found enjoying the sunset on a terrace overlooking the bay, discussing the state of the Hamptons. Idyllic families, perfect neighbors, genetically engineered grass and real estate coming to a standstill, all become by-products of complete honesty and forgiveness. With her characteristic irreverence, Goldowsky delves into the components that make us human.

Louise, bored and irritable, wants to go to Newport for the summer. She thinks her sullen husband is finally acquiescing, only to find he is actually having an affair with Tiffany, a cosmetics heiress. Louise finds this situation very alarming, for about three seconds, then lets the reader in on her secret — Brad. Louise turns up again (in the very next story), divorced, no longer seeing Brad and having a tryst of sorts with boy candy, Hank, a backhoe driving, longhaired, muscle bound hunk, wearing a Harley Davidson belt buckle. But, much to our shock, Hank has actually attended some college and majored in art history. Louise, for all her "city folk" affectations,

is actually just a simple girl that likes living in the "country." Unfortunately, Goldowsky's attempt at unearthing the injustice of pre-conceived notions, more closely resembles a harlequin romance novel.

Luckily, Peace of the Hamptons contains other stories. "The Perfect Couple" is a smartly written commentary on our society's obsession with celebrity that both entertains and

enlightens. "Cold Hands, Cold Heart" gives the reader a tragic glimpse at modern day heroines, Mimi and Princess Turnadot, while gently poking fun at the intensity exhibited in many theatre circles. "Somewhere on Another Star" is a full circle story conveying the loss of loved ones, professional aspirations and relationships, ending with a forgiveness of sorts that leaves the reader wanting the next chapter in the saga.

"Finally There is Enough" brings this work to its conclusion. A story chronicling the progression of a relationship brings the reader an enhanced awareness regarding the ills of over indulgence. The story begins with a woman displaying her love through culinary skills. The story moves through extravagant excesses (food and sex) until the characters find emptiness where they were once full. The characters then move toward minimalism, "We ate more simply but strange to say, we enjoyed it more." Goldowsky delves into what is wrong with over-

abundance and extremes, warning quietly. As the narrator lies at death's feet, her words echo with admonition, "Finally, there is enough."

Many of Goldowsky's stories whisper with the promise of significance yet fail to actualize. The author falls victim to using irony for irony's sake, "I do want to die, I don't want to die, oops, I die anyway." The message, we cannot control when we leave this life,

is lost in the muddle she calls the ending. Goldowsky creates interesting beginnings, pallid middles and frequently dismal finishes. In her attempt to avoid the pitfall of explaining too much and treating the reader as a simpleton, the author instead fails to give her wonderful beginnings their appropriate endings.

Goldowsky is very gifted in her descriptive abilities. The magnificent sunsets, ocean views and attention to detail create a wonderful sense of the beauty in the Hamptons. The poet is vastly visible in Goldowsky's superb use of language and capacity to form vivid images with words. She attacks subjects of great relevance and mixes them with the incongruous in a charming and entertaining manner. *Peace of the Hamptons* is a social commentary, filled with attention grabbing notions. Goldowsky uses her ability to find the hilarity in the mundane and depth in the simple to create a collection of stories that is both thought provoking and entertaining.







Monte (continued from page 25)

restaurants in Brooklyn, Monte's Venetian Room on Carroll Street, he had to admit that he was intrigued. Upon arriving at his friend's home, he was offered a glass of wine on the deck overlooking the ocean. The two men sat and talked for some time. They talked and then they talked some more...there they were sitting on the deck sipping wine jovially and languorously, when low and behold, the bottle was gone and lunch was nowhere to be found. So Nick thought it worth mentioning the promised lunch. Since neither of the men were in any condition to cook at that time, they decided to head over to Gurney's Inn for lunch.

At the time, Mrs. Maude Gurney, who happened to be a Christian Scientist, owned Gurney's, did not believe in the consumption of alcohol, and therefore the restaurant carried no liquor whatsoever. Well, here he was in such a beautiful place with good food and a divine view, and the glass of wine Nick Monte would have loved to savor with his meal was nowhere to be found! It seemed he had no choice but to offer to buy the restaurant and hotel from Mrs. Gurney, so that he could properly enjoy his meal. Initially, after accepting his card, she refused his offer. But several months later, after giving the offer careful consideration, she phoned Nick to say that she was interested. Well, in fairly short order, the deal was struck and Gurney's Inn became the property of Nick

So began his dream. And slowly that dream began to grow. The restaurant was enlarged and liquor was served. The kitchen was expanded, rooms were added, the conference center and Skippers Dining Room were built and finally, in 1979, the Spa was opened.

Not just any spa, but a true European-style Thalasso therapy spa. Nick traveled the globe and researched the world of European spas with the help of Baroness Hildegard van Mengerson. And everywhere he went he learned, bringing home lessons from abroad



Nick

and applying them to his booming business in Montauk. His additions were greatly appreciated, enough to bring Richard Nixon to Gurney's four times, starting in 1964.

Nick's achievements did not go unnoticed. In 1971 Nick Monte received the L.I. Distinguished Citizen Award from the L.I. Business Review Newspaper for "significant service and uniquely effective leadership in the L.I. community." In 1972 Nick Monte was appointed to the National Innkeepers Hall of Fame by Hospitality Magazine for his "many contributions to the resort and restaurant industry." New York's then Speaker of the House, Perry Duryea, presented the award. As "a civic leader and influential citizen" Nick Monte was the only Long Islander in 1972 to be selected for a trip to the Norad Cheyenne Mountain Complex and the Air Force Academy in Colorado Springs, as well as a tour of Command Headquarters of the Strategic Air Command in Omaha, Nebraska.

His participation in the community was also noticed and the awards were quick in coming. In 1974, there was the Restaurant Man of the Year Award presented by the Long Island Restaurant and Caterer's Association at a special banquet attended by a mere 800 guests. In 1976, Nick received the Man of the Year award from The Sons of Italy. Whether he served as a

council member on the board of Southampton College or as a member of the County Executive's Economic Advisory Committee, Nick Monte made a contribution wherever he went. When Montauk Highway seemed uncared for, he hired two sanitation trucks at his own expense to maintain the road along the seashore at the impeccable standard he espoused.

The one thing that cannot be disputed about Nick Monte is that he was a visionary possessed the ability to actualize that vision. He worked with President Dwight D. Eisenhower in establishing an International Deep-Sea Fishing Competition. In 1965, Nick Monte became enthralled with the idea of an Ocean Science Laboratory in Montauk. It was brought to fruition with a little help from friends Perry Duryea, Dr. John Baiardi, Frank Tuma and Dr. Gordon Hoxie, the then President of Post College. By 1970, the idea had become a reality. At their first annual meeting, Nick received the Laboratory's first Oceanography Award in appreciation for his efforts toward establishing the lab.

Always looking to preserve the best of what Montauk had to offer, Nick was very active and instrumental in having the Montauk Lighthouse designated as a National Historical Monument.

On April 17, 1979, when the International Health and Beauty Sea Water Spa was finished, it was officially opened by Mario Cuomo, then Lt. Governor of New York State. To this day it is still the only spa of its kind in the continental United States that uses healing seawater in its Roman Baths, the heated indoor seawater pool and the famous Thalasso-therapies.

Nick Monte's passion for Thalasso healing sea water is passed on with the the Annual Nick Monte Lifetime Community Leadership Award, which honors a person of the East End community. This individual demonstrates dedication, passion and creativity in preserving and supporting the Montauk community. The honoree has provided valuable service by contributing time and energy to improve the quality of life and preserving the history of the community. The recipient receives a lifetime spa membership, a gift of health and wellbeing.

Nick moved to Henderson, Nevada in 2003 outside of Las Vegas, but remained active in the affairs of Gurney's, including its long term planning. He continued to serve as Chairman of the Board of Directors, where he shared his visionary ideas until he stepped down earlier this month.

He is survived by his loving wife of 17 years, Lola, and his younger brother Angelo Monte. A memorial service and a celebration of his life are being planned for Sunday, November 18 at Gurney's Inn. Further details will be published when they are finalized. The family has asked that Memorial donations be made to the Edward S. Harkness Eye Institute at Columbia University College of Physicians and Surgeons. For more information contact Jane Heffner at 212-305-7827 or by email at jh2236@columbia.edu



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Movie (continued from page 18)

ducing Michael Lichtenstein, the filmmaker that would next speak to the audience, had this to say.

. "I can guarantee that this is an unforgettable experience. I know it was for me. And it will be for you."

Then the theatre went dark. I will never forget this movie.

There is no funny exterior. There is a goody-goody exterior. And under that there is this teenager who, because she never looked, does not know that she has teeth in her vagina. She's very pretty. Men take advantage of her. At the proper moment she gets angry, and in



Sidney Lumet

spite of herself, bites off these men's penises with her vagina. It is very bloody and graphic. At one point, a dog eats one of the penises. Most of the men die as blood graphically and rhythmically pumps out of their bodies through their stumps. Others survive and have their penises grafted back on. Still others have fingers bitten off.

One man, a gynecologist whom she visits because she suspects there are teeth "down there" and wants him to have a look, has four fingers of his right hand bitten off when he says something a bit condescending while examining this schoolgirl.

One never gets to see what these men, the



ones who survive anyway, might have learned from this experience, which I took to be a sort of fault with this movie, but maybe that was just me.

What you do learn is that the girl, now knowing the truth, makes a conscious decision to use her weapon as a crusader might use a sword against the infidels. She'll show them. So all future attackers, watch out.

The End.

Indeed, this is a movie that neither Josh Koury or myself or Chris will ever forget.

"He was sure right about that," I said.

Though I will say that indeed, and in its defense, no movie has ever been made about this particular genetic aberration, should

there ever be one, which up until now there has not been. This is a first.

So that's it. This is written Sunday around noon. We are going to try again. And I am not going to tell you what I have chosen.

Tonight, under the festival tent, is the awards ceremony. If anyone asks me, I will say that these films are amazing works of staggering genius. And they are. They are works of brilliant stars and — in many cases — heretofore undiscovered filmmakers. They are wonderful and have been selected above all others for our viewing pleasure, chosen for this film festival above all others by discerning experts.

I will then go get another shot of Jack Daniels and await my trophy.



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Mayor (continued from page 26)

maybe rightly so. Taking a village treasure, shutting it away from the public and bringing in condominium owners is certainly about the worst thing imaginable as the fate for the Inn at Quogue. But keeping the Roccos and the Goldbergs out to do it? One is on very shaky legal grounds if that is what they did and if those who had it done to them can prove it.

Mayor Motz said that he had no bias against anybody. On the other hand, he also said "In Quogue, we try to keep a certain ambiance in this community — that's very important to us."

That word "ambiance" could mean almost anything. Lettieri believes it means WASPS in, Italians and Jews out, and that it's a code word. And so he is suing.

It's also true that Mayor Motz and other Quogue officials have been in the news about other civil rights matters, including one very large lawsuit by a woman named Barbara Williams who had been in a car accident on a snowy winter day several years ago. She was in front of her house, she was going about 15 miles an hour according to her testimony and

she skidded on the ice and into a pole. Injured, she went into her own house to call to report the accident, after which it had been her intention to seek medical help for injuries she was suffering, when police burst into her home, ripped the phone out of her hand, hand-cuffed her and took her down to the station-house on charges that she had been drunk driving.

Whether she had been drinking that morning I do not know, but if you're a cop and you see a car wrapped around a telephone pole, and you recognize that the car came from a house just behind it, you don't go bursting in without a warrant to arrest the homeowner for a crime you never saw committed.

Mrs. Williams remained chained to a pole in the stationhouse lobby for three hours with, it turned out, a broken wrist and a torn knee ligament because of the accident. She has lived in Quogue for 30 years. Everybody knows her. She has few enemies. And this is how she was treated.

There's a whole group of people who live in Quogue who say they are followed when they drive around, that they are pulled over for driving even one mile an hour over the speed limit, that their teenage children are harassed when they are bicycling home in the afternoon from, say a horseback riding lesson, and that they are now afraid to venture out. There's a website where you can read about what these people say are Gestapo tactics. See www.quoguemire.com. On the other hand, maybe this is the "ambiance" the Mayor wants to keep.

Well, a majority of Quogue residents elected Mr. Motz, a wealthy New Yorker. So there you are.

In an unrelated matter, Mr. Motz is under investigation by the Security and Exchange Commission for, they say, using his investment firm to commit fraud by illegally enriching himself at the expense of others.

Well, they elected him. And his wife was elected the Village Judge. And as I said, the State of New York gives Village Mayors wide latitude to run their communities as they see

And certainly, Mr. Motz certainly sees fit. •

Sunshine (continued from page 21)

motioning an arm at a slider. "It's still summer."

Outside, a 10-year-old boy was carrying a lightweight bag of clubs and following his dad to the putting green.

"My favorite summer month is September," I said. "If we can keep this up, maybe we can get summer in October."

People at the next table turned. It was, after all, just 8 days to November.

"Maybe global warming is not so bad after all," Danny said. "We've had



Danny Murray

a great summer. And now it's fall and we've STILL got a great summer."

"If you drive your car around and around for a of couple hours and send more crap up into the atmosphere, maybe we can get summer in November."

Here's what you get when you order apple pancakes. You get apple pancakes, bacon strips, maple syrup, a couple of slices of strawberries, an egg accompaniment any way you want it, and, if you ask, toast and butter.

They call it "The Sixth Hole."

Heroes (continued from page 22)

them of her intentions. She wanted to talk to them about their mutual sadness. And then she wanted to ask them to remember the moment they first learned of their loss and how that stripped them emotionally naked. Could they express that moment of grief? They were all women. Could they strip naked physically, so she could sculpt them in that

danshamptons.com danshamptons.com danshamptons.com danshamptons.com moment of emotionally naked grief? They did. The sculptures resulting are of these women in all their individuality, in this shocking state of the beginning of their grief.

It has been almost twenty years since Suse Lowenstein made the first of what has turned out to be seventy-six life-size sculptures of seventy-six mothers expressing this great sorrow. Together, these seventy-six pieces, known as Dark Elegy, make one of the most powerful displays of grief imaginable. They have been displayed at various galleries over the years. They are not for sale. They are currently outdoors at the Lowenstein home on East Lake Drive in Montauk.

Now, it appears, they may go to a permanent home in Washington, DC.

This past week, Congressman Tim Bishop (Southampton-D), introduced a bill to have the Department of Parks find a suitable site where they can be accepted, cast in bronze and put on permanent display in that city as a testament to the horrors and senselessness of terror, and to victims of terror of all sorts around the world.

If a counterpart in the Senate can be found to propose a similar bill and if it can be passed into law and a location found, the Lowensteins will use the \$2 million they have received from the Government of Libya to pay for the casting.

In the meantime, if you want to see this exhibit in Montauk, feel free to stop by the Lowenstein home on East Lake Drive any Saturday between 10 a.m. and noon. Arrange this by contacting them on the website www.darkelegy103.com.

Coincidental to all of this was the screening of a film called *To Die in Jerusalem* at the Hamptons International Film Festival this past weekend. Written and directed by Hilla Medalia, it documents the search one woman took in trying to find, and then successfully finding, the mother of the young female Palestinian terrorist, who in a random attack in Israel, killed her Israeli daughter. As you might imagine, what she learns when she finds this woman does not provide a satisfactory explanation.

South O' the Highway (and the North too)

(continued from page 14)

East Hampton's Martha Stewart had second thoughts recently about moving into the \$35 million worth of apartments she bought earlier this year at the glass-encased 165 Charles St. condo building. While the talk show host looks for a Manhattan townhouse to live in when not on the East End, she has decided to hand over the keys to the West Village block of apartments to her daughter Alexis, a Sirius radio show host

On October 27, Hamptons mother and son artist/writer team **Betty and Michael Paraskevas** will be at FAO Schwarz in New York City for a book signing and a "Dress as Your Pet" Event for their new book *Peter Pepper's Pet Spectacular*. The prolific East Enders will be taking over the famous toy store from 1-3 p.m.

The Guggenheim Museum's theatrical production of Italian artist Francesco Vezzoli's Right You Are is set to take the stage on October 27, but the cast is still largely unknown. Rumors have it, however, that the A-list cast will include Cate Blanchett, Ellen Burstyn, Natalie Portman, Peter Sarsgaard, David Strathairn, Elaine Stritch and Dianne Wiest.

Hamptons socialite and media heiress Gillian Hearst-Shaw added another dash to her last name when she tied the knot with her fiancé, lawyer Christian Simonds on Saturday at The Pierre Hotel on Fifth Avenue. Sister Lydia Hearst-Shaw was Maid of Honor and cousins Amanda Hearst and Angelina Carmignani were her bridesmaids. All of the ladies, including the beaming bride, were dressed in Badgely-Mischka at what was, of course, an incredibly elegant affair. Nobody would expect anything less.

Billy Joel was honored in Farmingdale last weekend by The New York State Office of Parks, Recreation and Historic Preservation, and the Foundation for Long Island State Parks. The Long Island native received the Tenth Annual Master Builder Award in recognition for his achievements in the entertainment industry and his efforts to protect Long Island's historic maritime industries. Proceeds from the annual Master Builder Award Gala go to the Foundation for Long Island State Parks. The Piano Man is being recognized for both his music and his local philanthropic efforts. Long Island loves him.

If you're tired of reading about rich people and real estate, stop here. Tamara Rennart, daughter of Ira Rennert, infamous owner of the biggest house in the Hamptons (in Sagaponack), has forayed into the big bucks real estate game as well. She just purchased Vera Wang's 14-room, third-floor apartment at 778 Park Avenue for north of \$30 million.

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100t (continued from page 25)

Takes The Morning Train," by Sheena Easton.

8:29 a.m. I step out of my car and purchase a ticket from the machine. A few people are eating the breakfast they purchased at the Track Side Café, which is located in a parking lot across the way. Tickets cost \$2.25 for one-way trips between any stops, \$20 for a weekly pass and \$66 for a monthly. At least the commuter bus shuttle won't cost me a dime. As I look back at my car, I notice there are at least 50 open car spots in the parking lot.

8:32 a.m. The strong sound of the train horn reverberates about the station and I stand alongside ten fellow train riders and board the double-decker four-car train. On board with me are a few construction workers, landscapers and Bay Street Theatre employee Diane Guest. There is a strange energy in the air and two employees from the LIRR wish us well. The conductor welcomes the crowd to the new South Fork Commuter Connection and makes a funny comment about County Road 39 and the weather. "Next stop, Westhampton. Westhampton, next stop!"

8:38 a.m. We arrive in Westhampton. One person gets off the train. A dozen people board the train and a friendly-looking woman dressed in a black Lycra sports outfit sits down next to me. I spark up a conversation. I ask her where she's headed. "I'm going to East Hampton. I live in Eastport and drove to Westhampton. This train system will really, really, help." I ask what she does in East Hampton. "I'm a manager at one of the local gyms. I can walk there from the train station."

The conductor's voice comes back over the loudspeaker, "Hampton Bays next, Hampton Bays.

8:48 a.m. As we pull into the station, it looks as though we've arrived in New York City. A few commuters get off at the Hampton Bays stop, but about 50 or more board the train. I notice a few men with work boots, one man in a suit, a nurse, a bank teller from BNB and another young woman in a waitress uniform. It's like a party on the train, minus a few Miller Highlifes. As the train pulls away from the station, people begin to sneer, snicker and laugh as we pass by all the standstill traffic in front of Stony Brook Southampton College. I get up to stretch my legs. I ask one of the LIRR employees, whose nametag reads Peter, what he thinks of the new schedule. "I think it's going to work. In a week or so, I think all these cars will be full. The Hamptons has grown in size and it's becoming a little city all its own. Soon Hampton Bays will be called Grand Hampton Central Bay Station, GHCB, or something like that."

8:58 a.m. "Southampton, Southampton," the conductor rang out with enthusiasm. About 30 passengers in my car got off at Southampton, briskly walking toward the two Hampton Jitney shuttles waiting in the parking lot. "Bridgehampton next, Bridgehampton." notice a twenty-something guy standing near the doors of the train car. He keeps looking down at his watch. He looks either nervous or impatient. To tell you the truth, he looks like he's waiting in traffic. I ask him if he's going to Bridgehampton. "Yeah. But we're supposed to arrive at 9:06. I have to be at work at 9:00. I think we are 7 minutes delayed, too." I say to him that if he were driving, he would probably be stuck near the Omni or the 7-11 right about now. "I'm not worried about being late. I got a \$20 bet going with my friend that I'll make it to the store before him. He's on the road."

9:06 a.m. The conductor blows the horn and we arrive at Bridgehampton. I step off the train with ten other people including two women who walk to work at nearby auto shops. Two LIRR employees are there dressed in orange reflector vests to greet us commuters and cordially direct us to the proper busses. The larger school bus is there for anyone who wishes to go to Sag Harbor and be dropped off at places like the Pierson School, Stella Maris School or on Main Street. The smaller bus that I boarded was intended for the hamlet, and its 15-minute trip includes stops such as the Candy Kitchen and Kmart. On the bus I met a woman that works at King Kullen and another that works at Cold Stone Creamery.

9:11 a.m. I get dropped off at the Candy Kitchen on Main Street in Bridgehampton. When I arrive at work, I call my colleague Janine Cheviot to ask where she is on the road. This is some of the worst traffic I've seen in two years. Before the bottleneck there is a flashing sign that says, 'Avoid CR 39 roadwork, use LIRR shuttle.' After today, I'm going to seriously consider riding the train." Janine arrived at work half an hour after I did. It's definitely a trip I tell her.



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which fuse with the jawbone to form a secure roundation for tooth replacement.

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If you are missing one tooth or more, you may find there are other things you miss. You may miss your natural smile. And when was the last time you crunched into an apple or sank your teeth into a mouth-watering steak? Maybe you feel self-conscious about eating or speaking in public. Perhaps your remaining teeth are shifting, or you suffer from muscle strain or headaches. Do you miss the comfort you once experienced in familiar situations at work, home, or with friends?

Naturally, the effects of tooth loss vary from person to person and depend on what has been lost. If you have lost a crown, you have lost the visible part of your tooth. If you have lost the root as well, you have lost the unseen part of your tooth and indeed the most important part. The root anchors the tooth to your jawbone providing support for the crown. Without the root, the bone around the missing tooth will gradually recede, remaining teeth will shift, and chewing will become more difficult with time.

For those who have lost all of their teeth in an upper or lower jaw, the long term problems are even greater. Because bone shrinks after tooth loss, nerves become exposed and dentures lack support. Loose fitting dentures compound problems and lead to sore gum tissue and additional periodontal and implant therapy available.

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Photo Page Editor: Maria Tennariello Layout Design: Joel Rodney

ART & ANTIQUE PREVIEW PARTY

New York's most notable philanthropists and art collectors kicked off the fall social season at the 19th Annual Armory Art Show preview party benefiting Memorial Sloan-Kettering Cancer Center. The Haughton International Fine Art and Antique Dealers show is one of the most prestigious art fairs in the country.



Martha Stewart



Leslie Jones, Muffie Potter Aston



R. Couri Hay, Maggie Morris



Linda & Sandy Lindenbaum



Hilary Geary Ross, Wilbur Ross



Janet Lehr, Mario Buatta



Steven Leitner, John James



Lee & CeCe Black



Nancy Korzine, Mark Locks

BEWITCHED BOTHERED & BEWILDERED

The Alzheimer's Association Rita Hayworth Gala, "Bewitched, Bothered & Bewildered," honored Nurit Kahane Haase and John K. Castle in the Grand Ballroom of the Waldorf=Astoria Hotel. The glamorous black tie evening inspired by the classic song from the movie "Pal Joey," benefited The Alzheimer's Association, founded by Princess Yasmin Aga Khan in honor of her mother Rita Hayworth, who suffered from Alzheimer's disease.



Christine Wasserstein, Dan Rattiner



Nurit Kahane Haase, Louise Kornfeld, Princess Yasmin Aga Khan



Joy & Regis Philbin



John & Marianne Castle

Director Michele Ohayon has done it again with an amazing poignant love affair between a Jewish couple Ina and Jack that fall in love in a concentration camp and the obstacles they conquer where wedding vows are not the only obstacle at The Hamptons International Film Festival.



Michele Ohayon, Jack Polak, Ina Polak



Donna & Dan Aykroyd



Percy Gibson, Joan Collins



Calvin Klein



Ron Perelman

Dan's Papers Goes To...

Photo & Text: Lillian DeMarco 3RD ANNUAL BIRDHOUSE ART AUCTION

Creativity, positivity, and generosity filled the Southampton Cultural Center as family, friends, local businessmen/women, elected officials, health professionals, and volunteers flocked together to bid on one-of-a-kind birdhouses created by artists, celebrities, and sports figures. South Fork Breast Health Coalition event co-chairs, Karyn Mannix and Karen Saco along with chairperson, Susan B. Roden, organized this gala auction to raise money and awareness for the cause.



Susan B. Roden, Teri Kennedy, Karen Saco, Karyn Mannix, Cindy Grant



Susan Wojak, Kathie Marino, Kathryn Locovare



Judy Wilenski, Suzanne Sienkiewicz, Russell Blue



Kimberly Monson, Michael Viera



Nancy Graboski, Linda Kabot



Jay Schneiderman, Patricia O'Keefe-Reinhardt



Stephanie Brody-Lederman, Arlene Bujese, Dan Rizzie



Tony Rosenthal, Don Saco



Allan Newman, Gilda DiMarco, James DeMartis



Photos & Text: Tony Vargas BLONDE AMBITION BOOK SIGNI

Blonde Ambition author Rita Cosby was toasted at a celebration for her New York Times best seller at the trendy nitery Pacha by a crowd of media and social heavyweights that included a number of Hamptons bold faced names.





Anna Veleva & Anthony Rajan

Photos & Text: Kimberly Goff



Paul Giacomo, Esq, Mary Pizzarelli, Chuck Haji



Author Dominick Dunne





Richard Lewin, Rita Cosby

HAMPTON DAY SCHOOL REUNION

After thirty five years, the students who graduated from the Hampton Day School (when it had an upper school that went through 12th grade) which now is the lower school of the Ross School. Students came from as far away as England, New Mexico, and Washington State. A special thanks goes to Tinka Topping, founder of the school.



Hampton Day School 1977



Hampton Day School 2007



Tinka Topping, Bill Patton

Dan's Papers Goes To... HAMPTONS INTERNATIONAL FILM FESTIVAL



Gloria Dios, Rose Dios



Elzabeth Wood, Miss Cook, Gabriel Nussbaum



Frankie Muniz



Photos & Text: Tom W. Ratcliffe III

Jess Weixler, Egber-Jan Weeber, Hannah Herzsprung



Ricky Paul Goldin, Amy Balsam



Harvey & Dafna Keitel



Alison Eastwood, Marcia Gay Harden



Al Maysles



Lee Lee Sobieski, Marius Balchunas



Lisa Kudrow



Adam Green, Sidney Lumet



Chris Eigeman, Famke Jansen



Phill Donahue



John Cusack, Amanda Peet



Lauren Bacall



Anthony Gilmore



Birgit Möller



Golden Starfish Award Winners



Michelle & Rose Suna

Chris Kraus



Mike Burns, Nancy Mizrahi



Karolina Kurkova



The 15th year of the Hamptons International Film Festival was hot, and we're not just talking celebrities! The weather was amazing. People were even going to the beach for a swim between movies! The festival spilled out on to the streets of the East End. Everywhere you went the stars and producers were walking and talking and enjoying this year's grand event. No snow, no rain, no subways... just a fantastic time for everyone.

North Fork Events

FRIDAY, OCTOBER 26

OWL PROWL- At 6:30 p.m. check out the annual NFAS Owl Prowl with the North Fork Audubon Society at Red House, Inlet County Park, Greenport; search for resident screech owls and great horned owls by light of full moon. Non-members: \$5. www.northforkaudubon.org.

AUTUMN BENEFIT- 7 p.m. is the second annual Autumn Howl to benefit Riverhead Animal Shelter at Martha Clara Vineyards, Jamesport, features live music, buffet from Farm Country Kitchen, wine and chinese auction with prizes. Tickets: advance, \$40; at door, \$50. Available at Martha Clara, Farm Country Kitchen, Elite Holistic Pet Supplies, East Enders Coffee House, Blue Door Gallery, Duffy's Deli or 1-800-424-5059.

THE FANTASTICKS- At 8 p.m. 'The Fantasticks' directed by Caroline Ciochetto with musical director Jeff Wentz. Through Nov. 4. Tickets: 631-298-6328.

MONSTER MASH- 7:30-10:30 p.m. check out the Halloween Monster Mash at Head Start, Southold, for Southold youth grades 6-9, features DJ Regina Homes "rockin' the house," games, costumes, prizes and more. Sponsored by Southold Communities That Care (CTC). Suggestion donation: \$3.631-664-9886.

SATURDAY, OCTOBER 27

AUTHOR SIGNING- At 5 p.m. Pierre Gazarian reads from and signs copies of his new book of poetry 'If You See My Dog, the Name is Moon' at Orient United Methodist Church. Refreshments served. 631-323-2722.

THE FANTASTICKS- At 8 p.m. 'The Fantasticks' directed by Caroline Ciochetto with musical director Jeff Wentz. Through Nov. 4. Tickets: 631-298-6328.

HALLOWEEN FAMILY DAY- 10 a.m. is a Halloween Family Day hosted by Oysterponds Historical Society featuring 3 cemetery tours followed by "Trick or Treat' at some of Orient's historic buildings, where previous "occupants" will provide peep into 18th and 19 century living. 10 a.m.—East Marion Cemetery. 11:30 a.m.—Orient Village Cemetery. 1 p.m.—Terry Family Burial Ground. Free; reservations recommended. 1-4 p.m.—Bake sale at Old Point School House, Village Lane features family Halloween activities including pumpkin decorating (for nominal fee), penny candy store in Red Barn and hayrides. Wear costumes. Free. 631-323-2480 for more information.

JAZZALIVE- 8 p.m. check out JazzAlive, a Benefit Concert for Poquatuck Hall features North Fork-based singing group that harmonizes standards with "jazzy twist," at Poquatuck Hall, Orient. Reception follows concert. Admission: \$20. 631-323-1378.

HEARTY HARVEST- 6 p.m. is the Annual Hearty Harvest Dinner at Holy Trinity Church in Greenport, featuring a "lavish" buffet of London broil, roast pork, roast turkey with "all the fixings," homemade desserts, coffee and wine. Advance reservations only; suggested minimum donation: \$20. All proceeds to benefit community activities. Group tables available. RSVP and seating arrangements: 631-477-0855

PARADE- At noon the Annual Southold PTA Parade begins at Southold Fire Department, Main Road, and proceeds west to Southold Elementary School, Oaklawn Avenue. Kids pre-school to grade 6 invited to join; goody bags handed out upon arrival at school. Wear costumes. Free. Call 631-765,8024

FALL FESTIVAL- 11 a.m.-2 p.m. is the Fall Festival hosted by AHA/Asberger syndrome and High Functioning Autism Association at Gabrielsen's Country Farm, Jamesport, features hayrides, pumpkin picking, corn maze, face painting, feeding dairy cows, meeting alpacas, homemade preserves and pies, swings, mini-pedal tractors and more. Portion of proceeds to benefit AHA. Admission: \$8.516-470-0360.

HALLOWEEN BLUES SHOW- 8 p.m. check out the Monster Halloween Blues Show at Vail-Leavitt Music Hall, Riverhead, features Frank Latorre & The King Bees with special guest Rod Morgenstern of The Dixie Dregs, Winger & Paul Kayen, Black Jack Bomber Paul Fardella and bass guitarist Scott Ross. Tickets: advance, \$22; at door, \$25. Prize for best costume; evening continues at Tweed's for after-party. 631-727-5782, www.vail-leavitt.org.

PUMPKIN CARVING CONTEST- At 5 p.m. check out a

PUMPKIN CARVING CONTEST- At 5 p.m. check out a pumpkin carving contest sponsored by Town of Southampton Parks & Recreation Department at East Quogue Village Green. Bring pumpkins 5-6 p.m.; no carving permitted at event. Judging begins 6 p.m.; winners awarded for funniest, scariest and most creative and unique pumpkins. 631-728-8585.

SUNDAY, OCTOBER 28

LONE SHARKS BAND PLAY LIVE- 1:30 p.m. at Osprey's Dominion, Route 25, Peconic, enjoy wine, rolling hills, great music, pumpkins.....PLEASE join the band as they make their debut playing Wine Country at the great Osprey's Dominion. Come taste the wine, come hear the band at this wonderful vineyard: 631-765-6188.

CROP WALK- 1:30 p.m. is the Annual Riverhead CROP Walk sponsored by Riverhead Clergy Council with walkers from several local congregations; begins at Riverhead Methodist Church, Main Street and continues 4.6 miles. Twenty-five percent of funds raised to benefit Bread and More Inn at First Congregational Church, Riverhead. 631-722-3070.

LONG ISLAND SCIENCE CENTER- 11 a.m.-4 p.m.: Fetch! Halloween Challenge at Long Island Science Center, 11 West Main St., Riverhead; follow Ruff's clues and uncover secret of locked box. Prizes for all fetchers who succeed. Admission: adults, \$2; children, \$5. 631-208-8000. www.lisciencecenter.org.

COSTUME PARTY-3 p.m. enjoy the Halloween Costume Party at San Simeon by the Sound Center for Nursing and Rehabilitation, Greenport, for children age 5 and under with adult accompaniment. Event features costume contest, trick or treating, games, goodies and prizes. 631-477-2110.

THE FANTASTICKS- 2:30 p.m. see 'The Fantasticks' directed by Caroline Ciochetto with musical director Jeff Wentz. Through Nov. 4. Tickets: 631-298-6328.

FAMILY ROLLER SKATING- 1-4 p.m. check out family roller skating featuring a Halloween theme at Greenport American Legion, Third Street; proceeds to fund 2008 Girls' State scholarship and building repair. Kids under 18 must be accompanied by adult. Admission: \$5; roller skate and roller blade rentals, \$2. Concession stand open. 631-477-1020, 631-477-5914.

COMING UP

OCTOBER 31 TANGER OUTLET HALLOWEEN-From to 9 a.m. – 9 p.m. at Tanger Outlet Center, Riverhead This Halloween, Tanger Outlet Center in Riverhead, NY, will again welcome children ages 12 & under to Trick-or-Treat in its well-lit and safe shopping environment. Participating stores will be designated with a Trick-or-Treat decal and will have candy on-hand for visiting children. Upon arriving on Halloween, children and parents should stop by the Tanger Visitor Center in Tanger I to check-in and pick up their "Tanger Trick-or-Treat" bags. Call 631-369-2732.

SATURDAY, NOVEMBER 3, AUTHOR SPEAKS"From Pack Peddler to International Banker: The Life and
Times of Joseph Seligman," Dr. Kenneth Libo, historian and
author of works on Jewish history, speaks after services
which begin at 9:00 a.m. Lunch follows Dr. Libo's remarks.
This program, which is free and open to the public, is made
possible through the support of the New York Council for the
Humanities' Speakers in the Humanities Series. Temple
Israel of Riverhead, 490 Northville Turnpike. 631 727-3191.

ONGOING EVENTS

CHILDRENS ART PROJECT-The Children's Art Project continues. Hector deCordova, an artist and teacher has brought children of diverse backgrounds, ages 8 to 12, together for a painting workshop. Their work can be seen at the Morris Meeting Room of the Rogers Memorial Library during regular Library hours. Runs until November 13. Call 631-477-0620 for more info.

WEIGHT LOSS – The second Tuesday of every month, Dr. RussL'HommeDieu, a physical therapist holds a free weight management lecture & discussion session for people fighting similar weight loss problems. The discussion is moderated by Dr. Russ, who has sustained a 200-pound weight loss himself. Space is limited. For more information contact New Life at 888-446-7764.

GREENPORT GALLERY WALK- On the third Saturday of every month from June through December (6-9 p.m.), a select group of galleries will open their doors for an evening of gallery hopping. Please join us for viewing, gallery talks, and refreshments. Dates are: October 20, November 17, and December 15. For further information please call 631-477-2153

REIKI CIRCLES- Reiki Cirlces Monday Nights @ Grace Episcopal Church Last Monday of the month, meetings are held at Peconic Bay Medical Center. For more Information, contact Ellen J. McCabe at (631) 727-2072

CAROUSEL - The Greenport Village carousel in Mitchell Park from 11 a.m. to 5 p.m. Info for all facilities at the park including the ice rink and camera obsura can be found by calling 631-477-2200.

CUSTER OBSERVATORY—Weather permitting Custer staff will be on hand to assist visitors in observing the night sky using their telescopes. From sunset until midnight in Southold. Call 631-765-2626.



Lunch & Dinner * Closed Tuesdays







Dan's North Fork

When I Was A Princess

Halloween On The North Fork Simply Cannot Be Beat

By Phyllis Lombardi

Once upon a time, I was a princess. I lived in a land west of the North Fork. Indeed, I'd never heard of the North Fork. My kingdom was simply the Long Island street I lived on as a grade-school kid.

I admit to being a princess for just one day. I wore a long green satin skirt and a pink satin blouse of some kind. I remember it had pearl buttons, quite appropriate for a princess, I thought. Both the skirt and blouse were specially made for me by my best friend's mother. Then? I thought I looked pretty wonderful. Now? Well, I know my granddaughter certainly wouldn't wear that outfit.

Why did I wear it? For a Halloween party, of course. We ducked for apples and played records on an old RCA Victrola. I recall no trick or treating. But I do remember tying a string to a neighbor's door knocker and banging away.

Years later, on the North Fork, I've learned a lot. Apples, for instance. When I was a kid, apples came red or green. The green were for applesauce, according to my mother. The ones we ducked for were red. And we brought the red ones to school in our lunchboxes.

Now I know there are dozens of different kinds of apples – in so many shades of gold, green, red, and with so many friendly names.

I'd like you to meet another friendly North Fork name. Wendy Dolan. This Southold resident tells of a Halloween costume made just for her. As a child, Wendy might have wished for a nurse's costume – she's now a visiting nurse on the North Fork – but instead her mother whipped up a witch costume.

Black yarn-hair was stapled to the witch hat. Wendy wore a long black gown and mom added some finishing touches. Wendy's face was painted green and a big black wart was glued to one side of Wendy's cute little 5-year-old nose.

If we have a nurse, we need a doctor, right? Well, Cutchogue's Dr. Lawrence Kelly admits to wearing superman costumes when he was a kid. Later on, he turned terrifying. One Halloween, when he was in his twenties, he decked himself out in A Clockwork Orange getup, eyeballs and all. If you've seen the film, you know what that means!

Just last year, Dr. Kelly went to a Halloween party wearing a striped prison-garb costume. As a sweet touch he printed the words Prisoner of Love on the costume. Dr. Kelly's wife, Sherry, shakes her head in disbelief at that.

Another thing I learned? You don't need a mom to make a costume (although that's best, isn't it?). Why, from Tanger in Riverhead to the smallest store in Orient, the North Fork provides costumes to delight everyone - from the tiniest trickster to a grandpa goblin.

Check out Ye Olde Party Shoppe on Main Road in Southold. You'll have no trouble finding it. It's the store with the big black inflatable tunnel leading to the front door. Complete with scary sound effects.

Inside, manager Heather Armstrong, from Orient,

can help you find a perfect costume. They've got hundreds of 'em.

Heather will tell you this is the shop's thirteenth season and, as always, the most popular sellers for infants are the furry animal costumes. "You just slide the kid in," said Heather, put the youngster in a stroller and off you go trick or treating.

Teens and customers in their twenties want costumes as "gory as possible," said Heather. Guess our pal Dr. Kelly fell into that group a few years back.

Older people? Heather says they're traditional – pirates, ghosts, and scare-crows are in demand.

Most of the store's costumes are displayed in a basement room. Getting there is half the horror. Along the way I met skeletons, giant spiders, mummies, skulls, shrunken heads and gravestones.

I'll tell you this. It was awfully good to get back out on Main Road on a sunny weekday afternoon. I should have asked Heather how she stays so

calm – working in such a scary place.

I guess all this costume stuff is fun, especially for kids. But when you think about it, North Forkers are pretty much the same, no matter what we're wearing. Just wait long enough and life's tricks will be thrown our way, Halloween or not. As for treats? Perhaps that's our life's work – to give away our gifts freely and in joy.





Motorcoach Service between The North Fork & New York City FALL 2007 Effective Thurs., September. 20 through Wed., January 2, 2008 Westbound* To Manhattan READ DOWN Mon thru AM LIGHT PM BOLD Only Fri Orient Point - 9:30 | 11:30 | 2:30 | 4:00 | 5:35 | - | 7:50 | - | Orient Village - 7:00 | 9:35 | 11:35 | 2:35 | 4:05 | 5:35 | - | 7:50 | - | East Marion - 7:05 | 9:40 | 11:40 | 2:44 | 1:10 | 5:40 | - | 7:55 | - |

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	Riverhead	9:45	11:45	1:45	3:45	6:20	_	7:50	8:45	10:1
	Aquebogue	9:50	11:50	1:50	3:50	6:25		7:55	8:50	10:20
	Jamesport	9:55	11:55	1:55	3:55	6:30		8:00	8:55	10:2
	Laurel	10:00	12:00	2:00	4:00	6:35		8:05	9:00	10:30
	Mattituck	10:05	12:05	2:05	4:05	6:40	-	8:10	9:05	10:3
	Cutchogue	10:15	12:15	2:15	4:15	6:50		8:20	9:15	10:45
	Peconic	10:20	12:20	2:20	4:20	6:55	-	8:25	9:20	10:50
	Southold	10:25	12:25	2:25	4:25	7:00		8:30	9:25	10:5
	Greenport	10:35	12:35	2:35	4:35	7:10	8:10	8:40	9:35	11:0
	East Marion	10:45	12:45	2:45	4:45	7:20	_	Parent P	9:45	_
	Orient Village	10:50	12:50	2:50	4:50	7:25		_	9:50	
	Orient Point	10:55	12:55	2:55	4:55	7:30			9:55	_

* On select trips, North Fork passengers may be required to transfer in Manorville.

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Jason Miller, Wine Director at Picholine, New York City

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WHERE

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Dan's North Fork

Seven years in the restaurant business is even longer than seven years in politics and the fact that Stephan Mazzella, the chef/owner of the Red Door Restaurant in Mattituck has now reached this mile stone is a tribute both to his classic culinary training and his innate good business sense. In the years that we have eaten here it has been very interesting to see the subtle but definite changes that Stephan has made as he listens to his customers and assesses their priorities. One thing is certain, he still takes extreme pride in everything he does and it was no surprise on this visit to hear that, probably in March of next year, Stephan plans to make a major change by transforming the front wall of the restau-

rant to glass French doors leading onto a new large

patio which will enable around thirty diners to enjoy

outdoor dining during the summer months. We started our meal with a couple of very interesting appetizers. Large tasty grilled shrimp wrapped in pancetta and served over Tuscan white beans showed a classic touch and was an excellent dish that was everything that a starter should be, just as the great foccacia bread and first class olive oil were everything that a breadbasket should offer. This, we agreed, was one of the very best starters we have enjoyed and if it is on the menu - go for it. We also tried another classic but a classic of a vastly different style. I have to admit that 'sliders' were not part of my childhood and I have been interested to see that many top Manhattan restaurants are now featuring these mini burgers that White Castle made famous (or infamous, depending on your digestion!) Stephan offers sliders based on his Grandmother's recipe for meatballs, which originated on the Italian island of Ischia. He serves them on a brioche bun with a delicate sauce that we would have liked more of, and the portion size is really enough for two people as an

For a salad course we sampled the crispy frisee dressed with a miso vinaignette and topped with some melt in the mouth fried calamari.

Pasta is special for Stephan and much of the pasta here is made in-house. We chose two very different ones. The fusilli with broccoli rabe, sausage and white beans was full of deep tastes. An excellent autumnal dish. The other, ricotta ravioli pomodoro with fresh basil and mozzarella was quintessentially Italian with basic tastes and colors that melded to be

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a delight to the eye and left a long lingering subtle taste on the palate. On the 'Jack Sprat' principle, the broccoli rabe dish was Stella's delight and the ravioli mine!

The entrée list really is designed to cover all tastes and this time we decided to try two very different poultry dishes. Sharon, who waited on us with her customary friendliness and expertise and who has been at Red Door since it opened, told us that the roasted Long Island duck with orange mirin soy sauce, warm crepes and Napa slaw is probably their signature dish, based on its popularity. The duck was impeccable and the accompaniments all balanced the richness of the duck. Now

chicken parmigiana is a standard dish in many restaurants but I doubt if you have ever seen a portion this size that almost covered a very large plate. This must be the avian answer to the 24oz cowboy steak! I must admit that by this time we could only taste a fraction, but this was enough to convince us that it was fully up to the high standards of the other dishes

Desserts change regularly, but if it is available, do try the lemon ricotta cheesecake. It was light without any hint of cloying and accompanied by a cup of strong espresso brought a very interesting and tasty meal to a close.

They have a good wine list featuring many Long

Island as well as international wines and the mark up is modest by restaurant standards and wines by the glass come in a full 7oz pour which is admirable. Appetizers range from \$12 to 14; Main courses and pastas from \$21 to \$35; Desserts are \$9. They offer a very good value three-course prix fixe during the week for \$24.95. Reservations are recommended for Friday and Saturday evenings.

To run a successful restaurant requires many things, from choice of location to cooking skills, selection and training of staff and financial and marketing common sense, but without that almost indefinable heart and drive and always looking for the next challenge,

success is far from certain, even when all of the other factors have been achieved. Stephan Mazzella has shown all of these attributes over the past seven years and as a result, his Red Door restaurant is now one of the most respected and certainly long lived on eastern Long Island. His many regular repeat clients will be hoping for another seven years, at least, to come.

- Roy Bradbrook







Dan's North Fork

THE BARREL... with Lenn Thompson

Post-Pumpkin Picking Therapy

So what do an intrepid wine writer and his wife do after picking pumpkins with three other couples and a total of four children, ages nine months to three years? A nap would have been more than welcome, but as we drove home, we decided to stop in at Baiting Hollow Farm Vineyard and their recently opened tasting

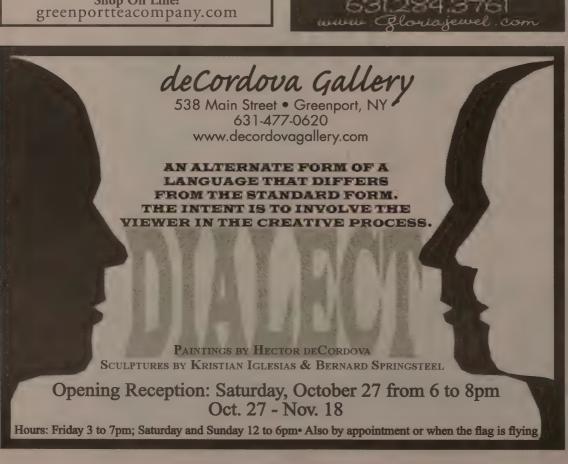
The parking lot was packed — tis the season after all - and live music greeted us from a gazebo on the back lawn. Children milled about, in their Jets and Giants jerseys (my son should have had his Steelers jersey on) as their parents sipped wine and relaxed out on an expansive back porch.

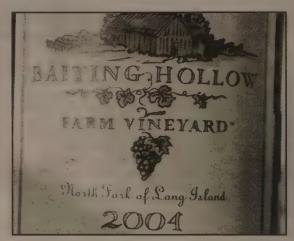
Not wanting to fight upstream with our stroller, we walked around to the front and went in the main entrance and were impressed with the space. I've driven past the building for months while it was being renovated and the time — and no doubt money — that went into the work is clearly on display. The entire building is beautiful, lots of dark wood, a copper-top bar. In some ways, it reminded me of some wineries we've visited in Sonoma. It certainly stands out on











bucolic Route 48.

After weaving our way around some poorly placed tables and another crowd inside, we asked to do a couple tasting flights, but we didn't get them. You see, BHFV doesn't actually offer flights. It's a per-taste setup that seemed to make more work than necessary for customers and pourers alike. Flights would definitely streamline things and make the experience better for everyone, I think.

That said, even up against an onslaught of anxious tasters, the staff did their jobs well. They were a little overwhelmed, but they barely showed it. The wines were served at the proper temperatures — the whites weren't ice cold, which they often are — and our glasses were replaced for every taste.

And once Kim, our pourer, noticed that we were spitting - meaning not swallowing our tastes - and knew a bit about wine, she started to open up and share more information about the wines. Most in the room clearly didn't care much about growing years or how the wines were made.

The wines, as one might expect at a winery making its debut, were a bit up and down, but there were wines worth going back for.

The two white wines on the list were a bit underwhelming. The Baiting Hollow Farm Vineyard 2005 Chardonnay (\$17), fermented and aged entirely in stainless steel, offered fresh, clean and citrusy flavors with hints of crisp apple, but would be a much better value at \$12 or \$13. The 2005 Riesling (\$17) made in an off-dry style, was similarly serviceable, with ripe peach and melon flavors, but there wasn't quite enough acidity to balance the residual sugar.

If you like off-dry rose, you will probably like their 2005 Rose (\$16), which overflows with ripe wild strawberries both on the nose and on the palate — and has delicious, refreshing acidity. It's just a little sweeter than I prefer.

By far the best value in the portfolio, Baiting Hollow Farm Vineyards 2004 Red Table Wine (\$13) is a blend of 70% Cabernet Franc, 25% Merlot and 5% Cabernet Sauvignon that is fairly light bodied with red berry and spice flavors. It's a nice everyday wine that — true to its name — is probably best at the table with food.

Of the two merlots on offer (both \$19), the 2003 is cherry-dominated and a little smoky, but relatively light on flavor. Instead, try the 2004 which offers blackberry and black cherry flavors accented by a little vanilla and oak. It's a nice red that hints at the potential of future vintages.

The best wine, by far, however is Baiting Hollow Farm Vineyard's 2004 Cabernet Franc (\$20) offers terrific blackberry, spice and earth flavors. Medium bodied, the tannins are smooth and the finish lingers.

TAKE A HIKE WITH KEN KINDLER



Sears Bellows and Hubbard's Creek

Sears Bellows and Hubbard's Creek County Parks in Flanders have excellent networks of trails to walk. When walking this area I like to park by the gated entrance of the driveway to Black Duck Lodge. Wherever I find a locking gate, I park my car outside the gate. The wide shoulders of Red Creek Road by this driveway will accommodate several cars. Park off of the pavement and don't block the driveway. This parking area is a few hundred feet in from the intersection with Route 24.

An excellent winter walk is the Black Owl Loop. I have checked the blazing in both directions and find the trail very easy to follow. It is approximately 5 miles long and cannot be found on any maps presently available. The Black Owl Loop was created by the Southampton Trails Preservation Society, in cooperation with the Suffolk County Parks Department. From this parking area, the trail runs north, up the driveway for Black Duck Lodge in Hubbard's Park or south to Sears Bellows County Park. It is blazed with plastic rectangular markers having black owls on a white background. The Black Owl Loop shares several miles of trail corridor with the Paumanok Path (PP). The PP is blazed with whitepainted rectangles. Winter and spring are the best times to walk this trail because you are less likely to pick up ticks.

There are many ways you can modify this loop. This walk travels the loop clockwise, heading south into the middle of Sears Bellows Park. It's a short walk across Red Creek Road and Route 24. The entrance to the trail is obvious where you cross the fast moving highway. Years ago the wood road on the other side was churned up by motorized traffic, and was very uncomfortable to walk on. Barriers that were erected and restored several times since then have allowed the pine needles and rain to sta-



Northern end of the Red Owl Trail at Flanders Bay.

bilize the trail tread while the tree canopy has reached out to provide shade. This walk between the two parks used to be a drudge, but now it is

Walking around the motor vehicle barrier, bear right, then follow the blazes to bear right again. Here the trail intersects the faded blue blazes of George's one-way Blue Loop. George painted these blazes, with permission from Suffolk County Parks in 1999 or 2000. The trail has not been repainted since. George's theory is that hikers should walk loop trails in the direction that allows the experience of the prettiest section of the loop last. The one-way loop circumnavigates Sears and Bellows Pond in a long narrow loop. Bear right following some blue and white painted blazes a short distance. At the next intersection the PP and the Black Owl Loop continue straight ahead while the Blue Loop heads right. Both trails are heading

west and will meet up again at Sears Pond. At the next intersection bear right onto a woods road used by County Parks as an access road for maintenance vehicles. The trail is on a ridge, with a steep drop-off to the left.

Take the yellow owl trail to the right. This travels north of Sears Pond, while the Black Owl Loop runs below it. Once again bear right onto a narrow winding path. Follow this trail to the northern tip of Sears Pond, where a new bridge takes you over a brook that flows into Mill Creek. The vellow trail brings you around Sears Pond affording several lovely views.

Where this trail intersects with the Black Owl Loop turn right (north) to cross Route 24 once again. Follow a series of turn's through the marshlands contiguous with Mill Creek, and then south, to two culverts that cross the creek. Just before reaching the Black Duck Lodge

there is an intersection with Red Owl Trail. Turn left, and this trail takes you to the "haunted forest" on the shoreline of Flanders Bay, between Mill and Hubbard Creeks. Note the Osprey platforms; this trail is closed to the public during nesting season (April 15 to August 15). As you approach the shore, you walk though an open marsh with clumps of cedar. The trail is a little muddy in places, but the overall experience is delightful. Tree stumps sticking out of the water attest to a recent shift in sea level.

Follow the Red Trail back south to the Black Owl Loop Trail, pass the Black Duck Lodge on your left as you follow the driveway back to Red Creek Road, where you parked your car.

Ken Kindler is a Trails and Open Space Advocate working to help the trails groups and land managers care for our "Natural Island." If you would like to learn more about our trails or help care for them, visit the Hiking Long Island website. www.hike-li.org

DAN'S TRAVELS

Go Fish

The porgy fishing season closes at the end of the month. The porgy catch has been very good this year. Just a reminder - the daily limit is 25 fish per angler and a 10.5-inch minimum length. The blackfish season, which opened on October 1 and goes through May 31, has a 14.5-inch minimum size per fish and a limit of 10 fish per angler each day.

Harvey Bennett of The Tackle Shop in Amagansett, shooting sea coots (ducks) from a boat with his friend Gary this past Monday on the west side of Gardiner's Island, is always on the lookout for fish. He saw large bluefish of up to 20 pounds in the Bostwick Bay area, northwest of Gardiner's Island toward the Ruins. He also caught and released several striped bass, using plugs, off

Gardiner's Island. Fishing with my neighbor David Silverstein on his boat last Sunday off Shelter Island's green-



lawns area and the brickyard area off Greenport, we caught many porgies, sea bass and a blackfish. We continued west in the Peconics to Jessups Neck and drifted with live porgies; we then got slammed by large bluefish.

Steve at East End Bait & Hampton Tackle, Bays, reports striped bass action has improved in Shinnecock inlet and stripers are also being caught at the Ponquogue Bridge on clams and eels. He weighed in a 22pound striped bass caught in the inlet on the boat Prost. Offshore fishing was off due to strong wind and sea condi-

Ken Morse of Tight Lines Tackle, Sag Harbor, fished off the rocks at the Shinnecock

Canal last Wednesday and had constant striped bass action in the morning. The next day produced similar results. One of his clients, Mr. Cohen, trolling with wire on a boat near the North Haven ferry slip, caught several large blue-

Linda at Jamesport Bait & Tackle reports plenty of striped bass being caught with eels at Horton Point in Long Island Sound, and porgies on the north side of Rogers Rock in Peconic Bay. Steve of Wego Fishing Station, Southold, says there are still loads of porgies, striped bass and blackfish (weighing three to five pounds) being caught in Plum Gut, day and night. The stripers are biting on eels and bucktails.

Paulie A. of Paulie's Tackle in Montauk weighed in several large striped bass – close to 50 pounds -caught in the surf off Montauk Point. He took his son surf fishing at Shagwong and they ran into a bluefish blitz.

Offshore fishing was hit and miss this past week due to strong winds which made sea conditions rough. Some hearty fisherman going offshore to the Canyon landed yellowfin tuna. There is also a report of some swordfish being caught.

President Bush in his weekly radio address last Saturday stated he was issuing an executive order banning commercial fishing for striped bass and red drum in U.S. waters. Since these species are already prohibited from the commercial fishery, the order is redundant. - Rich Firstenberg (YeOldeSalt@aol.com)

Day By Day

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events – pg. 75, Benefits – pg. 54,

Movies – pg. 60, Day by Day – pg. 54, Kids' Events – pg. 56,

Entertainment (Take 5) – pg. 59

BENEFITS

TREE BENEFIT- 10/27 - 5-8 p.m. To benefit the South Fork Natural History Museum and the Sag Harbor Tree Fund, a documentary film will be shown and there will be cocktails. Reservations are needed. Located at 377 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-9735.

DOUG DWYER TRIO BENEFIT

- 10/27 – 7 p.m. \$25 dollar donation, cash bar, hor doerves, $50/50\,$ raffle, to benefit Wildlife Rescue Center of the Hamptons. Located at Amber, Canal Road, Hampton Bays.

FALL ANTIQUES SHOW BENEFIT – 10/27 – 10 a.m. 5 p.m. & 10/28 – 11 a.m.-4 p.m. Sponsored by the Lioness Club of the Hamptons to benefit the Guidedog Foundation. Selected exhibition offering the finest in American primitives, folk art, jewelry, 18th and 19th century furniture and decorative items. Located at the Bridgehampton Community House, Montauk Hwy, Bridgehampton. 631-653-4240.

 $\label{eq:percentage} \begin{array}{llll} \textbf{PET PARADE} & -10/27 - 1:30 \text{ p.m.} & \text{Halloween party at} \\ \textbf{Little Lucy's Canine Couture Boutique to benefit SPCA.} \\ \textbf{Come with your best dressed pooch. Costume categories will} \\ \textbf{be best group effort, most resembles owner, scariest dog and} \\ \textbf{hippest Hampton dog. Located at 91 Jobs Lane,} \\ \textbf{Southampton. 631-287-2352.} \end{array}$

CRAFT AND COOKIE FAIR BENEFIT – 10/27 – 9 a.m.-6 p.m. & 10/28 – 8:30 a.m.-2 p.m. St. Rosalie's craft group will hold their annual fair, proceeds to benefit various local charitable organizations. Located at 36 Shore Road,

Hampton Bays. 631-728-8020

PICK OF THEWEEK

20TH ANNUAL POTATO

FESTIVAL – 10/27 The potato

festival hoedown. Featuring

the rocking sounds of Six Gun. Located

at the Ross School's Lower Campus, 739

Butter Lane, Bridgehampton. 631-907-

KAITLYN'S RIDE BENEFIT - 10/28 - 10:30 a.m. Registration is at 9:30 a.m. East End Motorsports will host the ride to benefit Kaitlyn Mamay. There will be a BBQ in Montauk where the ride ends at Oceanside Beach Resort. Begin ride at 625 County Road 39A, Southampton. 631-287-6085

FRIDAY, 26

SURFRIDER FOUNDATION -10/26-6:30 p.m. Bill McGintee, East Hampton town survisor will be the guest

speaker. Located at Aqua East restaurant, 17 South Edison Street, Montauk. 631-848-9927.

LIVE MUSIC – 10/26 – 7-11 p.m. Every Friday Jane Hastay (pianist) and Peter Martin Weiss (bassist) will perform at CoCo Restaurant, located at The Mainstone Arms Inn, 207 Main Street, East Hampton. 631-324-5008.

FAMILY FRIDAYS – 10/26 – 5:30 p.m. Challah baking every Friday for

children, parents and grandparents. Located at Chabad of Southampton Jewish Center, 214 Hill Street, Southampton. 631-287-2249.

STEPHEN TALKHOUSE -10/26-11 p.m. Little Head Thinks will perform, tickets \$10. Located at 161 Main Street, Amagansett. 631-267-3117.

FALL FILM SERIES – 10/26 – 7 p.m. The Parrish Art Museum ends its film series with *Basqulat* directed by Julian Schnabel. Located at 25 Jobs Lane, Southampton. 631-283-2118.

ANNUAL HALLOWEEN FESTIVAL -10/26-7 p.m. Spooky story telling for adults. Located at Clinton Academy, East Hampton. For more information visit www.easthamptonhistory.org. 631-324-6850.

COOKING CLASS - 10/26 - 6-9 p.m. Wine and food tasting dinner, \$99. Located at the Loaves and Fishes Cooking School at the Bridgehampton Inn, 2266 Main Street, Bridgehampton. 631-537-3586.

ONE-ACT PLAY - 10/26 - 3:30 p.m. The Belle of Amherst, by William Luce and directed by David Houston. Located at Rogers Memorial Library, 9 Jobs Lane, Southampton. 631-283-0774.

SATURDAY, 27

DAN'S FILM FESTIVAL -10/27-3 p.m. Presents films that take place on Long Island or were filmed here, *The Devil's Own*, will show at the Westhampton Beach Performing Arts Center. Free admission. Located at 76 Main Street, Westhampton. 631-288-1500.

B. SMITH'S – 10/27 – 8 p.m. Halloween party, DJ Karin Ward, prizes for best costumes. Located at 1 Bay Street, Sag Harbor. 631-725-5858.

KID STREET – 10/27 – 2 p.m. & 7:30 p.m. Also 10/26 at 7:30 p.m. & 10/28 at 2 p.m. Frankenstein Follies, a Halloween themed musical. Located on the Long Wharf, Sag Harbor. 631-725-9500.

4TH ANNUAL HARVEST FESTIVAL – 10/27 (rain date 10/28) – 12-4 p.m. The Child Development Center of the Hamptons will have potato sack races, pumpkin painting and much more. Located at 110 Stephen Hands Path, Wainscott. 631-324-0207 or 631-324-3229.

THE PATIO AT 54 MAIN – 10/27 –9 p.m.-12 a.m. The Frank Anthony Trio, vocals, saxophone and piano will perform every Saturday night. Located at 54 Main Street, Westhampton. 631-288-0100.

STEPHEN TALKHOUSE – 10/27 – 10:30 p.m. Winston Irie will perform, tickets \$10. Located at 161 Main Street, Amagansett. 631-267-3117.

CONVERSATION ABOUT MEN'S CANCERS – 10/27 – 10 a.m.-2p.m. A one-day conference designed to bring men and their wives and partners together to hear about the latest developments in finding, treating and dealing with men's cancers, breakfast and lunch included, registration suggested. Located at the Ross School, 18 Goodfriend Drive, East Hampton. Call Kate Scefonas at 516-364-8130 or 1-800-813-HOPE.

SUBLIME TASTES SYMPOSIUM – 10/27 – 1-5 p.m. & Harvest Celebration, 5-7 p.m. Enjoy Local, fresh and authentic foods with live music from Stony Brook's renowned school of music. Located in the Fine Arts building at Stony Brook, Southampton. 631-632-9404.

CB'S BAR AND GRILL HALLOWEEN PARTY – 10/27 – Costume party with live music. Located at 214 West Montauk Hwy, Hampton Bays. 631-728-7574.

20TH ANNUAL POTATO FESTIVAL – 10/27 (rain date, 10/28) – 2-7 p.m. Introducing the new potato festival hoedown. The rocking sounds of Country Western band Six Gun will go on at 5 p.m. Located at the Ross School's Lower Campus, 739 Butter Lane, Bridgehampton. 631-907-5112.

FARMERS MARKET - 10/27 - 9a.m.-1 p.m. Twenty-two vendors with organic vegetables and fruit, eggs, goat cheese, flowers, fish, breads and more. Located on Mill Road next to the Historical Society, Westhampton. 631-288-1559.

LIVE MUSIC – 10/27 – 9 p.m. The Lone Sharks will perform at Lil Joe's Pleasure Lounge. Located at 151 North Ferry Road, Shelter Island. 631-965-1841.





Shop 'til You Drop... With Maria Tennariello

Fall is in the air, the leaves are changing color and starting to fall off the trees, but the sun is confused, don't you think? I passed Long Beach on Sunday and was amazed at how many people were lounging on beach chairs reading and chilling...this is definitely the best season ever. Let's do some fall shopping!

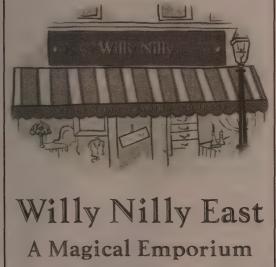
I just want to pass on a special thank you from Anya's Boutique, located on Jobs Lane in Southampton for voting them "Best of the Best New Boutique," along with an invitation to stop in and see their new fall collection of shoes, riding boots, handbags and clothing from top name designers. New inventory is arriving daily and Anya's is strutting her stuff for the fall/winter season. Open seven days a week, there is always something going on here

On Main Street, Southampton at Villeroy & Boch you will find an amazing basement sale that is already in progress. Think gift giving with this sale, there are serving platters and bowls, dinnerware and so much more to choose from. The shop is filled with home living and lifestyle merchandise with an elegant flair and contemporary style. Look for crystal, dinnerware and kitchen accessories. And don't forget that there is a Bridal and gift registry.

At the Windswept Salon, located in Citarella Plaza on Montauk Highway in Watermill, there is a celebration going on after ten successful years at this location. In honor of this celebration, for new and existing clients the salon is offering an exclusive Summer's End Hair Care Renewal Treatment at \$10 off. For a special price of \$50, owner/master colorist Elizabeth has put together a special package to remedy your overworked hair, with too many products for me to mention. Warm and inviting, with a beach-oriented décor that reflects the freshness of the Hamptons, Windswept Salon and their staff invites clients to get swept away as they experience a transforming hair experience. For an appointment, call 631) 726-6410.

In the Bridgehampton Commons, the **Gap** is featuring an into the night denim sale. This is the perfect sale to stock up on all your denim fashions for the fall season.

Nearby at **Second Star**, you will not believe the costumes that are ready to go for Halloween. The store is filled with all sizes along with accessories, games and so much more.



Fine women's Accessories Jewelry, Hats, Wraps, Featuring Vera Bradley and Brighton Galleries Plus Lois Hill, John Medeiros, Crislu & More

71 Jobs Lane Southampton **631-283-7185**

While you are in the Commons, head over to the **Payless** shoe store for a BOGO (buy one/get one at 50% off.) They are flying off the shelves, making room for new inventory that arrives daily. There are great bags, slippers and early holiday gifts that are sitting there waiting for you.

I ran into Frederico Azevedo, owner of **Unlimited Earth Care**, located at 2249 Scuttlehole Road in Bridgehampton, at the *Dan's Papers* "Best of the Best" celebration

and asked him three simple questions. Before I got the words out, he knew exactly what I was going to ask. I told him, "I just purchased Montauk Daisies, Mums and a Rose of Sharon," he quickly responded, "Yes, the deer eat all three!" The Unlimited Earth Care showroom has everything you need, including a boutique for special purchases. Ask for a tour!

Surface Library, located at 845 Springs Fireplace Road in East Hampton will transform their gallery and atelier to evoke a Gift Box setting for their annual The Gift of Art show for the upcoming gift-giving season. Artful gifts created by resident artists Bob Bachler and James Kennedy, along with an eclectic selection of original design and art objects from invited artists, have been chosen. Gift items include unique works in jewelry, ceramics, painting, wood and textiles. The Gift of Art offers a rare opportunity to acquire truly original and highly individual gifts. In celebration, an opening reception will be held Saturday, October 27 from 5 to 8:30pm, a will run through December 23. For further information call 631-291-9061.

At Gone Local on Main Street in Amagansett you will be pleasantly surprised to find Barbara



Barbara Campbell, "Lucky Six" @Gone Local, Amagansett

Campbell Jewelry that is simple, elegant, hand-made jewelry purchased by locals and celebs alike. Working with both sterling silver and gold filled, Barbara's pieces are unique and affordable, especially for the contemporary and courageous woman. Prices range from \$50 to \$150, making them a fashion statement and a special gift for any occasion, fun. My favorite is "The Lucky Six" necklace, a 14k gold filled, wire wrapped by hand piece that is on display at the shop. Ms.Campbell is a

part-time resident of Montauk and will be happy to customize any design to meet your personal taste and needs. For information and or an appointment call (646) 391-5356.

NEW KID ON THE BLOCK: Four Seasons Caterer in Southampton is now the full service catering division of the Clamman Seafood Market. They have evolved to encompass so much more than your classic clambake. This fall and winter season they will be featuring a new "Intimate Dinner Menu" each month based on what is local and in-season. Also, keep an eye out for their executive chef, Jeremy Palmer, who will be conducting cooking classes with Loaves & Fishes in December and the Rogers Memorial Library in February. For more information call (631) 283-3354. Open 10 a.m. to 4 p.m., Monday through Friday.

Until next week. Ciao and happy fall shopping!

If your shop is having a sale, has new inventory or if you are a new business or have relocated, and you want everyone to know about it, please e-mail me at shoptil@danspapers.com and at Newkids@danspapers.com or via fax at: 631-537-6755. I would love to hear all about it!



JUST FOR HIDS

EAST END KID: ARIELLA CELEBRATION



BY EMILY HART POST
WITH A LITTLE HELP FROM
KATLEAN DE MONCHY AND
DAVID POST

Ariella Kahane Haase had her bat mitzvah at The Harmonie Club in New York. Everyone there was from the Hamptons but this is about kids not adults. Actually

Hamptons but this is about kids not adults. Actually there were three parties – one for adults – one for the thirteen year olds – and one for the younger kids like me. We played while the older kids, danced and they left the candy and sweets so we had plenty! Ariella and the older kids joined the parents for dinner and celebration and I went home because it was pretty late. My dad took me home because he just had major surgery so he needs to take it easy. I did not put up a fight because I am hoping to get a dog when Dad is all better.

Thanks to Rob Rich for a few of these photos











KID KALENDAR

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events – pg. 78, Benefits – pg. 46,

Movies – pg. 70, Day by Day – pg. 46, Kids' Events – pg. 48,

Entertainment (Take 5) – pg. 69

THIS WEEK

CMEE -10/26-4 p.m. & 6:30 p.m. Two shows for the annual Halloween bat bash with Rob Ries and his live bats. Located at 376 Bridgehampton/Sag Harbor turnpike, Bridgehampton. 631-537-8250.

HAUNTED PATH/SPORTS AND REC NIGHT – 10/26 – 8-10 p.m. The Southampton Youth Bureau hosts middle school students to a haunted path and party with a DJ and pizza.

14 TH ANNUAL SPOOKY WALK – 10/27 – 7-10 p.m. Dare to hike the dark and haunted Refuge trails to meet the ghouls and goblins, the walk is approximately 40 minutes long, reservations required. Located at 3 Old Country Road, Quogue. 631-653-4771

6TH ANNUAL CHILDREN'S HALLOWEEN CARNIVAL – 10/27 – 12-4 p.m. Games, crafts, prizes. Located at the indoors American Legion Post, 55 Ponquogue Avenue, Hampton Bays. 631-728-9387.

ART WORKSHOP - 10/27 - 10-11 a.m. Presented by the Golden Eagle, "Ghost & Goblin Trick-o-Treat Bags" with artists Karyn Mannix. \$20 including materials. Located at 14 Gingerbread Lane, East Hampton. 631-324-0603.

HALLOWEEN PARTY – 10/27 – 11:30 a.m.-1 p.m. The party will take place after the Southampton parade. Located at the Parrish Art Museum, 25 Jobs Lane, Southampton. 631-283-2118 ext. 30.

BOY'S & GHOUL'S DAY - 10/27 - 10-2 p.m. Spooky spin art, treats and much more, sponsored by Hampton Hall. Located at 230 Elm Street, Southampton. 631-283-6100.

WESTHAMPTON BEACH HALLOWEEN TRICK OR TREAT - 10/31 - 4-5:30 p.m. Main Street, Westhampton. 631-288-3337.

SAG HARBOR PUMPKIN TRAIL - 10/31 - 12 p.m. Kids trick-or-treat in the village, Sag Harbor. 631-725-0011.

ONGOING

PONY CLUB — 10 a.m.-12 p.m. Every Saturday learn all the wonderful things about ponies, take pony rides, play games and make crafts. For ages 3 and up. Located at Amaryllis Farm Equine Rescue, 93 Merchant's Path, Sagaponack. 631-537-7335.

STORY TIME – Saturday mornings at 10 a.m. Stories for children ages 4-7. Located at the Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015.

QUOGUE LIBRARY STORYTIME – Tuesdays, Thursdays and Saturdays. Join children of all ages for story time, literacy games, puzzles and more. Located at 90 Quogue Street, Quogue. 631-653-4224.

JOY OF FAMILY MUSIC - A music program

called "Music Together by the Dunes" for newborn children through five years. Friday mornings at SYS Southampton Town Recreation Center on Majors Path. Thursday mornings at the Southampton Cultural Center, Monday/Tuesday mornings at the Dance Center of the Hamptons in Westhampton Beach on Old Riverhead Road, and Friday mornings at The Quogue School on Edgewood Rd, Quogue. Enroll Now. 631-764-4180.

RHYME TIME -Wednesday mornings at 10 a.m. for children up to 3 years old. See you child listen to toddler stories and do simple arts & crafts. Located at the Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015.

THEATER WORKSHOP – 4:30-6:30 p.m. Stages' Performance Workshop for ages 8-18 will rehearse on Mondays, Wednesdays and Friday for Frankenstein Follies at Bay Street Theatre. Rehearsals held at Southampton Town Recreation Center, 1370A Majors Path, Southampton. 631-329-1420

DRAMA WORKSHOP – 4-5:15 p.m. Stages' Creative Drama Workshop will meet Tuesdays through November 6. For ages 6-9. Classes held at Bay Street Theater, located on the Long Wharf, Sag Harbor. 631-329-1420.

Email calendar requests to Dan's Events Department at events@danspapers.com or fax to 631-537-3330. The deadline for event listing requests is Friday at noon before the next issue.

JUST FOR HUS

Your Guide to a Safe and Spooky Halloween!

In a day and age where parents bend over backwards lest a can of soda be sold at their children's school, it's almost surprising that Halloween, a holiday that more or less stands for nothing, promotes the consumption of inordinate amounts of candy and is often lax when it comes to safety, seems to grow more popular every year. That said, there is something great about this holiday that seems to bring people of all ages together.

From the hot pants and midriff baring ensembles that seem to make up many college students' costumes, to the 50-year-old man dressed as Rudy Giuliani trick-ortreating with his 6-year-old Superman, there is truly something for everyone.

I myself plan on dressing up as Joan Rivers, but I was surprised to

find that, at least if you go off of what has been selling on eBay, the hot tickets this year are rather traditional. The most popular costumes selling right now are pirates, with 7,936 costumes sold in the last two weeks alone. Star Wars, Spiderman and Cinderella have been selling in high numbers as well. All these options are, of course, great for kids, though I have to say that there must be something about New York City and Hampton kids that makes them more pop culture savvy, because I remember seeing lots of children last year running around dressed as Flavor Flav, and I personally predict Amy Winehouse will be this year's hit costume.

If your child isn't into dressing up, opting for a great accessory might just be the solution — Pet Edge has quite possibly the cutest doggie Halloween costumes I've ever seen!

Nonetheless, with all the fun and indulgence that comes with Halloween it is easy to forget the potential safety issues and dangers that unfortunately can interfere with the holiday. However, there are some great tips and gadgets that will hopefully keep everything smooth this year.

The 10 best Halloween safety tips, in my opinion,

- 1. Never let your children eat candy before inspecting it.
- 2. Be visible, wear a bright costume, and choose face paint over masks to avoid impaired vision.

www.baystreet.org

A New Family Musical

Kid Steet

As Seen on Noggin Audra Rox

November 11

3 Use a flashlight during night hours. 4. Place lighted pumpkins away from curtains and other flammable objects, and do not leave lighted pumpkins unattended. 5. Walk facing oncoming traffic if there is no side-6. Children should always carry money for a phone call or have a cell phone. 7. Avoid long, baggy, loose costumes to prevent STREET THEATRE



8. If your children are going alone, designate a route and instruct them not to go to houses that aren't on that route. Also give them a curfew.

9. Have your children's name and address attached to their costume.

10. Children should eat a good meal prior to trick-or-treating!

In addition to these tips there are some great gadgets that make Halloween safety all the more effortless. Solar-powered jack-olanterns, back lit watches, safety lights that you can attach to your children's costume, as well as digital ID tags and child locator devices can all help ease the minds of worried parents.

On a final note, we are lucky here in the Hamptons, because it doesn't have to be Halloween for us to

enjoy amazing delights. We have our very own Dylan's Candy Bar outpost and you can bet that, it's just the place to go if you're looking to go above and beyond your everyday M&M's and Twizzlers. The high-end East Hampton candy shop overflows with Halloween treats from white chocolate skull lollipops to 2 lb. milk chocolate Jack-O-Lanterns filled with candy corn. Eat up, be safe and enjoy the

- Sharon Feiereisen



Day by (continued from page 46)

RAG-A-MUFFIN PARADE(SH) - 10/27- 9 a.m. Kids wear costumes and trick-or-treat. Meet at Agawam Park, Southampton.631-283-0402.

7TH ANNUAL HALLOWEEN WALK ABOUT - 10 a.m.-12 p.m. Costume children go to participating stores along Main Street, Hampton Bays. 631-728-6784.

PUMPKIN CARVING CONTEST - 10/27 - 5-6 p.m. Bring carved pumpkin with candle. Located at the Village Green, East Quogue. 631-728-8585.

SUNDAY, 28

LIVE JAZZ - 10/28 - 6:30 p.m. Vanessa Trouble will perform jazz music at Pierre's, located at 2468 Main Street, Bridgehampton. 631-537-5110.

TRUNK OR TREAT - 10/28 - 1-3 p.m. Join SYS at the Southampton Town Recreation Center, decorate the trunk of your car for Halloween while the kids trick- or- treat from trunk to trunk. Located at 1370A Majors Path, Southampton. 631-2871511.

PIANO CONCERT - 10/28 - 3 p.m. Russian-born Israeli pianist Victor Goldberg will perform pieces by Beethoven, Chopin and Brahms. Located at Rogers Memorial Library, 9 Jobs Lane, Southampton. 631-283-0774.

RAGAMUFFIN PARADE(SAG) - 10/28 - 1 p.m. Marchers meet, in costume, at the north end of Main Street at Nassau Street near BookHampton, Sag Harbor. 631-725-

MONDAY, 29

OPEN STUDIO FIGURE DRAWING - 10/29 - 6- 9 p.m.- Open studio every Monday. \$15 per person. Located at Applied Arts, 11 Indian Wells Highway, Amagansett. 631-

SCHOOL DAY PERFORMANCE SERIES - 10/29 - 10 a.m. & 12:30 p.m. The Westhampton Beach Performing Arts Center presents the Long Island Philharmonic Arts-in-Education program's production of Forbidden Music: Music from the Holocaust. Located at 76 MainStreet, Westhampton. 631-288-2350 ext. 102.

PARENTING SEMINARS – 10/29 – 6:30 p.m. The secret lives of teens, includes dinner and child care free for town residents. Located at the Hampton Bays Community Center, 25 Ponquogue Avenue, Hampton Bays. 631-702-2417.

TUESDAY, 30

LIVE MUSIC - 10/30 - 6:30-9:30 p.m. Jody Carlson and her band will perform every Tuesday at Pierre's, located at 2468 Main Street, Bridgehampton. 631-537-

DRAWING WORKSHOPS - 10/30 - 10 a.m.-2 p.m. & 7-9:30 p.m. Two uninstructed life drawing workshops sponsored by Southampton Artists Association. Located on Pond Lane at the Veterans Hall, Southampton. 631-

COOKING CLASSES - 10/30 - 6-9 p.m. The Fondue Pot \$99. Located at Loaves and Fishes cookshop, 2422 Montauk Hwy, Bridgehampton. Visit . 631-537-3586.

WEDNESDAY, 31

LVIS HALLOWEEN PARTY - 10/31 - 2-5 p.m. Visit the super spooky gardens and a coven of real live witches. Located at 95 Main Street, East Hampton. 631-324-

For Trick-Or-Treating see kids section on page 46.

THURSDAY, 1

TWILIGHT THURSDAYS - 11/1 - 5-7:30 p.m. Featuring live music by Peter Martin Weiss and complimentary cheeses. Wine by the glass available for purchase. No cover charge. Located at Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. Visit www.wolffer.com or call 631-537-5106.

FALL BLOOD DRIVE - 11/1 - 7 a.m.-5:45 p.m. Anyone between the ages of 17 and 76 in good health and weighing at least 110 pounds can donate. Located at Southampton Hospital, on the third floor teaching center, 240 Meeting House Lane, Southampton. 631-726-8336.

OUTDOOR RECREATION & FITNESS

SATURDAY, 27 SOUTH FORK TRAILS WEEKEND - 10/27 - 10 a.m. Hike 5 miles through Long Pond Greenbelt, followed by lunch at the Long Pond Greenbelt Nature Center. at 1061 Bridgehampton Turnpike, Bridgehampton. 631-283-2638.

SUNDAY, 28

EAST HAMPTON TRAILS PRESERVATION SOCIETY - 10/28 - 10 a.m.-12 p.m. Hike Barcelona Neck, 3 miles. Meet at Sag Harbor Golf Course parking lot, Sag Harbor. Call Richard Lupoletti, 631-324-1127.

HAUNTED HOUSE TOUR - 10/28 - 3-5 p.m. Find out where all the bodies are buried, or not. Meet by the wind mill on Long Wharf, Sag Harbor. Call Annette Hinkle and Tom Garro, 631-725-5861.

WEDNESDAY, 31

BIG REED POND -10/31-10 a.m. 3 to 4 miles of beautiful water views of Big Reed Pond. Meet at the parking area off East Lake Drive, about 2 miles north of the intersection with Rt. 27, Montauk. Call Ed Porco 631-668-

SPECIAL ANNOUNCEMENTS

NAKED STAGE CASTING - The Naked Stage is currently looking for talented performing artists who would like to be considered for our fifth successful season. If interested, send resume and picture to Josh at TheNakedStage@optonline.net.

DANSHAMPTONS.COM - Check out www.danshamptons.com for everything you need to know about the Hamptons! You can also post upcoming events by visiting http://calendar.danshamptons.com/events/

DATEHAMPTON.COM - Join an exclusive online community for singles who love the Hamptons. Visit .

MEMORIAL SCHOLARSHIP- In honor of Robert Long a scholarship fund has been set up. Local Students interested in applying should contact their English teacher or guidance counselor. 631-725-4926.

RECYCLING FUNDRAISER - New York schools and other community groups can sign up for free to earn pennies for all yogurt containers and fruit drink pouches collected. To sign up visit,

Email calendar requests to Dan's Events Department at events@danspapers.com or fax to 631-537-3330. The deadline for event listing requests is Friday at noon before the next issue.

MBA



If you are embarrassed by unsightly fungal toenails at the beach or while swimming at the pool, we can help you! A severe fungal infection is a serious medical condition, requiring treatment. This problem will gradually get worse and will not go away by itself. Fungal Toenails are contagious and should be treated promptly. Dr. Orlandi has treated this condition hundreds and hundreds of times. He practiced in Manhattan (Yorkville) for over 10 years and is now practicing in Long Island (Babylon Village). We have guided hundreds of patients who thought they would never get rid of this to obtain dramatic improvements and often toenails following treatment of their fungal conditions. We often treat very severe cases with dramatic results. Every patient is different and your healing ability, age and severity of your condition are all factors that may influence your outcome. This is by far the most common problem that I see in my office. If you have this problem call us and we will help you!!



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If you have fungal toenails you should be aware that FUNGAL TOENAILS this problem is contagious and should be treated promptly. I have seen many children infected most likely from their parents. This problem could have been completely avoided by prompt treatment. Also the fungus infection will spread from toenail to toenail. This can develop into a serious problem with severe fungal nails that are thickened,

discolored and odiferous causing pain with secondary bacterial infection. Early treatment is important and is much easier to treat. Many patients have come in to ask about laser treatment of their foot problems. I received in-depth comprehensive training in Newport Beach, California on CO2 Lasers and their use in the treatment of common soft tissue problems (warts, fungal & ingrown

toe nails) occurring of the foot. The tremendous benefits that laser treatment could offer for your condition are many. As a surgeon my preference is to use the laser when possible. It is an advanced technology that reduces morbidity, usually eliminates hospitalization and provides better patient care. If you are a younger patient and are suffering from unsightly recalcitrant (hard to eliminate) fungal toenails, a minor surgery followed up with an application of antifungal medication directly to the nail bed may be used to help significantly reduce and may also help eliminate persistent fungal infections. Excellent results are commonly seen following treatment of this condition. Healthy clear toenails are a general indicator of good health and there is no more need to be embarrassed by unsightly fungal toenails. Fungal toenails are extremely difficult to eliminate and may require more

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than one treatment.



Dr. Richard Orlandi 258 W. Main Street, Babylon Village

Dans 10 13 Guide

iScared Playlist

Unlike Christmas, Halloween has always been rather neglected when it comes to playful classic songs thematically linked to the ghoulish holiday. While "Monster Mash" and "Thriller" will always be Halloween staples, it's not that often that artists decide to immortalize All Hallows Eve in song. However, back in 2005, Vice Records, a hip independent record label, gathered some of their friends and decided to do just that. The result was the North American Halloween Initiative's "Do They Know it's Hallowe'en?" The indie rock super group composed of Beck, Thurston Moore, Feist, Devendra Banhart, along members of the Arcade Fire, Yeah Yeah's, The Postal Service, Islands, David Cross and a host of other indie rockers, put a nightmarish spin on the choral Christmas classic "Do They Know it's Christmas?" Luckily, this group of witty art rockers aren't nearly as cheesy as the group of superstars Bob Geldof assembled in 1984 to help Ethiopian Famine Relief. And they even gave all of the proceeds to UNICEF. Who says those indie rockers are bad people?

With Halloween right around the corner and the question "Do They Know it's Hallowe'en?" already posed, I think it's a good time to start thinking about a spooky Halloween mix for your home. Don't be afraid, this year's Halloween mix doesn't have any bands with the name death, murder, kill, or blood in the titles. Nope, just a classic mix of goofy Halloween jams, some creepy theme songs and Q104.3 staples. Take a gander.

All Hallows Eve Mix - "The Addams Family Theme Song." This undeniable TV theme song is arguably one of the most recognizable tunes ever to introduce a television show. And what a creepy show it was. From the unmistakable opening riff to the trademark snaps, this track is a sure Halloween firestarter. Unlike the Prodigy's "Firestarter" which is probably more of a 4th of July song.

Bobby "Boris" Prickett -"Monster Mash" Not putting this on your Halloween mix would be

like leaving Adam Sandler's "Hannukkah Song" of your 8 Crazy Nights mix.

Talking Heads - "Psycho Killer" A little bizarre, but hey it fits and I guarantee everyone that comes to your party or stops by for a trick (or treat) will be hum-God bless David Byrne and his big suit.

Michael Jackson - "Thriller" While the song isn't nearly as ghoulish as the video, the two have become interwined in our minds and they might as well be one. After all there's no way you can hear this song without thinking of Jacko's video transformation from Varsity jacket sporting High Schooler to killer dancing Zombie, among his many other transforma-

Edgar Winter - "Frankenstein" One of the most famous, most identifiable instrumentals in the classic rock cannon, Edgar Winter rips the Moog keyboard on "Frankenstein" and also gives us one of the best head banging riffs the world has ever known.

Warren Zevon - "Werewolves of London" An appropriate thematic response to Frankenstein,



Zevon's most famous song is perfect any time of the year, but truly fitting for Halloween.

The Beatles -Skelter" Charles Manson heard this song and decided a few people needed to go. Nuff said.

Screamin' Jay Hawkins - "I Put a Spell On You" Brewing up a batch of bluesy rock, Screamin' Jay Hawkins was known to per-

form with a skull, a moving arm, and a coffin. With "I Put A Spell On You" as his most famous jam, it's safe to say that Screamin' Jay was more than a little

Phish -- "Big Black Furry Creature From Mars" Like "Flying Purple People Eaters" on acid, weirdo Vermont jam rockers Phish blaze through mega-riffs and punk rock shouts on a song that is referred to in the Phish community as BBFCFM. When played live its abrasive pounding was at many times unnerving to granola eating Phishheads. However, its goofy, genre bending aesthetic fits well in the Phish catalog, which is full of everything from slow jams, to salsa jams, to playing with Jay-Z.

North American Halloween Prevention Initiative – "Do They Know It's Hallowe'en?"

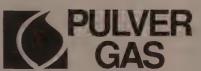
Started as a joke by a bunch of fun loving Canadian indie rockers, this single was produced by superstarsdrummer Joey Waronker (Beck, REM, Smashing Pumpkins) and features a handful of melody makers who are becoming household names in 2007.

- Michael P. McGregor

Once you become familiar with the knowledgeable people and outstanding service provided by Pulver Gas, remaining impartial becomes impossible. You just want to recommend Pulver to everyone. Like right now, during these cold months, when a space heater could come in very handy to warm up that one room in the house that always seems to be cold. Pulver Gas has a great selection of space heaters, and they're on display now in our showroom on Main Street in Bridgehampton — servicing the East End since 1924.

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Dan's Golde Guide

Dan's Papers Staff Dresses Up

Dan Rattiner, Publisher & Editor in Chief, is dressing up as Paris Hilton. That's hot.

Kathy Rae, Associate Publisher, is spending Halloween as the pampered Lisa Douglas from Green Acres. Ever since she bought a second home in upstate NY, this character isn't too far fetched.

Ellen Dioguardi, Assistant to Associate Publisher, is dressing up as her idol Rachael Ray, and her husband David is dressing up as one of Rachael's better meals

Nicole Caruso, Production Director, is dressing up as a flapper from the roaring 20s, while her boyfriend

Mike will be a gangster. How cute.

Genevieve Salamone, Production Assistant, is dressing up as Tracy Turnblad from Hairspray. She recently saw the Broadway musical and loved it. It is still undecided if her boyfriend Jason will dress up as Link Larkin.

Kelly Merritt, Art Director, is dressing up as a pirate and will be on the prowl for some pirate's booty. Arrrrghh.

Derek Wells, Graphic Designer, is going for the comic book turned big box office franchise look. He and his dog are dressing up as Green Goblin and



A scary bunch.

Spiderman respectively.

Joel Rodney, Graphic Designer, is dressing up as Publisher & Editor in Chief of this paper, Dan Rattiner. He has the straw hat and faux white beard but is still looking for the perfect Bichon Frise to complete his costume.

Matt Cross, Web Specialist, is spending Halloween as a gothic girl because he believes it's the perfect time of year to fulfill his transvestic tendencies.

Jim Best, Accounts Receivable, will be wearing a werewolf mask for the seventh consecutive year. He purchased it back in 2000 for \$150 and is too cheap to buy a new costume.

David Lion Rattiner, Web Editor, is dressing up as a gladiator — the ancient Roman type, not the Nitro, Thunder, Lightning or Laser type.

Maria Tennariello, Shopping Editor, is being something purple because it's all the rage.

Victoria L. Cooper, Coordinating Editor, is dressing head to toe in "Cougar" garb, practicing for her future as Blanche Devereaux from "The Golden Girls." Purrrrrrrrrr.

Janine Cheviot, Features Editor, is dressing up as a conehead because of her natural ability to drink massive amounts of any liquid at a bizarrely fast speed.

Lauren Isenberg, Assistant Editor, was inspired by the movie 300 (mostly from the badass muscles) to be a warrior queen, dressing up as a Spartan.

Jean Lynch, Advertising Sales Executive, is recycling her lobster costume from last year and will try to defend her title as "Best Catch in Hampton Bays."

Maritza Smith, Advertising Sales Executive, doesn't dress up.

Jim Smith, Advertising Sales Executive, can't decide if he is going to dress up as Hillary Clinton or a Rabbi. You can cast your vote by calling (631) 537-0500 x263.

Lisa Delisi, Advertising Sales Executive, is going to party like a rock star this Halloween, dressing up as the Queen of Rock, Madonna.

Kim Vega, Advertising Sales Executive, doesn't have a rap sheet but she's dressing up as a jailbird. We all agree she looks great in stripes.

Annemarie Davin, Advertising Sales Executive, is dressing up as a slice of Pecan pie, her favorite dessert. Yum!

Tom Ratcliffe III, Advertising Sales Executive, is celebrating Tom Ratcliffe IV's first Halloween. He and his wife Jen transformed a baby stroller into a whale, and little Tommy will be dressed up as a shrimp inside the cetacean's mouth, inevitably resulting in years of maritime therapy.

Christina Okula, Office Manager, will look simply divine this Halloween, dressing up as a Greek goddess. Toga, toga!

Carolina Benteado, Office Assistant, is currently deciding between Tinkerhell, Snow Fright and Malice in Wonderland, ensuring that she will live her Halloween unhappily ever after.

- Janine Cheviot

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Dans GOME Guide The Garden At Rock Cottage by Lance Brilliantine

Bulb Defender

Late October has been very warm this year, and seems more like late September. It is a good thing to take advantage of the continuing warm weather to plant some additional bulbs for spring.

Many people say they fail with spring bulbs. This is surprising considering these are easy and require no special talents. There are, however, a few tricks that will enable spring bulbs to prosper. As a general rule, all spring bulbs require good drainage in order to do well. This means that a handful of peat or sand put into holes before planting the bulbs will help to guarantee success.

A more likely reason for failure is that many spring bulbs are considered delicacies by foraging animals such as deer, squirrels, voles, and mice. These animals love to uproot edible bulbs during winter months and/or eat the flowers just before they bloom.

One secret for spring bulb success is to use unusual spring bulbs as a sentinel to ward off intruders from vulnerable bulbs. If you are not familiar with Fritillaria, this is a group of plants worth knowing, not

only because some varieties offer protection to vulnerable bulbs, but because they are also beautiful flowers.

Fritillaria is a genus of about 100 plants belonging to the same family of plants as the lilies: Liliaceae. Fritillarias reside in the north temperate zones throughout the world, and have been actively cultivated since the sixteenth century. Most of them produce nodding, bell- or cup-shaped flowers - the majority spring flowering. They make great border plants and are especially effective in groups of five or more bulbs in either sunny or partly shady locations.

. The Crown Imperials (Fritillaria imperialis Rubra maxima and Fritillaria imperialis Lutea maxima) are large, malodorous bulbs that smell like skunk cabbage. Besides providing a scent that scares foraging rodents, the bulbs produce one of the most showy spring flowers in the genus, with orange-red and yellow flowers respectively. The flowers form a ring of bell-shaped, nodding flowers crowned with a tuft of bright green strap-like leaves at the top of a three-foot flower stalk.

Because of the "skunky" odor the bulbs produce, they are quite effective at warding off animals that eat spring bulbs. The foliage also produces an unwelcome scent, and can prevent deer from eating flowers that are planted close by. Because the foliage is odorous, the plants reduce flower loss in spring.

If considering Fritillaria, select bulbs that are

wrapped in paper and that have few, if any, brown blemishes on the creamy-colored bulb flesh. This will mean that the bulbs are fresh, which is an issue. Fritillaria lose their potency when out of the ground, so you want to be sure to plant them as soon after purchase as possible.

To plant Fritillaria, cultivate the soil to a depth of about one foot and add in some decayed manure, other organic compost, and/or sand at the time of planting. Fritillaria prefers some alkalinity in the soil, so the addition of lime at the time of planting is also helpful. As with all spring bulbs, these do best when planted in

well-drained soil, and seem to like a dry period in summer. Always plant the bulbs with the hollow side facing upward. The bulbs can be planted to a minimum depth of six inches and a maximum of about ten inches.

We believe these flowers ought to be represented in every East End garden. Not only do the flowers attract great attention in the spring garden, they are helpful at reducing the damage of rodents. It is not too late to purchase bulbs this fall.

You can contact Lance Brilliantine with any questions or comments at GardenLance@yahoo.com.





Dans HOME Guide

Behind The Screams

Even when you've outgrown trick or treating, costume parties and carving pumpkins, there's one Halloween tradition that never gets old.....scaring yourself silly. This year, haunt your own house with our collection of hair-raising horror films and books and get ready to "be afraid...be very afraid!"

Michael and Freddy and Leatherface...oh my!
If you spot a child walking around in a pale white mask and you think "Michael Jackson" instead of "Michael Myers," you need to brush up on some spooky classics. Check out a few of our favorites and remember, not all little old ladies are innocent...

Halloween (1978) Directed by John Carpenter

Considered the birth of the slasher film, *Halloween* is responsible for countless B-movie offshoots and Jamie Lee Curtis, who made her big screen debut as a young babysitter stalked by an escaped mental patient on a killing spree.

Nightmare on Elm Street (1984) Directed by Wes Craven

Not only does Craven's original *Nightmare* introduce 80s icon Freddy Krueger, a razor-gloved demon who attacks while you sleep, but it also shows a young Johnny Depp get eaten by his bed...sweet dreams!

Psycho (1960) Directed by Alfred Hitchcock

You may never shower again after seeing this Hitchcock classic about a young woman who checks into the eerie Bates Motel and encounters the worst mama's boy in history.

Texas Chainsaw Massacre (1974) Directed by Tobe Hooper

So iconic a copy of it rests in the MoMa, this horrifying film introduced the world to Leatherface, a



chainsaw-toting maniac who wears a mask stitched out of human skin.

The Haunting of Hill House by Shirley Jackson Skip the painful film *The Haunting* and go straight to the source for this story of four paranormal experts lured to a possessed house. Jackson's writing style is so chilling, you may start to think the house is driving you insane.

"They're here!"

There are countless "scary" movies out there, but in the real world none of us would be all that terrified of a knife-wielding doll we could drop kick (sorry Chucky). For a veritable nightmare, check out these eerie choices, but don't blame us if you're caught sleeping with the lights on.

Event Horizon (1997) Directed by Paul W.S. Anderson

Not as famous as *Alien* but every bit as terrifying, this space chiller about a rescue crew sent to investigate a mysterious ship will definitely have you covering your eyes (hey, it's better than ripping them out of their sockets like one crewman does!)

28 Days Later (2002) Directed by Danny Boyle

A zombie walking at a snail's pace isn't too scary, but if you take that zombie, infect him with "rage" and have him jump out at you from freakish angles, then you have 28 Days Later, one of the creepiest films in recent history.

Poltergeist (1982) Directed by Tobe Hooper

Not all ghosts are friendly like Casper, just ask the Freeling family who are at first amused by a group of prankster ghouls until their games turn deadly. Released just a week before *E.T.*, this eerie film reveals the dark side of writer Steven Spielberg.

Rosemary's Baby (1968) Directed by Roman Polanski

A film that is terrifying without gimmicks or gore, Rosemary's Baby is a psychological thriller about a woman driven mad by the belief that she is carrying Satan's child...talk about a deadbeat dad!

The Shining by Stephen King

Any book or movie by "The Master of Horror" is bound to be scary, but this page-turner come Jack Nicholson flick about a man who turns on his family at the ill-fated Overlook Hotel, is one of the most chilling stories of all time.

- Alexandra Calamari

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Give Your House A Lift

What industry moves more people than any other by at least 50 percent? It's the elevator industry by far. It is also the safest industry statistically speaking. The industry has dramatically changed too, since its original design. I remember going to Norfolk Street near Delancey Street to pick up a date. I had to pull the rope on the elevator to get the car moving and then grab it to stop the car. That was nearly 60 years ago.

Being in the industry as long as I have, I've been around the latest technology. No buttons in the elevator cab. You talk to the cab now and tell it what floor you want. If you do not know the floor you can call out the name of the firm you are visiting. Next thing you know, they will serve you coffee while you're traveling. The elevator cab will give you the latest news and weather and of course throw in some advertising as well. But no elevator music. The ride has truly changed over time. In hotel chains such as the Hilton and Marriot, waiting more than 10 seconds for an elevator is unheard of and is a reflection of unacceptable performance. It should only take 20 seconds to reach floors on the 39th level. These floorto-floor runs are a combination of equipment and the level reached by new electronics. Elevators can actually be adjusted from any distance without the "hands on" of a service person. That is a reflection on the industrial side of what has taken place in the home elevator industry.

First, a residential elevator is no longer a luxury item. It is an amenity that belongs in a multi-floor home. Yes, even if the house only has two floors. In



California, 70 percent of new homes over \$600,000 have home elevators. In Florida the number is more likely 80 percent, especially in the condo market. Private town houses all have their own elevators. How about in the Hamptons? I've seen a tremendous

growth while living here. When I talk to local design firms they tell me that every home they design with more than one level that an elevator is contemplated.

Home elevators are not toys. The codes require safety features that specifically measure how much you can allow between the door and the wall. No one can get into these areas and codes also require yearly inspection to make sure everything is running correctly. It is a good idea and

costs very little.

The hardest part about installing a home elevator is choosing your elevator as carefully as your contractor. Ask to visit a home in which they have installed units - especially ones that are a few years old, just to see how satisfied the customers were in dealing with the company. You usually only buy one elevator, so the relationship is very important. If you have a good company that you like, finding out whose equipment they are using and the price difference from the best equipment to the cheapest can be \$5,000. That is a big chunk for an item that should sell in the \$28,000 range. Do your homework and enjoy the ride.

Morty Lynn, who lives in the Hamptons, has been supplying the majors such as Otis Schniederl and Kone Controls for many years.

Recently he combined with a local elevator company. All-Ways Elevator, Inc., to sell and install commercial and residential units in the Hamptons.

For more information about how to install your own home elevator, please call 631-204-9157.





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Carve It

With Halloween fast approaching, the first treats and decorations of the season are here. And for this particular holiday, the pumpkin is king! After picking out some great specimens at a nearby patch or purchasing some from a local store, it's time to spend the afternoon carving with your family. Here are some tips for both seasoned carvers and those embarking on new family traditions.

The worst thing is gathering everyone around the table only to realize steak knives are all you have for carving. Carving tools are essential, especially with children. Craft or hardware stores, large supermarkets and online retailers are the places to look for your carving tools. The number one item is a cutting saw, often available in safety versions. Though it's best to buy one in small, medium and large, if you are just purchasing one, opt for very small so your designs can be intricate (major cuts can be improvised with standard kitchen knives). Also get a poking tool, great for transferring stencils, either designed on a sheet of paper or printed off the internet (simply search "Pumpkin stencils"). If you'd rather draw freehand directly onto the pumpkin, be sure to pick up grease pencils. Finally, you'll need a gutting spoon. Get one with a jagged end which makes scraping the inside pumpkin walls easy.

Line the table with newspapers for quick cleanup. Place your pumpkin in front of you, twirling it until it is very stable. You definitely don't want your pumpkin bottom too round or it will wobble when you carve and create a hazard. Use a sharp knife, such as a long, thin blade boning knife to cut the top of the pumpkin. Do this at an angle, going in and down toward the pump-



kin's center to ensure your pumpkin lid will not fall inside. Scoop the pumpkin's inside into a bowl, saving it for great snacks described below. Remove as much of the innards as possible, being careful to create a flat bottom if you intend to use a candle and paying special attention to where your image will be carved, as thinning out the design wall will make carving much easier. Next, transfer your stencil or draw freehand and then get carving! Take your time and use all of your available tools.

If you display your pumpkins outside, don't leave them in the sun as this promotes decay. To increase your pumpkin's life, rub the inside and carved area with petroleum jelly or vegetable oil to seal in the moisture. Another preservation method is to submerge or soak pumpkins each day in a container of water. Try lighting your pumpkins with not only candles, but also with strings of light, easily inserted through the back

of a pumpkin by carving a small hole.

Now it's time to use all those glorious pumpkin insides for some great autumn snacks. The most daunting part is removing the pumpkin's stringy innards from the seeds. To do this, have the bowl of pumpkin and an empty bowl next to the sink. Place a colander inside the sink. Take a handful of pumpkin and squeeze it in your hands, finding the seeds. Pull or pop them out into the colander, getting as much of the string disconnected as possible. Use the empty bowl for the seedless innards. Once you have sorted the whole batch, run water over the seeds and rotate your hand in the colander to remove more membrane. The seeds are fine with some pumpkin flesh, with aficionados claiming a bit adds flavor.

Toss the clean seeds in olive oil or melted butter with spices of your choice. For a spicy seed, try salt, Cajun seasoning and garlic powder, while sweet requires salt, sugar, cinnamon and nutmeg. Roast the seeds on a baking sheet in a 300 F degree oven for about 30-45 minutes (but check often as seeds burn easily). Another snack great is pumpkin seed butter. Dry roast the seeds in a medium-hot pan for 5-10 minutes. Let the seeds cool, then place in a food processor and grind until fine. Next, add oil and either maple syrup or honey. Experiment with amounts, but a rule of thumb is about one tablespoon of each oil and sweetener for a half-cup of seeds. Add spices to the mix like all-spice and cinnamon (and a touch of salt), whir again, and you have a great spread for toast or substitute for nut butters in cookie recipes.

Here, here for Halloween!

- Elizabeth Geras



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Dan's HOME Guide

Hallowistory

Feeling spooked about the weeks to come? There are thriller movies taking over the Cineplex's, pumpkins on the front steps, and hanging ghosts, witches, goblins invading the neighborhoods. It's all a good sign of the haunting fun of Halloween. But Halloween season really means candy, costumes and...Celtic tradition?

Halloween is a modern holiday of an ancient Celtic tradition, Samhain. Two thousand years ago, the Celts lived in the United Kingdom and in Northern France and celebrated their new year on the first day of November. This day marked the end of the summer season and the harvest, as nature took a cold, harsh turn into winter. For the Celts, the winter was a rough season because of the low temperatures and often a sparse food supply that caused illness and death. But the Celts believed that on the night before the New Year (our present day Halloween) the line between the worlds of the dead and the living became blurred and they believed that the ghosts of people passed returned to the living world.

The Samhain holiday was paired with the belief that the spirits of the dead returned causing trouble and damaging crops. The holiday also meant the spirits would help the Celtic Priests, or Druids, make predictions about the future. And for people who wholly depend on the fertile, volatile natural world, these predictions gave direction and comfort for the Celts as they began the dismal winter

In honor of the holiday, the Celtic priests built large, sacred bonfires where people would gather to offer animal sacrifices to the Celtic deities. To preserve the light and fire of the sacred bonfires, the Celts would extinguish their own hearth fires before attending the celebration. They also wore costumes, usually made of animal heads and skins, during the celebration. It was tradition to try to predict one another's future, but the Druids were still the official voices on the forecast of their future despite the festiv-

For the next four hundred years, the Romans ruled the originally Celtic land. However, unlike the spirits that returned on Samhain, the lively Celtic culture had not passed. Two of the original-

ly Roman festivals were combined with the Celtic's celebration of Samhain. The first was Ferella, a day in late October that marked the day the Romans traditionally honored the passing of the dead and the second was a day to honor the Roman goddess of fruit and trees, Pomona. The symbol of Pomona is the apple, which explains the merge of "bobbing for apples" into the Celtic tradition

Samhain transformed into Hallow E'en as the Roman Catholic/Christian religion that dominated much of Europe. In the Roman Catholic tradition, November 1 commemorates "All Souls" or "All Saints" day, which is a celebration where living souls can help redeem

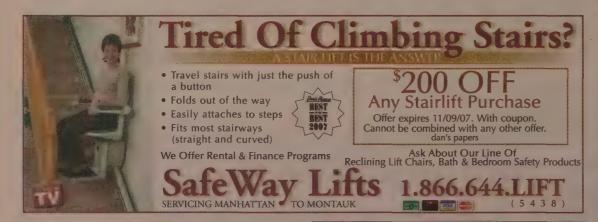
dead souls that may have not been spiritually cleansed before passing—this allows the living to help the dead into a heavenly afterworld. Many early cultures that practiced or were introduced to Roman Catholicism have historical marks on our beloved Halloween. Costumes and celebrations were a popular form of commemorating the dead souls that were believed to resurface for the hallowed evening.

Modern traditions such as trick-or-treating, jack-o-lanterns, and the "bobbing for apples" all have origins dating back to the Celtic and Roman Catholic early celebrations.

Trick-or-treating traditions date all the way back to All Souls' Day parades in English history. The poor would beg for food at the All Souls' Day parade and wealthier families would throw them "soul cakes" in return for their promise to pray for their loved ones' souls. This custom was called "going-a-souling" and was encouraged by the church as a means to replace the custom of leaving food and wine for the roaming spirits. Children later took up this practice by going door to door in their neighborhoods and were given food, ale and money. The ancient Celtic tradition was to place bowls of food outside their home to prevent the spirits from searching their homes.

The history of our Hallowed Evening will hopefully make you more excited about spooking the children that you'll be treating!

- Brittany Allen





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Dan's HOME Guide

Blossom Haven - More Than Country Craftsmen

Fieldstone fireplaces and surrounds have been used for centuries throughout New England, especially in places like North Haven, where Ms. Huberty has her home and design studio, and where one can easily unearth a mound of large, smooth, rounded stones from a tiny garden bed. "I love applying a stark modern aesthetic around such a fireplace; and the combination (the greys, whites, and pale rusts of the stones against a pair of sleek Eames or Mies van der Rohe chairs is magical," points out Ms. Huberty. Fieldstone - be it flat, round, smooth or jagged - can be employed as a surround or as a whole exposed chimney facing, with the layers of one-of-a-kind stone reaching from floor to ceiling and peeking out the roof or alongside an outside wall. A simple slab of walnut serves nicely as a mantel.

Itinerant painters of the 18th and 19th centuries were essentially "country craftsmen" who did everything from trompe l'oeil molding in place of paneling and woodwork to reproducing wallpaper (a true luxury in those days) with paint. "All decorative art techniques can be applied to enrich and compliment any traditional and yes, dare I say, modern interior,' insists Ms. Huberty. "Historically, an overmantel was the most common way carpenters and painterly craftsmen brought unique character to a fireplace.' An overmantel, any defined space that rests above a mantel, is often made of wood, but can be painted in a trompe l'oeil fashion. In previous centuries, overmantels were filled with a mirror or, more commonly for Eastern Long Island, with a painting either installed or applied directly to the wall.

"Any good carpenter can fashion an overmantel in



almost any molding style imaginable," says Ms. Huberty. "Overmantles need not be framed at allone can get pretty creative while remaining subtle and traditional. A chimney breast that juts into a room that is encased in sheetrock can be the perfect smooth, simple, column-like surface to apply a direct mantel-to-ceiling mural."

Subject matters in early overmantel paintings were most often landscapes of the village or farm on which a family lived. Notes Ms. Huberty, "A Sag Harbor whaler's house would have had a scene including perhaps the home itself, its yard, the

wharf, a view of the harbor, and, in the distance, a ship out in Gardiner's Bay belonging to the captain who owned the house. Nowadays one might recreate a similar scene of one's own yard or village or favorite water view; or create a Chinoiserie textile pattern, or abstract color field."

Another way to create unique and elegant style with a fireplace is by using wood paneling to create architectural interest across the whole of a wall while incorporating the hearth into the space. "Window seats on either side of a hearth are a warm spot to sit in winter, and a fantastically interesting architectural detail." Ms. Huberty urges homeowners who are renovating or building from scratch to look into Rumford-designed fireboxes. "Rumford fireplaces are angled differently than modern conventional fireboxes, and are shallow, to reflect more heat, something that would save many homeowners those insane heating bills. They were common on the Eastern seaboard from 1796 until about 1850. Jefferson even had them built at Monticello."

Creating a focal point above and around a fireplace is one way early Hamptons homeowners sought to add character, elegance, and panache to their homes. And, as Ms. Huberty points out, while incorporating a functional element into the overall architecture of a room, one can utilize a fireplace in a way that is aesthetically pleasing, not necessarily budget-breaking, and historically significant for the style of the particular home.

Blossom Haven is located in North Haven. For more information call (631) 725- 4785 or visit www.blossomhaven.com





Dans 10 1 3 Guide

Tricks or Treats for Fido?

To dress or not to dress the dog for Halloween is one of the most hotly debated questions between animal lovers come October. And it's no surprise because animals can't tell us whether or not they would prefer to celebrate Halloween at all, much less choose which costume they would like to wear. Dressing an animal in a costume tends to say nothing about the animal in the costume, yet speaks volumes about the person holding the leash.

On October 9 of this year, the American Kennel Club posted a poll which asked their website visitors, "How do you feel about people who dress their dogs up for Halloween?" Not so surprisingly, 41% of voters chose "Why humiliate your dog like that?" However, 22% of voters replied "Doesn't everyone?" and another 20% admitted "It's cute, but my dog hates wearing clothing." Judging from this informal online poll, internet-savvy dog owners are split pretty evenly between these two extremes.



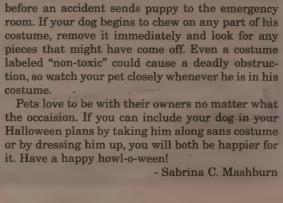
Fortunately, there are plenty of ways to include your dog in the fun this Halloween, no matter which side you choose to take.

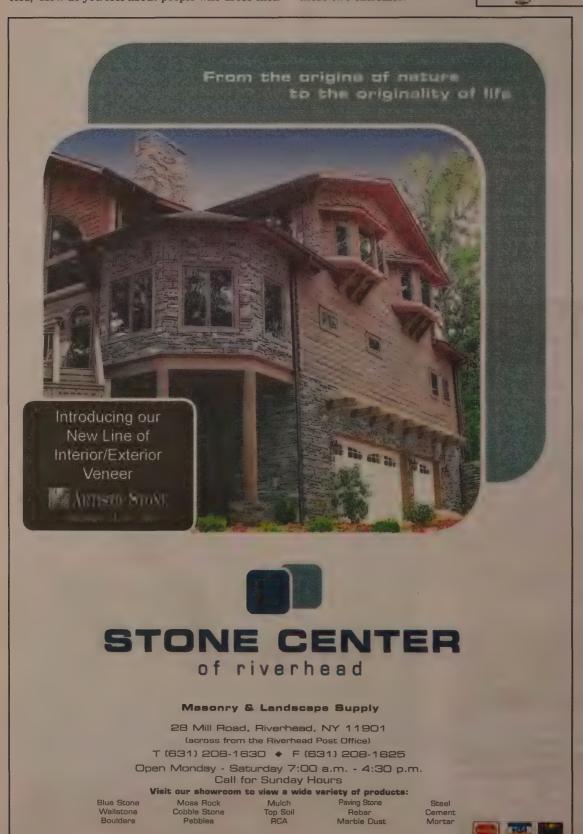
For those dogs who would devour any sort of costume as soon as they saw it, there is an array of festive collars, leashes and bandannas available that will show off your pet's spooky spirit without driving him mad or making him uncom-

fortable. Simple collars printed with candy corn or Jack o'Lanterns are the most rugged of the bunch - even if your pooch decides to go for a swim in the ocean before heading out to beg for treats around the neighborhood. A sturdy nylon collar will hold up to the waves and still look cute come trick-or-treating time. Although they are not quite as rugged as a plain nylon collar, Halloween-themed bandannas are an appropriate costume for most any dog. As long as the bandanna is fitted loosely and is short enough that the dog won't be tempted to rip it to shreds, a bandanna can be a comfortable yet festive alternative to a full-on costume. There are even bandannas that act as a costume, such as a black bandanna that reads "POLICE K-9" or "Firehouse Dog." If you take your pet out trick-or-treating or invite him to your costume party, the bandanna can even be coordinated to match your costume for an adorable photo op.

Of course, with the rise in popularity of dog clothing spurred on by such celebrity mutts as Paris Hilton's "Tinkerbell," full-on dog costumes abound for every size dog. If you have a particularly tolerant dog who is not a big chewer, or want to take a quick photo then undress the dog for the night, some of the most laugh-inducing costumes are the William Wegman-inspired one-pieces that look as if your dog's head was on a little, costumed human body. These are basically dog shirts with stuffed arms hanging down and come in every style, from Shrek or Princess Fiona to a Nascar Driver. If your pet is going to be spending some time in its costume, however, you might want to opt for a full-on human-style costume. These can be as simple as something resembling a dog coat, like the slightly humiliating but very funny "hot dog" costume, or as elaborate as a Football Player costume with little pants, sneakers, a jersey and a helmet. If you can dream it up, chances are that some dog costume company is selling it.

No matter how you decide to dress your pet for Halloween, remember that your pet's safety and comfort should always come first. Although most pet owners know that chocolate is lethal to dogs, children must be warned of the danger of sharing their Halloween loot with their canine buddies





Dan's Golde A Sleepy Remedy

According to a recent Better Sleep Council (BSC) survey, the secret to a better, healthier relationship may be hiding under the sheets.

In the BSC's latest consumer poll, one out of every two respondents identified an old mattress as the culprit in an unsatisfactory night's sleep and a leading contributor to increased irritability and stress in their romantic relationships.

According to BSC findings, an overwhelming 78 percent of respondents agreed that a new mattress could be the key to a better relationship with their significant others. Among leading relationship benefits, people noted that a new mattress could:

Leave them more rested at night and more cordial to their partners throughout the day (52 percent).

Reduce tossing and turning by their significant others, leading to fewer disturbances and annoyances during the night (40 percent).

Encourage them to spend more time in bed with their partners (27 percent),

Improve their sex lives (26 percent).

"More than improving relationships, the mattress truly plays an integral role in the total health package," says Nancy Shark, executive director of the Better Sleep Council. "Consumers who invest more in their sleep systems are investing in better sleep and their overall health and well-being."

In fact, scientific research from Oklahoma State University shows that a new mattress leads to significant, sustained improvements in sleep quality and comfort for people who previously slept on mattresses more than five years old. The latest consumer poll from the BSC also found that adults with newer beds (less than five years old) were more than twice as likely to praise their sleep surfaces as "excellent," compared to those with older mattresses (five years or more). What's more, the American Chiropractic Association advises consumers that comfortable mattresses and pillows can help limit back and neck pain.

"As you age, your personal needs for comfort and support may change," says Shark. "That's why it's important to evaluate your mattress every five to seven years to ensure the best sleep possible. If your mattress is not providing you with the good night's sleep you deserve each and every night, it's time to consider buying a new one."

Wondering when and how to shop for a new mattress shouldn't leave you tossing and turning. To determine whether your mattress is ready for retirement, and to learn the correct way to shop for a new one, the BSC offers the E.A.S.E. method. Here are a few tips to get consumers started (to view the complete mattress buying guide, along with entertaining video clips demonstrating the dos and don'ts of mattress shopping, visit www.bettersleep.org):

Evaluate your current bed to determine if it's time for a new one. Ask yourself a few simple questions, such as: Do you wake up with aches and pains? Are you getting a better night's rest somewhere other than your own bed?

Arm yourself with the knowledge needed to make the best purchase. With the variety of options and new technology available, it's important to educate yourself about the current choices in bedding to determine the best fit for your personal needs.

Shop to find the right mattress to suit your individual needs, and be sure to "test drive" your new mattress when shopping in the store. Now available online at www.bettersleep.org, BSC offers short videos to guide consumers through each step of the mattress-shopping process.

Ensure that you get the most out of your mattress with quality care. Make sure your new mattress and foundation are properly installed in your home, and be sure to use a good quality, washable mattress pad to protect your bedding system.

For simple solutions to help improve the quality of your sleep and for comprehensive mattress shopping tips, download the BSC's new Better Sleep Guide: Better Mattress. Better You.

About the Better Sleep Council: Established in 1979, the Better Sleep Council (BSC) is the consumer education division of the International Sleep Products Association (ISPA) on their website. The BSC is devoted to educating the public about the importance of sleep to good health and quality of life and about the value of the sleep system and sleep environment in pursuit of a good night's sleep.

Survey findings are taken from a survey of 1,000 people, conducted by the polling companyTM, inc. from July 20 -23, 2007. The margin of error is +/- 3.1 percentage points at the 95% confidence level.





Dan's Gourd Gourd Out Of Your Gourd

Ok, so, you've missed the growing season for gourds. They are a warm season crop and take an entire season to mature. They would have had to been planted in early spring right after the last frost. Even better, they could have been started four weeks earlier indoors and set outside after all dangers of frost were past. This doesn't mean you are going to miss out on picking them up at your local nursery or even your local supermarket in the produce section. You can find them hanging out usually with the pumpkins and squashes.

They are compact with lovely designs that tempt your imagination to no end. They have funny little bumps, warts and groves on them along with the greatest mix of fall colors and designs. As with pumpkins, discard the ones with any soft spots because they are deteriorating from the inside out. They can be dried shortly after harvest which will harden and preserve them for use in decorations and crafts. There are several varieties to choose from; the Bule (say boo-lay) gourd, which is a French Heirloom variety, shaped sort of like an apple with warts and dries very well. Another is the Birdhouse Gourd or the

Bottle Gourd, rounded at the bottom, with a long bird-like neck. These are great for what they are named for, making birdhouses. Story goes that the Indians found these gourds, when cleaned out, dried and hung up, Martins birds would nest in



them and reduce the insect population of their village The Tobacco box gourds grow from 4 inches all the way up to about 10 inches and are a nice blonde color, very neutral for any designs you may want to paint on them.

They are also great for carving. Then there is

the Long Curly Dipper gourd which is just a snake like plant that lets your imagination run wild when designing. The Chinese Mini-bottle gourd which is from 2-4 inches wide, is the perfect shape for creating a winter snowman. All these gourds can be painted and embellished in any way.

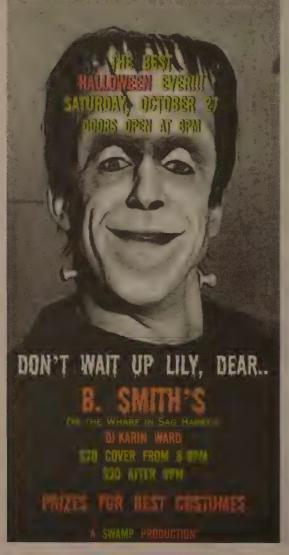
The smaller, colorful ones are at home nestled in a large wooden bowl or another large cut gourd. Try surrounding them with some artificial or real fall leaves or vines. They can be placed in groupings on a hall table welcoming guests or on your dining table with a vase of fall leaves. A little bowl in the bathroom pulls the fall spirit in. Try a bowl or basket on the floor of the kitchen with some carved gourds and perhaps some differently shaped pine cones.

Make cute little figures with the kids. Wash and dry the gourds of your choice. They can be hot glued to stay together. Stack them with some leaves between the body parts and keep steady by inserting toothpicks on both sides of the 'body'. Get some pine needles to make funny shaped hairstyles. If you find them wobbly, add nutshells to the bottom as feet to stabilize them. These fanciful little folks will put a

new face on decorating for the season.

Let your imagination run wild and be a little creative. Gourds are the perfect medium for having fun right into the winter.

- Annette Gunnels Garkowski









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Dans Goodle Guide Is Your Dryer Vent Safe?

Are your clothes taking too long to dry? Dryer Vent Wizard offers tips and tools and launches "Don't let your dryer start a fire" campaign during fire prevention month.

People who think it's normal for their dryer to take multiple cycles to dry one load of clothing don't realize this is a dryer vent clog warning sign and a fire hazard.

John Ryley, president of Dryer Vent Wizard, Dry Clothes, Safe Homes, based in Miller Place, reminds us that October is fire prevention month. In an effort to increase consumer awareness of fire prevention, Dryer Vent Wizard has joined the National Fire Protection Association (NFPA), in fire prevention month by launching "Don't let Your Dryer Start a Fire, Keep Your Home Safe and Sound" campaign. "Preventing dryer fires is our safety message yet consumers are still unaware that maintenance of their dryer and dryer vent is the key to preventing dryer fires," says Ryley.

In addition to preventing a dryer fire, he points out that the most obvious results folks will have when they maintain their dryer and dryer vent are faster drying times and reduction in energy consumption and costs.

Ryley estimates that 90% of the population has a dryer vent clog and are unaware of it. "We spend as much time educating consumers on the importance of maintaining their dryer and dryer vent as we do cleaning, repairing, replacing and providing alteration solutions," says Ryley.

During this month, consumers will be encouraged to visit the Dryer Vent Wizard, Dry Clothes, Safe Homes, Fire Prevention website section of www.dryerventwizard.com to become informed of the dangers that lurk in the laundry room, receive a free dryer vent check kit, and downloadable "tips" brochure.



According to the U.S. Fire Administration, dryer fires account for an average of 15,000 fires with an approximate \$88 Million in property damage, 15 deaths and 400 injuries annually. "Failure to clean" was citied as the leading factor contributing to clothes dryer fires in residential buildings.

Mr. Ryley offers these tips on keeping your home safe:

Be aware! If your dryer is taking more than one cycle to dry a load, you likely have a dryer vent problem.

Be sure that dryer vent systems are up to code with city, state and manufacturer.

Replace any plastic or foil vent with semi-rigid or solid metal venting. Plastic and foil venting are a known fire hazard!

Clean screen lint trays before and after drying a

Wash lint screens with soap and water every few months to remove residue left behind by fabric sof-

teners.

Have dryer vents professionally cleaned and inspected annually. Don't keep combustibles like chemical cleaning products or chemical-laden rags near dryers.

In cold winter months, check outside vent cover to make sure it's not frozen shut or blocked. Long vent runs cause dryers to work harder and take longer to dry clothes. The Consumer Product Safety Commission (CPSC), recommends a booster fan for vent runs over 25 feet. Warning signs to look for include: clothes are taking more than one cycle to dry, especially jeans and towels, no lint visible on lint

screen, dryer repeatedly stops during a cycle. clothes have moldy smell after dry cycle.

To receive a free dryer vent check kit, downloadable "Tips" brochure or request a DVW spokesperson to speak at community events, visit www.dryerventwizard.com and click on "Fire Prevention Month," or call 877 498-SAFE, 7233.

Dryer Vent Wizard, Dry Clothes, Safe Homes specializes in urgent response dryer vent maintenance, cleaning, repairing, replacing and alteration services for residential and commercial consumers.

For more information contact John Ryley at (631) 744-1552.





Dans Golde Weeding The Closet

Fall is the perfect time of the year to clean out your closets, getting rid of those old and worn out clothing and memorabilia by sending them to the donation bin. Organizing your closet doesn't have to be painful, boring yes, painful no! Having an organized closet will enable you to find what you need, when you need it. And think of all the hangers you will have to fill when you're done ..

Start the motion by opening all the windows in the room, let the fresh fall air in and start getting rid of the clothing that you don't wear anymore, it's typically called "weeding the closet." Or pick a day that you don't have to answer the phone, and the weather may be a bit rainy or cloudy, putting you in gear for a long and gruesome chore. Turn up the iPod and get started...

Set up at least four to six storage boxes or bags; label them "Keep," "Give Away," "Dump," "Maybe?"...Don't get sentimental with the maybe box. When the time comes for you to go through that once again, you may be lucky and wind up with an empty box, having filled all the others with the maybe items.

Make sure you get your warm weather and cold weather clothing ready to separate...You may feel differently about an item when it's out of season, giving you the strength to get rid of it more quickly. Start with jackets, suits and separates. Feel free to keep your essentials, such as clothing that makes you feel



and look good, as long as they are still in good condition, still fit and aren't outdated - they go in the keep box or bag. If you have gained a pound or two, and haven't worn something in at least a year or maybe two, plan to give it away. Some styles and colors are forever. Lordy knows, we all have something stashed in our closets that we have worn for years, refreshing them with a new scarf, belt, or sweater. An evening outfit that still fits and looks great can be kept.

Throw out clothing that isn't really fit to donate, keeping a few things for dirty jobs like painting and gardening and store them in the basement with the tools and paintbrushes. If you're the type to alter, hems, buttons etc., (I'm not), then put them on the side and make a decision when you are done. You might just say, the heck with it, I'll just replace them. They go bye-bye.

If you're not wearing an item but want to save it, it shouldn't be in your closet. The "save" box is your time capsule. Gather anything you want to save for sentimental reasons and put it in this box. Make sure these clothes are clean, and pack them away in archival quality boxes with layers of tissue paper and cedar blocks or chips. Store the box in a cool, dry place to protect them.

Closet shelving is a must and very easy to install. Vertical shelves are worth their weight in gold. If you don't have the time or inclination to do an installation, you can purchase hanging canvas shelving that works just as well. Find a pretty hook to hang on the outside of your closet for the next day's outfit. Laying out your work clothes the night before will get you out the door faster. Make sure that everything you need is on that hook: bras, panties, belts, hose, etc. The prettier the hook, the less you'll mind looking at it.

There are tons of ways to store shoes in your closet, and dumping them in one pile on the floor is definitely not the best one. A visit to any major store will yield hanging shoe cubbies, back of the door racks, floor racks, wall racks, and on and on. Is there one best way? Nope. You pick the system based on your personal preference and the size of your closet. If you don't like the idea of putting all your purses in a basket (or you have way too many), consider putting them right on the wall. If you have a large closet and an empty wall, hanging them on nails right on the wall is an excellent way to find them easily, and also makes for a very interesting display. If you have a lot of horizontal shelving (lucky you!) you can set them upright on that and buy shelf dividers to help keep them upright.

Spending some time organizing your closet will yield big results during the week when you're on the move. One weekend's work will pay off for a long time

- Maria Tennariello

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Dan's A& Suide YOUR WEEKLY GUIDE TO FUN IN THE HAMPTONS.

Halloween In The Hamptons

The East End is the picture perfect spot for Halloween events. The presence of New England charm makes for a beautiful fall and adds to the spooky festivities. This year, the Hamptons has plenty of excuses to dress up in a costume and participate in a goulish event.

EAST HAMPTON

There will be a Halloween party at Turtle Crossing on October 27 at 6 p.m. Located at 221 Pantigo Rd., East Hampton. There will be free house margaritas and appetizers for anyone in costume and live music by the Annie Morgan Band until 9 p.m. 631-324-7166.

The 8th Annual Rowdyween Party at Rowdy Hall will be on Wednesday, October 31 at 7 p.m. Located at 10 Main Street, East Hampton. \$25 admission includes hors d'oeuvres, \$4 drafts and well drinks. There will be live music and dancing with cash prizes for best costumes. 631-324-8555.

Resort Night Club & Lounge will host a Halloween party on Saturday, October 27 from 10 p.m. to 4 a.m. Open bar from 10 to 11 p.m. with two rooms and two DJs. Located at 44 Three Mile Harbor Road, East Hampton. 631-329-6000.

SAG HARBOR

B. Smith's Halloween Bash will be on Saturday, October 27 at 8 p.m. \$20 cover before 9 p.m. and \$30 after. There will be music with DJ Karin Ward and prizes for best costumes. Located at 1 Bay Street, Sag Harbor. 631-725-5858.

Frankenstein Follies will show at Bay Street Theatre Friday, October 26 at 7:30 p.m., Saturday, October 27 at 2 p.m., 7:30 p.m. Sunday, October 28 at 2 p.m. This is a ghoulishly fun musical. Located on the Long Wharf, Sag Harbor. 631-725-9500.

BRIDGEHAMPTON

There will be a Halloween party at the Bridgehampton Inn on Saturday, October 27 from 11 a.m. to 1 p.m. This event is for Ghosts and Goblins only! Located at the corner of Butter Lane and Main Street, Bridgehampton. 631-537-3660.

CMEE will host their annual Halloween bat bash with Rob Ries and his live bats on Friday, October 26 with two shows at 4 p.m. and 6:30 p.m. For kids ages 3 to 12. Located at 376 Bridgehampton/Sag Harbor Turnpike, Bridgehampton. 631-537-8250.

SOUTHAMPTON

Casper's Funhouse and Costume Parade will be on Saturday, October 27 from 10 a.m. to 2 p.m. Immediately following the Southampton Village Parade, march on down for a more kid-friendly environment. Located at Hampton Hall, 230 Elm Street, Southampton. 631-283-6100.

Also SYS will have their Trunk or Treat party on Sunday October 28 from 1 to 3 p.m. Decorate the trunk of your car as kids trick or treat from trunk to trunk. Located at the Southampton Town Recreation Center at 1370A Majors Path, Southampton.

There will be a party for the puppies at Little Lucy's Canine Couture Boutique with a Halloween pet parade and benefit party, on Saturday, October 27 at 1:30 p.m. Come with your best dressed pooch! Located at 91 Jobs Lane, Southampton. (631) 287-2352.



The annual Rag-A-Muffin parade will be on Saturday, October 27 at 9 a.m. beginning in Agawam Park, Southampton. Children will wear their costumes and march around the village streets, trick-ortreating through the business district. Sponsored by the Southampton Chamber of Commerce. 631-283-0402.

0402.

The Parrish Art Museum will have their Halloween party on Saturday, October 27 from 11:30 a.m. to 1 p.m. After the Rag-A-Muffin parade and Pumpkin trail, enjoy these festivities. Located at 25

Jobs Lane, Southampton. 631-283-2118.

The Publick House will have their annual Halloween costume party on Saturday October 27 at 9 p.m. There will be dance music from DJ Lucienne and \$3 pumpkin ales. First prize in the costume contest wins \$500! Located at 40 Bowden Square, Southampton. 631-283-2800.

HAMPTON BAYS

Trick-Or-Treating for the kids in Hampton Bays will take place on Saturday, October 27 from 10 a.m. to 12 p.m. Costumed kiddos will go to participating stores for treats. Sponsored by the Mark Sinclair Foundation. Located on Main Street. 631-728-6784.

After trick-or-treating, go to the Annual Children's Halloween carnival on Saturday, October 27 from 12 to 4 p.m. There will be games, prizes and crafts. Located at the American Legion Post, 55 Ponquogue Ave, Hampton Bays. 631-728-9387

CB's Bar and Grill will host a Halloween party on Saturday night, October 27. Prize for best costume will be awarded and live music by Bobby Morgan and the Northern Outlaws will

set the scene. Located at 214 West Montauk Hwy. 631-728-7574.

WESTHAMPTON

Finally, there will be a Halloween Masquerade Ball at Annona Restaurant on Saturday, October 27 at 9 p.m. Will benefit the Children's Arts Program; tickets can be purchased in advance or at the door for \$40. Located at 112 Riverhead Road, Westhampton. 631-288-7766

- Lauren Isenberg



Entertainment In Town

review: fantasia in "the color purple"...by gordin & christiano

When the *The Color Purple* opened on Broadway back in December of 2005 we raved, "Hallelujah! The new musical is a joyous celebration of the human spirit, culled from Alice Walkers 1982 Pulitzer Prize winning novel," and exclaimed "The impassioned tale is a shimmering mosaic, a triumph in every way. Here is a serious musical graced with intelligence and humor that is destined to become a classic."

Now well into a second year, *The Color Purple*, produced and promoted by Oprah Winfrey, has recouped its entire \$11 million investment in less than a year and is well on the way to fulfilling our prophecy. Over a million audience members from around the world have seen the Broadway production and the first North American Tour kicked off in Chicago this past April. Granted the box office began to sag a bit at around the year mark, so in an attempt to keep the house at near capacity, the producers have turned to television for aid, and cast Fantasia of American Idol fame as Celie. She even appeared on Oprah to speak about her Broadway debut and to get the word out.

In case you don't watch Television or haven't heard, Fantasia is the 21-year-old woman who emerged victorious over Jennifer Hudson in the season three finale of American Idol. Fantasia's appearance has garnered rave reviews and her performance has been hailed as a "must see" star turn that won her the 2007 Theater World Award. LaChanze, who created Celie for the World Premier in Atlanta and the subsequent Broadway opening, won, as we predicted, a Tony Award for Best Actress in a musical, so Fantasia has some mighty gigantic shoes to fill

The gifted soul singer is remarkable, delivering an instinctive towering portrayal that is uniquely her own. She has some amazing moments that are absolutely glowing, and she is more naturally suited to the role than her predecessor, which adds weight to her interpretation of the downtrodden Celie at the story's center. Considering her own history as a struggling 17-year-old, uneducated, single black mother, she appears to be perfectly suited with a wealth of associations to draw from, but although her charismatic presence is indeed memorable, her lack of technique renders her convincing characterization rather mannered and one noted. Her presence, although lacking nuance is riveting and the lady is unquestionably a star. She sings with affecting sweetness on the moving lullaby "Somebody Gonna Love You," and makes "I'm Here," a triumphantly raw affirmation of spirit.

The novel has been faithfully adapted for the stage by Marsha Norman, who won a Pulitzer Prize for *Night Mother*, and she beautifully distills the many stories in the epic novel to their essence while adhering closely to the source material. We follow Celia, a homely young black girl living in Georgia, as she embarks on a 40 year journey to survive against seemingly insurmountable odds of poverty and repeated abuse. We watch her evolution from passive illiterate to a confident, loving woman of means and accomplishment.

The score is a blend of gospel, blues, African and pop songs, beautifully orchestrated expressions that speed the story's development while highlighting the underlying message. The dynamic opening number, "Mysterious Ways," sets a tone for much of what

follows cutting against the grain of the show's bleak center to rejoice in the joy of being alive.

The show directed by Gary Griffin remains polished and razor sharp. The colorful production retains its vitality with an accomplished cast of professionals. The choreography is an effective blend of raw sexuality and a blissful good time that now has more of an emphasis on the humorous fun.

As we took our seats in the theatre we were handed our program with four slips of paper indicating there were seven understudies in various roles, so commenting on the show feels awkward and a bit unfair. Despite all the gloss and the professionalism, the musical just didn't retain the buoyant sparkle of our initial visits early in the run and despite unexpected moments of rawness from the star, the evening felt measured as opposed to lived in

We have to admit after all the hype, we were a little disappointed. We saw the luminous original and found the evening to be truly inspirational. The current production feels a tad like an outstanding road company with a star performance at the center, but the evening's message of love, redemption and forgiveness is not diluted. The Color Purple is still thrilling entertainment and a life affirming rarity.

Fantasia debuted in *The Color Purple* on April 10, 2007 the Broadway Theatre, 1681 Broadway at 53rd Street. Visit www.telecharge.com or call (212) 239-6200.

Gordin & Christiano are theater critics. Barry Gordin is an internationally renowned photographer. They can be reached at bg6@verizon.net or visit their website www.theaterlife.com.



Presents films that either take place on Long Island or were filmed here.

Dan's Papers They Made The Movie Here Film Festival Fall Selections

Saturday, October 27th 3PM
THE DEVIL'S OWN

Alan J. Pakula's edge-of-your-seater Irish revolutionary Brad Pitt vs. dedicated N.Y. cop Harrison Ford in a dynamic plot clash. It utilizes Greenport locations.

Saturday, November 10th 3PM CITY BY THE SEA

Long Beach co-stars with Robert De Niro and Francis McDormand in a pounding drama of a righteous detective whose son is wanted for murder. James Francisco as the son nails it! Saturday, November 17th 3PM
THE DAIN CURSE

An early Dashiell Hammett novel jumps stealthily into Long Island mystery locations with all the sexy, smoking gun intrigue of The Maltese Falcon's author.

Schedule Subject to Change

Saturday, November 3rd 3PM A SHOCK TO THE SYSTEM

Michael Caine again stars in a movie made here and again he's a bit naughty. Here he realizes how easy it is to get ahead in the ad business and kill off people in your way. This shady, dark comedy also puts Elizabeth McGovern and Swoozie Kurtz in giggly harm's way.

> Saturday, December 1st 3PM MARRIED TO THE MOB

The Sopranos were never as hectic or as funny. From Long Island to New York City to Florida, Michelle Pfeiffer and Alec Baldwin are a hit or, is it on the hit list?

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Movies Selected by
Guy De Fraumeni,
Hollywood Film Critic and
Oscar and Film Festival Movie Judg
Event Hosted by
Sarah Halsey

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Take Five 2007 with Jan Silver

With Halloween night next Wednesday, this week is filled with ghoulish events for both children and adults. The Long Island Paranormal Society presents a brief talk tonight at the Sag Harbor library (7 p.m.) and there's a Halloween Blues show at Riverhead's Vail-Leavitt Music Hall tonight (read more below). Stony Brook University's Center for Wine, Food and Culture has distinguished authors speaking at the Southampton campus on Saturday afternoon followed by a harvest cocktail party at 5 p.m.

Actress Melanie Lipton portrays Emily Dickinson this afternoon at the Southampton library, and Russian-born pianist Victor Goldberg gives a concert there on Sunday afternoon. This is the last weekend to see the Hampton Theatre Company's fine production of the Tony Award-winning play Doubt, and Naked Stage presents a staged reading of Daniel Damiano's new play Dreams of Friendly Aliens next Tuesday at Guild Hall. There are also three celebrated films at local venues this week. For details, read on.

HALLOWEEN

East Hampton Historical Society has a five-day "Festival of Frights." starting with spooky story-telling tonight, 7 p.m., at Clinton Academy, a scarecrow contest and viewing from 9 a.m. to 4 p.m. at the Mulford Farm on Saturday, a "haunted ghoul" walk through the Mulford Barn from 6 p.m. to 10 p.m. on Saturday and Sunday, a tour of the South End Burial Ground with Hugh King on Monday at 6:30 p.m., and more spooky stories for children at Clinton Academy next Tuesday, 6:30 p.m.

Activities start in Southampton on Saturday with the Rag-A-Muffin Parade and Pumpkin Trail from Agawam Park through the village at 9 a.m. From 1 to 3 p.m., there's a party in the barn at the Southampton Historical Museum. In Hampton Bays, the children's costume parade starts at 10 a.m. Saturday from the 7-11 parking lot, then a carnival from noon to 4 p.m. at the American Legion (\$3 adults). Sag Harbor's Ragamuffin Parade down Main St. starts at 10 a.m. Saturday from the parking lot behind the launderette, and there's also a trick-or-treat pumpkin trail down Main St. next. Wed. starting at noon. Westhampton Beach has its trick-or-treat time on Main St. next Wed. from 4 to 5:30 p.m.

THEATER

Actress Melanie Lipton performs the delightful play about poet Emily Dickinson, William Luce's *The Belle of Amherst*, 3:30 p.m. today at Rogers Memorial Library, Southampton. There is no admission charge but reservations are requested; call (631) 283-0774 ext. 523.

STAGES Children's Theater presents several performances of its annual musical. Revue, Frankenstein Follies, this evening through Sunday afternoon at Bay Street Theatre, Sag Harbor. Call the box office at (631) 725-9500 for performance times and tickets (\$15).

The Hampton Theatre Company's production of the Pulitzer Prize and Tony Award-winning play *Doubt* by John Patrick Shanley, about a priest's possibly dubious behavior with a parochial schoolboy, closes this weekend at the Quogue Community Hall. The show plays Thursday to Saturday at 8 p.m. and Sunday at 2:30 p.m. Tickets are \$22 for adults, \$20 for seniors and \$10 for students; call (631) 653-8955 to

Naked Stage, the collective of local theater professionals, presents a staged reading of Daniel Damian's new drama *Dreams of Friendly Aliens* next Tuesday, 7:30 p.m., at Guild Hall, East Hampton (free admission). Actors in the staging include Nora Ferrari, Phyllis Italiano, Joe Pallister, Raphael Shapiro and Josh Paul.

MUSIC

The "Monster Halloween Blues Show" with Frank Latorre, the King Bees, Pamela Betti and Blue Ruin is tonight, 8 p.m., at Riverhead's Vail-Leavitt Musical Hall (\$22; 631-727-5782).

The Doug Dwyer Trio performs Saturday starting at 7 p.m. at Amber (formerly the Cruiser Club) on Canal Rd., Hampton Bays, at a benefit for the Wildlife Rescue Center of the Hamptons. Admission is a \$25 donation at the door and includes hors d'oeurves (cash bar).

Friends of the Rogers Memorial Library, Southampton, invite you to hear Russian-born pianist Victor Goldberg play selections from Beethoven, Chopin and Brahms on Sunday, 3 p.m. A reception follows the program; please call (631) 283-0774 ext. 523 to reserve seats.

Recommended entertainers at local clubs and

restaurants this week: Amagansett – at the Stephen Talkhouse (631-267-3117) Fri.- Little Charlie & the Nightcats, Sat.-10:30 p.m. Halloween party; East Hampton Fri. pop and jazz standards with Jane Hastay and Peter Martin Weiss at Coco Restaurant (Maidstone Arms), Halloween party Fri. from 6 p.m. at Turtle Crossing, pianist Paul Gene at Babette's Sat., "Rowdyween" party from 7 p.m. next Wed. at Rowdy Hall; Sagaponack - Twilight Thursdays (5-7:30 p.m.) at Wolffer Estate Vineyard with live music. Sag Harbor - Annie Morgan Band on Fri. at Mumbo Gumbo; Bridgehampton - World Pie jazz brunch Sun. with Stefanie Cardinali Group, Pierre's Restaurant-light jazz with Vanessa Trouble on Sun. and Jody Carlson next Tues., Monica sings at One Ocean on Thurs.; Water Mill - guitarist Steve Fredericks at Muse on Thurs; Westhampton Beach musicians Thurs., Fri., Sun. at The Patio, musicians Fri. & Sat. at Annona; Riverhead - jazz at Tweed's Restaurant, Fri. to Sun.

FILMS

The new documentary about NASA's Apollo missions, In the Shadow of the Moon, will be shown at the Westhampton Beach Performing Arts Center tonight through Sunday afternoon (\$3-10); call PAC for screening times (631-288-1500). The film of Stephen King's psychological thriller Room 1408, with John Cusack, Samuel L. Jackson and Tony Shaloub, will be shown on Sat., 2 p.m., at the Bridgehampton library (free). The acclaimed political thriller The Lives of Others (Germany, 2006) will be screened on Monday, 3 p.m., at Southampton's Rogers Memorial Library; admission is free but please reserve a seat by calling (631) 283-0774 ext. 523.

SPECIAL EVENTS

Stony Brook Southampton's "Sublime Tastes" symposium is Saturday, 1 p.m., with talks by well-known food writers Jonathan Gold (Los Angeles Weekly.), Florence Fabricant (The New York Times.), and master gardener Patricia Klindienst—then a panel discussion with Sybille Van Kempen of Loaves & Fishes and master chef Eberhard Muller. There's a "Harvest Celebration" cocktail party featuring local wines and restaurants' specialties. The afternoon symposium is \$85, the cocktail part is \$50; (reservations 631-632-9404)





Guy de Fraumeni's Hollywood In The Hamptons

God Save The Queen! Save and protect especially Queen Elizabeth, Henry VIIIs bastard monarch, from overly ambitious movie makers.

Breen yourself! Out now! And at a theatre

Brace yourself! Out now! And at a theatre near you is Elizabeth: The Golden Age, a sequel to the 1998 Elizabeth that allowed the incredibly marvelous Cate Blanchett to enthrone herself up there in the pantheon of screen Goddesses. Back then, she portrayed the young Queen with blazing, flouncing force and returns to the role of the more mature ruler with an overly forced force, as compounded by the director pushing everything to its needle-bending peak of volume and, bodicebusting abundance of melodrama, wigs, jeweled gowns and very angry Spanish galleons beleaguering a conspiracy-riddled England. If his first Elizabeth was Eastern influenced, director Shekhar Kapur's second is downright Bollywood. But, the glory that is Blanchett overpowers - even if she has to out-shout everyone else.

Suppressing any thoughts of historical accuracy, as we must for the sake of pulse-elevating entertainment, we find Elizabeth in her 50s and decidedly uncloistered. Ms. Blanchett is in her 30s and plays it that way and besides, who wants to watch a heroic Queen with bad teeth. Deemed to be the Virgin Queen, her personal desires appear to be fulfilled by hand maidens, "My bitches wear my collars." When the handsome, vibrating Sir Walter Raleigh returns from the New World and proclaims having named a region for her - Virginia, by gosh, you can see Liz quivering from the vibrations. However, the only thing between her legs will be mighty steeds, as with the obligatory simulated sex scene of Sir Walt and Queenie galloping side by side passionately breathing heavily, and when, with the Spanish Armada nearing her shores, she clanks into full-metal armor and with lustful gusto straddles her white horse, exhorting her troops to victory

At the opening of Blanchett's first Elizabeth, hated Protestants were toast, literally, being crisped on pyres by Liz's predecessor. NOW, we are reminded that Elizabeth was a Protestant ruler in a time of growing Catholic fundamentalism. She was beset by her own Catholic cousin Mary Stuart and the aggressive Spanish king

over the terrorizing Catholic extremists.

Elizabeth: The Golden Age



proselytizing his faith. Returning too with Ms. Blanchett is Geoffrey Rush as her sly court advisor, Sir Francis Walsingham. With his bolstering guidance, she will be commanding "Let them come with their armies of Hell" and with great bravado, "They will not pass!" Nevertheless, to quell her feverish inner turmoil, she has created a surrogate for the quashed pairing with Sir Raleigh. He has since warmed up to the Queen's favored Ladyin-Waiting, Bess. Elizabeth, to act out her suppressed sexuality, manipulates Bess and Raleigh

as she would play dolls, in erotic games. The sturdy Clive Owen plays out the hairy-chested, adventurous Sir Walter with fine unbuckled swash.

Audience swooning is permitted. Bess is equally attractive as caressed by Abbie Cornish, a role she squeezes into as well as she does her gowns. Her great capacity for youth matches her intimacy with the Queen's imperial body, which is now older and ethereally masked. But, oh, that Blanchette face beautiful in its androgynous clarity.

Cate's Elizabeth has a lot on her silver salvers and reflects it with the far-away descriptive gazes zapping from her whitened face. Besides the threatening schemes of Spanish King Phillip II, her one-time brotherin-law, rather comically played by very loud Jordi Molla, there are conspiratorial monks and their radical movement to dethrone the Protestant Queen. Then, too, there is Mary Stuart to keep the court executioner busy sharpening his axe. These problems are not particularly helped by their director's oldfashioned interpretation of history presented as hysterics. For those yearning for Bette Davis and Errol Flynn's Elizabeth and Essex there's some here. For those awed that Sir Walter brought back some leaves that when smoked are very "stimulating," their jaws will hit the Cineplex floor when they see what else he's brought back. There's some political alluding to the current "Holy War" brought about by today's Muslim radical fundamentalists. Don't take it too seriously, Mr. Shekhar doesn't. His eye is set on part three of the Elizabeth saga and doesn't want to wait another 10 years. Where he takes the Virgin Queen is anyone's guess. The Golden Age has Liz taking on a tough macho Russell Crowe strength, perhaps because Gladiator's scriptwriter, William Nicholson, was brought

on to co-write with returning scripter Michael Hirst. Elizabeth part three?

For others like myself who kneel at the long, slender feet of Ms. Blanchett I say, rush to see *The Golden Age*. I also say, Kitsch as catch can.

Guy-Jean de Fraumeni is the producer/writer/director of award-winning European and American feature films. He has been a judge at Major Film and TV award competitions including the Oscars, the Emmy's and various film festivals. Sarah Halsey assists him.

MOVIES

Dan's COMING UP

Upcoming events can be seen in the following sections:

Art Events - pg. 78, Benefits - pg. 46,

Movies – pg. 70, Day by Day – pg. 46, Kids' Events – pg. 48, Entertainment (Take 5) – pg. 69

Schedule for the week of Friday, October 26 to Thursday, November 1.

Movie Schedules are subject to change. Always call to confirm shows and times.

WESTHAMPTON BEACH PERFORMING ARTS CENTER (288-1500)

The Devil's Own – Sat. 3

Part of the Dan's Papers They Made The Movies Here Film Festival In The Shadow of the Moon – Fri.-Sat. 7:30 Sun. 1, 4 Part of the WHBPAC's Finest in World Cinema Series

HAMPTON ARTS CINEMA (+) (288-2600)

Things We Lost In The Fire – Fri. 6 Sat. 6 Sun 6 Michael Clayton – Fri. 5:30, 8 Sat. 3, 5:30, 8 Sun. 3, 5:30, 8 Mon.-Thurs. 7 In The Valley of Elah – Fri. 8:30 Sat. 3:30, 8:30 Sun. 3:30, 8:30 Mon.-Thurs. 7

MATTITUCK CINEMAS (+) (298-7469)

Things We Lost In The Fire, Michael Clayton, Saw IV, The Comebacks, We Own the Night, 30 Days Of Night, Rendition, The Game Plan

Call for show times.

SAG HARBOR CINEMA (+) **(725-0010)**

Once – Thurs.-Mon. 4:15 Jane Austen Book Club – Thurs.-Mon. 6 Eastern Promises – Thurs.-Mon. 8

UA EAST HAMPTON (+) (324-0448)

The Things We Lost In The Fire – Sat.-Sun. 12:45, 4:20, 7:30, 10:15 Mon.-Fri. 4:20, 7:30, 10:15

Darjeeling Limited – Sat.-Sun. 1:20, 4:30, 7:20, 10 Mon.-Fri. 4:30, 7:20, 10

Dan In Real Life – Sat.-Sun. 12:15, 2:45, 5:15, 7:50, 10:10 Mon.-Fri. 5:15, 7:50, 10:10

Lars and the Real Girl – Sat.-Sun. 12, 2:40, 5:10, 7:40, 10:20 Mon.-Fri. 5:10, 7:40, 10:20

Across The Universe – Sat.-Sun. 1, 4, 7, 10 Mon.-Fri 4, 7, 10 The Kingdom – Sat.-Sun. 1:40, 4:40, 7:25, 10:10 Mon.-Fri.

4:40, 7:25, 10:10

UA SOUTHAMPTON (+) (287-2774)

Saw IV - Fri. 4:45, 7:40, 10:10 Sat. 1:45, 4:45, 7:40, 10:10 Sun. 1:45, 4:45, 7:40 Mon.-Thurs. 4:45, 7:40

Gone Baby Gone – Fri. 4:30, 7:20, 10 Sat. 1:30, 4:30, 7:20, 10 Sun. 1:30, 4:30, 7:20 Mon.-Thurs. 4:30, 7:20

Michael Clayton – Fri. 4, 7, 9:40 Sat. 1, 4, 7, 9:40 Sun. 1, 4, 7 Mon.-Thurs. 4, 7

We Own the Night - Fri. 4:15, 7:10, 9:50 Sat. 1:15, 4:15, 7:10, 9:50 Sun. 1:15, 4:15, 7:10 Mon. Thurs. 4:15, 7:10

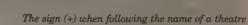
L. 1:15, 4:15, 7:10 Mon.-Thurs. 4:15, 7:10 UA HAMPTON BAYS (+)

(728-8251)

30 Days of Night – Fri.-Sun. 1:40, 4:40, 7:40, 10:20 Mon.-Thurs. 4:40, 7:40

Rendition – Fri.-Sun. 1:30, 4:30, 7:30, 10:15 Mon.-Thurs. 4:30, 7:30 Game Plan – Fri.-Sun. 1:10, 4:10, 7:10, 10 Mon.-Thurs. 4:10, 7:10 The Comebacks – Fri.-Sun 1:20, 4:20, 7:20, 10:10 Mon.-

Thurs. 4:20, 7:20
Why Did I Get Married - Fri.-Sun. 1, 4, 7, 10:05 Mon.-Thurs. 4, 7





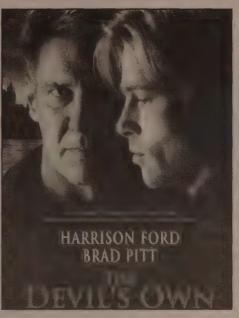
The sign (+) when following the name of a theatre indicates that a show has an infrared assistive listening device. Please confirm with the theatre before arriving to make sure they are available.

THE DAN'S PAPERS THEY MADE THE MOVIE HERE FILM FESTIVAL 2007

THE DEVIL'S OWN

On Saturday October 27 at 3 p.m. the venerable Dan's Papers "They Made The Movie Here" FREE (yes, FREE) Film Festival, continues its presentation of movies using this Long Island's particularly pictorial locations. This production dynamicthriller/action film The Devil's Own, which also encompasses intense psychological clashes. Two brilbright stars. Harrison Ford and Brad Pitt, are locked in deadly combat, first mentally and ultimately, physically. Produced and directed by Alan J. Pakula, a long time resident of the Hamptons until his untimely death in a

freak accident on the Long Island Expressway, the film deals with terrorism in the days before we were touched by it in our own country. It was a time when Irish terrorism spilt blood rather indiscriminately and we knew of it through newspaper coverage. Now, it is chilling at one point in *The Devil's Own* when, in a traveling shot of the New York City skyline from the Long Island side, we see the Twin Towers in bold relief against the sky. This



is not a movie to simply be thrilled by, it is awesome in its omnipresence.

Be sure to be at the Westhampton Performing Arts Center on Main Street. I am your absent host, Guy de Fraumeni, but Sarah Halsey will be there with the good people of WHBPAC, who will chat you up, accompanied by refreshments.

Trodding on the long, blood-muddied path of treacherous attacks and strewn over the years and the world, leading to the ghastly events that penetrated our national vulnerability, the film *The Devil's Own* follows the violent trail of one destructive individual killing in the name of patriotism. Blood runs from a fishing vil-

lage in turbulent Northern Ireland to the placid waters and town of Greenport, Long Island.

The opening scenes take place in 1972 and show a small boy fishing with his father in waters not far from Belfast. Later, they are at home at the dinner table. Abruptly, masked men break in and kill the father. He's accused of being a Republican sympathizer. Then, it is 1992 British Intelligence make that now grown boy their top priority for capture or

death. This is Brad Pitt. He's grown to be a top killing machine and brilliantly clever. Pitt's performance will give you a jolt as strong as the jolts from his easy violence. You get a huge dose of it when a large scale trap is set for him. With brute force he gets away but he and his group are so angered, they decide much more is needed to really shake the world up. Pitt is sent to the United States to purchase missiles! Stingers from Afghanistan. Here the movie takes a severe turn -Pitt is put up to live in the Brooklyn home of a totally unsuspecting NY Police Sergeant, played by Harrison Ford, with his lovely wife and three daughters. Pitt's devastating charm that we have all come to know and love totally wins them over. At this time, we are shown Ford's violent work policing NYC streets. We are made aware of his very decent nature and dedication to peace. This is cross-cut with Pitt's illicit dealings to obtain a truly terrifying weapon of destruction. Ultimately, the two come together in a battle of conscience and a physical duel of wills defining the triumph of morality and mortality as Pitt attempts to sail the missiles home. Poor Greenport is the scene of a heart-pounding battle for survival.

Greenport has finally settled down again to the quietude of small shops, nice dining and, awfully good citizenry.

Guy Jean de Fraumeni is the producer/writer/director of award-winning European and American feature films. He has been a judge at Major Film and TV award competitions, including the Oscars, the Emmy's and various film festivals.

Dans Papers

2007 TARGETED ADVERTISING OPPORTUNITIES

For advertising information call 631-537-0500 and ask to speak with one of our sales executives.

- Nov 2 Real Estate
- Nov 9 The Perfect Thanksgiving
- Nov 16 Real Estate/Hampton & Florida RE
- Nov 23 Holiday Catalogue/Wine Guide/Shopping
- Nov 30 Holiday Catalogue/Hampton Getaways
- Dec 7 Holiday Catalogue/Home Guide
- Dec 14 Holiday Catalogue/Gadgets & Toys
- Dec 21 Holiday Catalogue/Events

MiNi – MOVIE REVIEWS

Dan in Real Life

Steve Carrell stars as an advice columnist and single dad who falls in love with the perfect girl, played by Juliette Binoche. She's smart, funny and beautiful. Her only flaw is that she's in a relationship with his brother. Ouch. In what is ironically not real life but rather a movie, Carrell and Dane Cook make light out of that sticky situation.

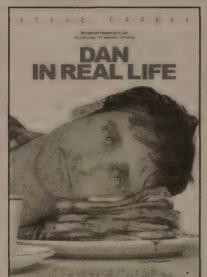
Saw IV

They just don't make trilogies like they used to. In fact, they add on another movie to a string of three horror movies that broke ground with gore and have got to have faded from relevance and popularity by now. Alas, it's Halloween season

and the new Saw film packs another punch, with the final deadly game of the late "Jigsaw." With suspense and their own sort of style, the Saw films have gone from low-budget slashers to infamous horror icons, and what is likely to be the last of the quadrilateral won't disappoint.

We Own The Night

Joaquin Phoenix and Mark Walhberg play brothers who took decidedly different paths in life – one a nightclub owner, the other a police officer. But a dangerous confrontation with mobsters causes the brothers to reunite, and, in between near fatal accidents, shoot-outs, and confusing, complex plotlines, perhaps reconcile.



30 Days of Night

A pack of scary vampires, who are actually apparently humans who have evolved less because they spent too much time in Alaska, descends upon Barrow, Alaska, at an opportune time: just before the sun sets for thirty days. This eerie small-town horror movie also doubles as a weird sort of anthropological thriller.

Things We Lost in the Fire

A recent widow played by Halle Berry invites her late husband's best friend, played by Benecio Del Toro, to live with her and her children. The makeshift family works together to turn their lives around and cope with their

losses, which comes off less cheesy than it sounds in this serious but refreshingly straightforward and sad drama.

Rendition

A CIA analyst witnesses an unorthodox interrogation session at a secret detention facility outside the U.S., causing him to question his assignment. With Alan Arkin and Meryl Streep to back up Jake Gyllenhaal and Reese Witherspoon as well as an Oscar-winning director guiding all of them, this film may manage to transcend tabloid speculation about its stars and the political awkwardness of its thinly-veiled accusations.

Elizabeth: The Golden Age

Cate Blanchett reprises her role as England's Queen Elizabeth, as the poised royal woman struggles with all the forces that can be squeezed into an epic: volatile international politics, domestic conspiracy theories and attempts to overthrow her, and a passionate romance with explorer Sir Walton Raleigh played by Clive Owen. Academy buzz is already brewing on this long-awaited sequel.

Why Did I Get Married

Tyler Perry asks the question that many a young spouse has posed at some point, as adultery ensues between four couples on a week-long vacation in the mountains. While that sounds like the set-up for a much seedier film than this one, Perry continues his strange current cult status with Janet Jackson as a co-star in this reflective comedy.

Gone Baby Gone

Ben Affleck takes a stab at direction in this film about a pair of detectives looking for a four-year-old girl in one of Boston's grittiest neighborhoods. The dark film takes on a decidedly more complex standpoint as the film continues, and sparks moral discussions as well as Affleck's directorial career.

In the Valley of Elah

Crash director Paul Haggis is back with a politically complex period piece from all the way back to 2004 when, as he was making Oscar-nominated films, a family lost their son, a soldier in Iraq. As both grief and anger set in, another seemingly unrelated cast of characters connect through life's twists and turns as they try and uncover the truth about a soldier's death. Will probably make you cry.



Silvia Lehrer's Cooking Column

Halloween is a fun time for kids and adults alike. Even grown-up grandparent adults. Working with kids in the kitchen to bake cookies, brownies or whatever they fancy can be pure joy. You will get pleasure from their antics and comments especially when they tell you "they'll never forget this day," as my grand kids have told me.

Gather the children and even the neighborhood kids to bake a batch of cup cakes. This can be a pre-Halloween gathering, the eve before the Feasts of all Saints, a time for the kids to choose their costumes and for parents and kids to share the cooking. A great learning experience I might add — bolstering their skills and self confidence. For the cup cakes — I don't do a heck of a lot of baking — so my baking guru, Maida Heatter, comes to the rescue with her chocolate cup cakes with chocolate icing. Serve these irresistible dark chocolate cup cups in a large basket lined with a bright orange cloth napkin.

The adults may take time out from tricking and treating with the kids to fix a cheesy cheddar soup from Vermont. This warm, hearty American classic, served with crispy pita bread toasts, will be brewing on the stove to welcome the trick and theaters home.

Goblins and ghouls, witches and fools – no matter what else happens in October, Halloween is still a big deal.

CHEDDAR CHEESE SOUP, VERMONT STYLE

Cheddar cheese soup is an early American classic, *For ease of preparation, prep the ingredients in a food processor. Grate the cheese in workbowl with serrated knife, remove cheese and set aside. Réplace serrated knife with knife blade, put in the vegetables and pulse to process with on/off turns until finely diced.

Serves 6-8

- 3 tablespoons unsalted butter
- 1 large onion, finely chopped*
- 2 carrots, peeled, trimmed and cut into fine dice*
- 2-3 ribs celery, trimmed and cut into fine dice*
- 3 tablespoons flour
- 3 cups chicken stock
- 1 teaspoon coarse salt
- Freshly ground pepper to taste
- 3/4 pound Vermont cheddar cheese, grated (about 3-31/2 cups)
 - 2 cups half and half milk, warmed
 - 2 teaspoons Worcestershire sauce
- Chopped parsley or celery leaves for garnish, optional
- 1. Melt the butter in a saucepan and put in the vegetables. Saute for 3-4 minutes, stirring occasionally, and add the flour. Stir to mix until flour is thoroughly dissolved and cook for 2-3 minutes longer. Add the broth and simmer, with cover ajar, for 30 minutes. Season with salt and pepper to taste.
- 2. Meanwhile, warm the half and half to the edge of a boil. Remove from heat and set aside.
- 3. Add grated cheese to the saucepan and bring just to the edge of a boil, stirring until the cheese is melted and well incorporated. Add the milk and heat through again; do not allow to boil. Add Worcestershire sauce and stir to mix. Taste to adjust seasoning if necessary. Serve hot with chopped parsley or celery leaves, if desired.

SAVORY PITA TOASTS

Make a batch of pita toasts ahead to use for dips or to dip into a soup. Properly stored in a clean dry tin, the toasts will last for weeks.

Yield: approximately 36-48 triangles depending on package size.

1 package pocketless pita bread

Olive oil cooking spray

- 2 teaspoons dry thyme
- 1 teaspoon garlic powder
- 1/4-1/2 teaspoon cayenne (optional)
- 1. Stack 2-3 pitas on a cutting board and cut in half then cut each half into 4 to 5 triangles. Each pita should yield 8-10 wedges.
- 2. Place the triangles heel to toe and as closely as possible on the cookie sheet. Then lightly spray with the olive oil. Sprinkle the pita with thyme and garlic powder. If using cayenne pour into a small strainer, gently tapping the side of the strainer with your finger to distribute as well as possible. The amount of cayenne you use depends on your taste for "hot."
- 3. Place cookie sheet on the middle rack of preheated oven. Bake for 10-12 minutes until crisp and golden brown. Remove from oven and serve at room temperature or cool and store in a dry cookie tin.

MAIDA HEATTER'S CHOCOLATE CUP CAKES WITH CHOCOLATE ICING

Maida's recipes are meticulous with fool proof results.

Yield: 24 cupcakes

- 2 cups sifted all purpose flour
- 1 teaspoon baking soda
- 1/4 teaspoon salt
- 1/2 cup powdered, unsweetened cocoa (preferably Dutch process)
 - 2/3 cup unsalted butter
- 1 teaspoon vanilla extract
- 1 1/2 cups sugar
- 3 eggs
- 1 cup milk

1. Adjust two racks to divide oven in thirds. Preheat oven to 350 degrees. Line twenty-four forms with cup-

cake liner papers. Set aside.

2. Sift together flour, baking soda, salt and cocoa. Set aside. In a large bowl of electric mixer cream the butter. Beat in the vanilla and sugar. Add eggs one at a time, beating until smooth after each and scraping the bowl with a rubber spatula as necessary to keep mixture smooth. On lowest speed alternately add sifted ingredients in three additions and milk in two additions. Continue to scrape the bowl with the rubber spatula and bet only until smooth. Do not overbeat.

3. Spoon the batter into the prepared pans, filling the ups only two-thirds to three-quarters full. The batter will lever itself. Bake for 25 minutes or until tops spring back when lightly touched. Do not overbake. Cool in the pans for 2-3 minutes then transfer to a rack to cool completely. Coat cupcakes with the following icing.

CHOCOLATE CUPCAKE ICING

6 ounces (6 squares) semisweet chocolate

- 1/2 cup heavy cream
- 1 tablespoon sugar
- 1 1/2 tablespoons sugar
- 1. Place all the ingredients in a small, heavy saucepan over moderate heat. Cook, stirring occasionally, until the chocolate is almost melted. Remove from heat. Continue to stir until the chocolate is completely melted and smooth. Transfer to a small shallow bowl. Stir chocolate occasionally until icing reaches room temperature.
- 2. Hold cupcakes upside down and dip the tops into the icing. Twirl slightly to allow excess to drip off. Dip each one a second time and repeat. Don't try to use up the last bit of icing when it gets low.

Adapted from Maida Heatter's Book of Great Desserts, Knopf, 1974



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Dining in the Hamptons

East Wind in Wading River celebrates Halloween with its fourth annual spooktacular costume bash in the Grand Ballroom on Saturday, October 27 from 7-11 p.m. Guests aged 21 and over may dance to DJ Long Island Sound Entertainment, enter to win over \$1,000 in prizes and giveaways and enjoy an open bar and holiday-inspired dinner for \$64.95 per person plus tax and service charge. The "boo-fet" dinner menu includes: spooky seafood scampi with rice pilaf; chicken in a casket stuffed with ricotta, prosciutto and spinach; Doctor Death's rigatoni bolognese; and ghostly roast sirloin. For further information call (631) 929-6585.

Annona Restaurant in Westhampton Beach and Manhattan Motorcars Hamptons will host a Halloween Masquerade Ball on Saturday, October 27 starting at 9 p.m. in the 16,000 sq. foot luxury car showroom. Tickets can be purchased in advance or at the door for \$40 per person. Dance next to a Rolls-Royce, Bentley or a Lamborghini to the greatest hits spun by DJ MD The Beat Doctor. Prizes will be given out to the best male and best female costumes. The night will also include passed hors d'oeuvres and an open bar from 9-10 p.m. followed by a cash bar. A portion of the proceeds will go to the Children's Arts Program at the Westhampton Beach Performing Arts Center. For more information call (631) 288-7766.

Side Dish By Aji Jones

Rowdy Hall in East Hampton will hold their 8th Annual Rowdyween Party on Wednesday, October 31 at 7 p.m. A \$25 admission fee entitles revelers to one complimentary drink, passed hors d'oeuvres drink specials, \$5 drafts and \$5 well drinks, and live music preformed by Little Head Thinks. Cash prizes will be awarded for the best costumes. Come in costume \dots or don't come at all! Tickets may be purchased in advance for \$20. For further information call (631) 324-8555.

La Fondita in Amagansett will be celebrating the Day of the Dead on Oct. 31-Nov. 2 with a special menu. Menu items are as follows: puerco en mole rojo (chicken in mole rojo); tamale de pollo (pork tamale); atole de pina (a traditional warm beverage made with corn meal and pineapple); and arroz con leche (rice pudding). La Fondita is. now open Wednesday, Thursday and Sunday from 11:30 am to 8 p.m. and Friday and Saturday 11:30 a.m. to 9 p.m. Daily specials are available and orders may be placed in advance by phone. Call

(631) 267-8800 for more information or to place your order.

Southampton Ales & Lagers of The Southampton Publick House Southampton will be featured at a beer and food tasting on Friday, October 26 from 6:30-9 p.m. at Loaves & Fishes - Bridgehampton Inn. The cost of the dinner is \$79 per guest.

The menu items include: potato gnocchi in Parmesan Pumpkin Ale sauce; marinated grilled chicken salad with Double White Ale citrus vinaigrette; lamb chops with Imperial Porter pan sauce; and Grand Cru Chocolate Truffles. For more information call Loaves & Fishes at (631) 537-3660 or Southampton Publick House are (631) 283-2800.

Fresno in East Hampton will host a Latin wine dinner in conjunction with Domaine Wines of Pantigo Place in East Hampton on Sunday, October 28 at 6:30 p.m. Passed hors d'oeuvres will be served until 7:15 p.m. followed by a six-course dinner, prepared by Fresno Executive Chef Gretchen Menser. The menu will celebrate the wine and food of Latin America with emphasis on South America, Portugal, Chile and Argentina. The price is \$75 per person plus tax and gratuity. Reservations are recommended. For more information call (631) 324 8700.

The Stone Creek Inn in East Quogue will serve a four-course Harvest Wine Dinner in conjunction with Hamptons Wine Shoppe on Friday, October 26 at 7:30 p.m. The wines will be chosen and presented by Christopher Miller, wine writer, educator and sommelier. The cost of the dinner is \$125 per person plus gratuity. The menu items include: poached lobster in a mini pumpkin; white truffle risotto; pan seared venison strip loin wrapped in pancetta; and warm Macintosh apple Napoleon. For more information please call (631) 653-6770.



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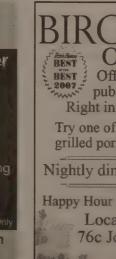
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Dining in the Hamptons

Twist Your Stachio

Pistachios are both sweet and savory, and their taste can be found in so much more than artificially flavored ice cream, pudding and other desserts. They can actually enhance the flavor in poultry, pasta and seafood dishes as well, and are a great source of fiber and vegetable protein.

Pistachio Muffins

Ingredients

2 cups flour

3/4 cup brown sugar

1/2 cup old-fashioned oats

1/4 cup chopped pistachios

1 tablespoon baking powder

1/2 teaspoon salt

3/4 cup milk

1/2 cup applesauce

1/2 cup canola oil

1 egg

Topping

1/4 cup chopped pistachios and 2 tablespoons brown sugar mixed together.

Directions

Mix flour, sugar, oats, pistachios, baking powder and salt in bowl, stirring with a spoon. Add milk, apple-sauce, oil and egg, stirring lightly. Spoon into 12 greased, paper-lined muffin cups, and spoon topping over batter. Bake at 400 F for 18-22 minutes or until golden brown. Cool 5 minutes, then remove from pan and cool on wire rack.



Pistachio Chicken Salad

Ingredients

3 cups diced cooked chicken

1/2 cup chopped celery

1/4 cup chopped red onion

1/4 cup chopped pistachios

1 teaspoon seasoned salt

1 tablespoon prepared mustard

3/4 cup slaw dressing

Directions

Mix all ingredients in a large bowl. Serve on lettuce bed with slicked cucumbers and crackers.

Pistachio-Crusted Salmon

Ingredients

3-pound side of salmon with skin removed

1 cup pistachios

1/2 cup pesto

Directions

Preheat oven to 375 F. Remove bones from salmon and place on baking sheet. Coarsely ground pistachios in food processor but do not over process to powder. Spread 1/2 cup pesto thickly on top of salmon, draining off most of the oil from the pesto. Pack the ground pistachios on pesto to cover the salmon evenly. Bake for 22-24 minutes. Let cool for 2-3 minutes. Serves 8.

Chocolate Pistachio Meringue Cookies

Ingredients

1/3 cup pistachio nuts

1/4 cup semi-sweet chocolate pieces

2 egg whites

1/8 teaspoon cream of tartar

2/3 cup sugar

1/2 teaspoon vanilla extract

Directions

Preheat oven to 250 F. Grease and flour two cookie sheets. Combine pistachios and chocolate in blender or

food processor until finely chopped. Beat together egg whites and cream of tartar in a small bowl until soft peaks form. Gradually add sugar, 1 tablespoon at a time, until very stiff peaks form. Fold in chocolate mixture and vanilla extract. Drop small mounds onto cookie sheets, leaving about one inch between mounds. Bake in preheated oven for 30 minutes or until firm but not browned. Let stand for several minutes. Then transfer the meringues to a wire rack to cool.

Pistachio Smoothie

Ingredients

1 1/2 cups pineapple juice

4 oz. plain low-fat yogurt

1 hanan

1 tablespoon wheat germ

1/4 cup chopped pistachios

Directions

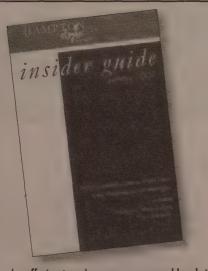
Blend juice, yogurt, banana and wheat germ in blender. Pour into four glasses and sprinkle with pistachies

When choosing pistachio nuts for cooking purposes, make sure the end of the shell is split open, as unopened shells indicate that the nut is not fully formed. These tasty nuts come in many forms including roasted, raw, shelled, unshelled, salted and unsalted, but when cooking stay away from the ones in pink shells, as those have been dyed.

- Janine Cheviot



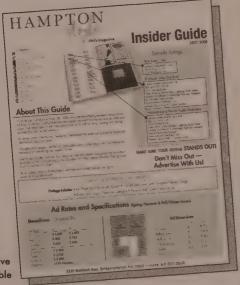




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ALMONDITO — Stylish Mexican restaurant serving authentic fare. Offering Miercoles mania every Wednesday at the bar with \$5 margaritas and bocaditos. Three-course fall prix fixe for \$21.95 every night from 6 to 7 p.m. and all night on Wednesday. Open Wed.-Mon. and closed on Tuesday. Located at 290 Montauk Highway, Wainscott. 631-329-6700. www.almondito.com

ANNONA – Sleek modern Italian serving a market menu, which changes according to local produce. Everything from fresh breads and pastas to ribeye and local fish from their wood-burning oven. Located at 112 Riverhead Road, Westhampton Beach. 631-288-7766.

BIRCHWOOD ON THE PARK – Polish American dining in a cozy setting right in the heart of Southampton. Open 7 days with specials everyday. Mon.-Thurs 11 a.m.-10 p.m. Fri-Sat. 11 a.m.-11 p.m. Sun. 12-10 p.m. Happy hour Fri.-Sat. 48 p.m. Located at 76C Jobs Lane, Southampton. 631-283-4316. www.myspace.com/birchwoodonthepark.

BEFORE THE BRIDGE RESTAURANT – Voted as one of the Best of the Best Seafood Restaurants by Dan's Papers readers. Open year round for dinner from 4 p.m. six nights a week, closed Tuesday. Special \$23 4-course prix fixe available Mon.-Thurs. from 4 p.m. to close, Fri.-Sat. from 12-5 p.m. and Sun from 12 p.m. to close. Serving lunch Fri.-Sun from 12-4 p.m. Available for private parties, catering and lobster bakes to go. Located at 78 Foster Avenue, Hampton Bays, behind Tully's Seafood Market. 631-728-9111.

BOBBY VAN'S — Specializing in steakhouse classics and fresh fish. Lunch and dinner 7 days. Open 363 days a year for lunch, dinner and weekend brunch. Prix fixe & daily specials Sun.-Thurs. Kitchen open Fri. & Sat. til 11 p.m. Located at Main Street, Bridgehampton. 631-537-0590.

B. SMITH'S – Best waterfront location in the Hamptons serving the best lobster salad, watermelon margaritas and steaks on the East End. Open for lunch, dinner and brunch. Located on Long Wharf at Bay Street, Sag Harbor. 631-725-5858. www.bsmith.com.

BUOY ONE - Fresh seafood market, dining room and

take-out. Voted "Best of the Best Seafood" in 2005 and 2006. Open Mon.-Thurs. 10 a.m.-10 p.m., Fri.-Sat. 10 a.m.-11 p.m., Sun. 10 a.m.-10 p.m. Located at 1175 West Main Street, Riverhead. 631-208-9737.

CAFFE MONTE AT GURNEY'S – Serving breakfast daily from 7:30-10 a.m. From 12-3 p.m., the caffe serves a casual, economically priced Italian-style menu. La Paticceria serves light fare from 7 a.m.-9 p.m. Located at 290 Old Montauk Highway, Montauk. 631-668-2660.

COOPERAGE INN — Beautifully located on the North Fork featuring casual country dining in a cozy, relaxed atmosphere. Open 7 days for lunch and dinner and grand country Sunday buffet brunch. For a virtual tour, menus and schedule of events visit www.cooperageinn.com. Located at 2218 Sound Ave. & Twomey Ave., Baiting Hollow. 631-727-8994.

COUNTRY HOUSE RESTAURANT — (Circa 1710) Open 7 days a week for lunch and dinner. Children's menu, special steak menu and ala carte menu changes monthly. Voted Most Romantic Restaurant by AOL City Guide. Zagat Rated. Psychic Wine Dinner Oct. 26 and 27 at 7:30 p.m. Friday night Chefs Tasting menu \$45 per person. Prix fixe \$36 dinner available Mon.-Thurs. Located on Route 25A on the corner of Main Street, "Old" Stony Brook. www.country-houserestaurant.com 631-751-3332. Reservations suggested.

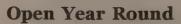
CROSSROADS DIAMOND RESTAURANT – A cozy, intimate atmosphere for fine dining. Tiffany lamps add to the elegant déécor with cozy handcrafted booths that offer seclusion. Serving fresh, local produce. Open seven days a week, serving lunch, dinner and Sunday brunch. Located at 3725 Route 25 and Edwards Ayenue, Calverton. 631-369-2221.

HILL STREET CAFÉ – A brand new breakfast and lunch spot debuts this summer at The Southampton Inn, headed by one of Long Island's foremost chefs, Peter Dunlop. Located at 91 Hill Street, Southampton. 631-283-6500.

LE SOIR RESTAURANT – Serving the finest French cuisine for over 25 years, rated in Zagat Survey of Distinction 2006-2007 27-20-23-45 and recognized as among the best on Long Island for delicious quality food, value and attentive staff. Nightly specials, homemade on premises desserts. Located at 825 W. Montauk Highway, Bayport. 631-472-9090.

MATSULIN – This cozy Pan Asian restaurant has a menu with varied cuisines from fresh cut sashimi to savory Kari Ayam. Open 7 days from 12 p.m. Located at 131 W. Montauk Highway, Hampton Bays. 631-728-8838.

SATURDAY
OCTOBER 27, 2007



Outdoor Dining
Lunch • Dinner • Sunday Brunch
Late Night Cocktails
Special Events & Parties



Brewery • Restaurant • Taproom

40 Bowden Square, Southampton ● 631-283-2800 www.publick.com MUSE – Restaurant and aquatic lounge open for dinner 6 days a week, serving brunch on Sundays. Live entertainment with Steve Frederick Thursday from 7 to 10 p.m. Located in the Water Mill Square, 760 Montauk Highway, Water Mill.

OASIS WATERFRONT RESTAURANT – Zagat says "Modern tropical interiors and wonderful sunset views. Seasonal cuisine that is delicious and delightful and service that is always gracious if not perfect. This off the beaten path charmer is deemed a real find." Open Wed.-Sun. from 5:30 p.m. Steak Frites available for \$25, Wed., Thurs. & Sun. until 7 p.m. Located at 3253 Noyac Road, Sag Harbor. www.oasishamptons.com. 631-725-7110.

OLDE SPEONK INN – This hidden gem is not to be missed. Friendly service, great atmosphere, outstanding menu featuring fresh local ingredients that change daily. Open Tues., Wed. & Sun. 5-9:30 p.m., Fri. & Sat. 5-10 p.m. Prix fixe Sun-Thurs. Located at 190 Montauk Highway, Speonk. 631-325-8400.

ONE OCEAN – An elegant restaurant with a casual atmosphere. Prix fixe \$23 available all night Sun., Tues & Thurs. and until 7 p.m. Fri. & Sat. Enjoy shrimp night on Wednesdays and the dazzling vocals of Monica Hughes on Thursday nights from 8 to 11 p.m. Open for brunch Fri.-Sun. from 11:30 a.m.-4:30 p.m. Famous 10 oz. Black Angus Burger always available. Friendly bar with ten different draft beers. Located on the corner of Ocean Road and Montauk Highway, Bridgehampton. 631-537-5665.

PARTO'S – Italian restaurant, pizzeria, café. Frank Spatola invites you to enjoy a real taste of Italy. Old-style, rural Tuscan atmosphere. Appetizers, soups, salads, pastas, entrees, seafood, dessert, coffee. Open Mon.-Thurs. 11 a.m.-10 p.m. Fri.-Sat. 11 a.m.-10:30 p.m. Sun. 12-9 p.m. Visit www.partosrestaurant.com. Located at 12 West Main Street, 100 yards west of Atlantis Marine World, Riverhead. 631-727-4828.

THE PATIO AT 54 MAIN – New American Cuisine featuring prime aged steaks and fresh seafood. Three course Chef's tastings available Sun.- Thurs. for \$25. Live entertainment Thurs., Fri., Sat. & Sun. Friday Night Happy Hour in our Grill Room. Located at 54 Main Street, Westhampton Beach. 631-288-0100.

PIERRE'S – Euro-chic but casual restaurant and bar. Late dinner and bar on weekdays. Open 7 days. Brunch Fri. - Sun. from 11 a.m. to 5 p.m. near the fireplace. Located at 2468 Main Street, Bridgehampton. 631-537-5110. www.pierresbridgehampton.com.

PREMIER DINER – Enjoy spectacular food, dinner specials and easy-going atmosphere. Open 24 hours, weekends. Located at 690 Commack Road, Commack, 200 ft. North of Expressway (going east Exit 52, going west Exit 53) 631-462-1432.

PRIME 103 – Sophisticated steak and sushi restaurant with extensive wine list. Offering three dining areas and large bar to enjoy the perfect Cosmo. Features 27 day dry aged NY Sirloin, Brazilian lobster tails and Kobe Beef Maki rolls. Open 7 nights a week from 5:30 p.m. Located at 103 Montauk Highway, East Hampton. 631-324-1100.

SARACEN – A Mediterranean culinary experience, Saracen boasts a modern Italian menu, comfortable atmosphere and excellent European service. Come for dinner, stay for drinks. Elegant lounge enhanced with tunes spun by DJ Roberto on weekends. Reservations recommended. Located at 108 Montauk Highway, Wainscott. 631-537-

SAVANNAS – Serving dinner daily from 5:30 p.m. and breakfast and lunch Sat. & Sun. starting at 11 a.m. Monday BBQ night – \$25 with \$5 margaritas. Tuesday is lobster night. Happy Hour Mon.-Fri. 5:30-7 p.m. Gracious dining indoors, outside in the rose garden or at home with Gourmetto-Go. Located at 268 Elm Street, Southampton. 631-283-0202.

SEA GRILLE AT GURNEY'S – Overlooking the Atlantic Ocean. Dinner seven days a week 5:30 to 10 p.m. Mon.-Thurs. three-course prix fixe dinner \$25.95, seating at 5:30 p.m. Located at 290 Old Montauk Highway, Montauk. 631-668-2660

SOUTHAMPTON PUBLICK HOUSE – Zagat rated microbrewery restaurant serving lunch, dinner and late night cocktails 7 days a week. Open Mon.-Sat. from 11:30 a.m. and Sunday from 12 p.m. Located at 40 Bowden Square, Southampton. www.publick.com 631-283-2800.

SPINNAKERS – Brand new authentic neopolitan brick oven pizza. Dine in our newly refurbished dining room. Open Mon.-Thurs., Sun. from 11:30 a.m.-10 p.m. Fri.-Sat. & Holidays from 11:30 a.m.-11 p.m. Located at 63 Main Street, Sag Harbor. 631-725-9353.

TURTLE CROSSING – Serving authentic regional food in an old Southwestern technique. Ribs, wraps, 'ritas! Dinner every night. Lunch Sat. & Sun. Located at 21 Panitgo Road, East Hampton. 631-324-7166. www.turtlecrossing.com



Dining in the Hamptons

Owned and operated by Delaney Oser and her husband Myles Romanow, Wild Thyme Restaurant and Bar, located on Noyac Road in Southampton, is hip, down to earth and classy all at once. The building is inviting and glows from the inside, welcoming patrons in from the brisk fall weather. Last Monday night, I headed over to Wild Thyme Restaurant and Bar with two friends to experience the fine cuisine we've been hearing about.

Upon arrival, we immediately noticed the beautiful bar and large dining room set to the right, which is undeniably the perfect layout for an aperitif followed by an intimate dinner. The bar is always full of familiar faces waiting to greet and set guests at ease. The white linen tables, romantic lighting and hardwood floors make for a warm tranquil atmosphere. As we slipped into our seats and began to read Wild Thyme's inventive menu, soft jazz played in the background, keeping the theme strong with comfort and class.

The wine list is extensive, offering a variety of worldly and local choices to please the palate, including varietals from Bordeaux, Italian Pinot Grigio, and some familiar Long Island vineyards. Above and beyond the expected, they also offer exciting choices by the glass such as a Sancerre or a glass of Prosecco.

The menu offers regional northeastern cuisine with a fusion of Asian and Mediterranean influences. I chose the Asian Surf and Turf for two, a dish with uniqueness that makes this restaurant stand out from the others. Tempura crusted lollipop lamb chops with a mango mint chutney, fresh herb crab cakes accompanied with wasabi mayonnaise, made this appetizer spectacular in every way. One of my guests ordered



the pumpkin lobster bisque and the other ordered the Duck Confit. The soup was served in a hollowed out pumpkin floated with delicious chunks of lobster. The seasonal presentation was delightful. My guest let me have a taste, and each spoonful reminded me of fall weather. The duck appetizer was served atop sherry braised beluga lentils, lardoons, Sicilian pistachios and pistachio oil. The crispy texture of the duck balanced with the sweet taste of the lentils made for an elegant choice.

For the main course, I had the wasabi-crusted cod served with sweet potatoes and shitake mushrooms. The wasabi didn't overpower the fish, but rather infused all flavors. My guests enjoyed a 16 oz. Porterhouse steak, which was cooked to perfection by Chef Michael Gomez, and Pan Roast Organic Chicken The steak was dressed in a heavenly peppercorn sauce and accompanied by a Swiss chard and leek gratin with seasoned fresh cut French fries to top it off. The chicken dish was delicious and accompanied by homemade mashed potatoes - they were so good we all had a bite. The menu also includes a spicy Yellow fin Tuna tartare, which heads the appetizers as a mouth-watering favorite by diners. Another standout is the Tuna Steak with a proper Asian twist of five spice ponzu jus and a brown rice pilaf. Also, the vegetarian entrée

Wild Thyme

256 Elm Street Southampton, NY 631-204-0300

should not go unnoticed - Seared Emerald Rice Cake in a coconut curry sauce with lemongrass tofu, bok choy, toasted peanuts and fresh vegetables. This is a thoughtful alternative to the pasta dish that for lack of others, many omnivores are often forced to choose while dinning out. Dinner was followed by more imagination including a pumpkin crème brulée presented in a miniature pumpkin with flare and ingenuity. It tasted so perfect even those who do not care for pumpkin would have enjoyed it.

Wild Thyme Restaurant and Bar is a fresh face in a market of cookie cutter restaurants. Local produce combined with skilled preparation and comforting presentation make for a truly rewarding dining experience. Oser chose the restaurant's location for many reasons. With two small children, the couple lives just around the corner and

she grew up in the neighborhood back when the restaurant was Hogan's Harbor Inn. The building that houses Wild Thyme has been a restaurant for at least 25 years. Chef Gomez and Oser spend many hours looking for twists to keep their menu interesting, while continuing to offer a variety of comfort food.

- Lauren Isenberg

Wild Thyme Restaurant and Bar is open Thursday through Monday from 6 to 10 p.m..

ONG **ISLAND**



LONG ISLAND'S SECOND ANNUAL RESTAURANT WEEK NOVEMBER 4TH - NOVEMBER 11TH



Enjoy the best restaurants on Long Island for the bargain price of \$21.95! For eight days, November 4th through November 11th, all participating restaurants are offering a three course prix fixe every night (Saturday until 7 p.m.) for \$21.95.

Participating Restaurants

Check www.longislandrestaurantweek.com for up-to-date list.

25 East American Bistro at Danfords On The Sound • 75 Main • A Touch Of Venice • Abel Conklin's Steakhouse • Angelfish • Annona • The Argyle • Babylon Carriage House • Bayview Inn & Restaurant • Bella Vita City Grill • The Bellport • Ben's Kosher Delicatessen Restaurant & Caterer • Big Daddy's Restaurant • Bistro M Restaurant • Blackbirds' Grille • Blackwells Restaurant • Blue Restaurant • Bobbique • Buongusto Restaurant • Butterfields Restaurant • Café Max • Café Toscano • Canterbury's Oyster Bar & Grill • Casa Rustica • Chachama Grill • City Café • City Cellar Wine Bar & Grill • Claudio's Restaurant • The Clubhouse Restaurant • Coach Grill & Tavern • Collins & Main Restaurant and Lounge • Cooperage Inn • Corbin & Reynolds • Della Femina • Desmond's Restaurant & Lounge • Dick & Dora Restaurant • Dockers Waterside Restaurant & Marina • E.B. Elliot's • Elbow East • Eleanor Rigby's • Eleven by the Harbor • Fiddleheads American Fish House & Grill • Four Food Studio and Cocktail Salon • Fresno • Front Street Station • Gabrielle's Brasserie & Wine Bar • Garden Grill Restaurant • The Gatsby • George Martin The Original • George Martin's Coastal Grill • Grasso's • The Grill Room • The Grill Room at Harbor Links • Gurney's Sea Grille • Heirloom • Hemingway's American Bar & Grill • The Hideaway Restaurant • HONU Kitchen & Cocktails • Il Piatto Italian Steakhouse • Indian Cove Restaurant • Indian Island Country Club • The Inn Spot on the Bay • Jackson's Restaurant • Jameson's Bar & Grill • Jamesport Manor Inn • Jedediah Hawkins Inn • Jonathan's Ristorante • La Casuccia • La Plage Restaurant • The Laundry • La Viola Restaurant - Syosset • Legal Sea Foods Garden City & Huntington Station • Legends Restaurant • Lombardi's on the Sound • Louie's Oyster Bar & Grille • Louis XVI • Ludlow Bistro • Macarthur Park Restaurant • The Maine Maid Inn • Mamma Lombardi's • Mangiamo Italian Restaurant • Matto • Mazzi Restaurant • Michael Anthony's Food Bar • Mim's Restaurant - Roslyn Heights & Syosset • Mirabelle • MUSE Restaurant & Aquatic Lounge • Nicholas James Bistro • Nick DiAngelo - Long Beach & Merrick • Oakland's Restaurant & Marina • The Oar Steak & Seafood Grill • Oasis Waterfront Restaurant • Old Barge • Olde Speonk Inn • On 3 Restaurant • Oscar's Restaurant & Bar • Osteria da Nino • The Palm • The Palm Court at the Carltun • Pancho's Border Grill • Pancho's Cantina • The Patio at 54 Main • Pentimento Restaurant • Pepi's Ristorante • Peppercorns • Porto Bello Restaurant • Prime Seasons • Red Fish Grille • Red Restaurant • red/bar Brasserie • Riverview Restaurant • Ruvo - Greenlawn & Port Jefferson • The Schooner • Seafood Barge • Seventh Street Café • Snapper Inn • Snaps • Southampton Publick House • Starfish Restaurant • Starr Boggs • Stone Creek Inn • Stonewalls Restaurant • Taste • Tennessee Jack's BBQ • Thyme Restaurant & Café Bar • Tom McBrien's • Trata Estiatorio • Trobiano's Restaurant • Tweed's Restaurant & Buffalo Bar • Uncle Bacala's • Villa D' Este Restaurant • The Village Crossroads Restaurant • Vittorio's Restaurant • Wei Fun • Westhampton Steakhouse • Wildthyme Restaurant & Bar

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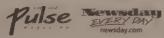
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Arts & Galleries

TARY With Marion Wolberg Weiss COMMEN

POLITICAL DOCUMENTARIES AT HAMPTONS INT'L FILM FESTIVAL

We've all heard the saying, "Truth is stranger than fiction." How about a better adage: "Truth is more moving than fiction." Such is the case with Hilla Medalia's To Die in Jerusalem, a potent movie about the Palestinian/Israeli conflict. A scripted film with professional actors couldn't have been more dramatic, nor could fictional dialogue been more authentic than the confrontation between two mothers coping with their daughters' deaths.

Simply put, while To Die in Jerusalem has no plot, it still has a story based on the suicide bombing of a supermarket where a young Palestinian bomber and an Israeli teenager are killed. The irony is their suggested similarities: both are the same age, have similar features and personality traits, and come from middle class, seemingly educated, backgrounds. If § this bond has come to signify the film's "theme," it also captured the world's imagination when a picture of the two girls appeared on Newsweek's cover, the photograph's symmetrical composition and close-up conveying the powerful connection.

Yet this theme has other, more salient implication. If these young women, and by extension their grieving mothers, have an alliance, why can't Palestine and Israel put aside their conflict by recognizing the plausible bonds between their children?

As we watch the film, we know this won't come to



Hilla Medalia

pass, yet we naively hope that the mothers may reach an understanding. We wait patiently for their meeting, despite false starts and anticlimaxes over a four-year period as the women begin to show compassion and a lessening of political resolve (particularly seen in the Palestinian mother's argument that Israel stole her land).

As we wait, we get to know these people; they become like "characters" in a Hollywood movie. We sympathize with their plight, we identify with them, we find ourselves not taking sides. The music is moving, the cinematography is perfect, the editing is effective. In many ways, To Die in Jerusalem has the earmarks of a Hollywood film with its production values, structured story and compelling protagonists.

Let's change that saying quoted in the beginning. Rather than "Truth is more moving than fiction, how about "Truth and fiction can merge and become one."

Photographs from Past Hamptons Int'l Film **Festivals**

In questioning the notion of "truth," there should be no disagreement that Vox Magazine's photography exhibition featuring celebrities from previous Hamptons Film Festivals is authentic. While we know that the shots could have been stylized or manipulated, this is not the case with Pat Field's effective images. What's special about the pictures is how they evoke an individual's "real," not "reel," personality. Consider Martin Scorsese's serious gaze or Marcia Gay Harden's cheery demeanor. Or Barbara Kopple's preoccupation. Truthful in every way.

To Die in Jerusalem will be seen on HBO on November 1 at 9 p.m.

Honoring the Artist: Barbara Ernst Prey

This week's cover artist, Barbara Ernst Prey, has a lot to be proud of in her 40-year career. While her professional accomplishments are commendable, it's the personal connection to her mother, a respected artist and head of design at Pratt Institute, that Ms. Prey pays homage to every chance she gets.

The cover is a good example, the five chairs lined up representing a metaphor for the family unit, not only complete but enduring as well. Yet in real life, things weren't as predictable, Ms. Prey's mother having died before the painting was created.

Q: The cover work is full of irony, it seems to me.

A: Yes. The chairs in reality will never be straight as they are in my painting. The French responded to the subject matter, even though they couldn't possibly know it's a metaphor. The work is part of my forthcoming exhibition in Paris in a seventeenth century estate, Mona Bismark's former townhouse.

Q: That's ironical, too. These chairs are so American; they don't seem to fit into an estate like that. More power to the French for recognizing the

piece's value. How did the exhibition come about?

A: It's been two years in the making; Sarah Cash, the Bechoefer Curator at the Corcoran Gallery of Art, arranged it. It was fun to see my works coming from all over the country for the show.

Q: It's like a retrospective because it has so many of your works, 80 in all, going back a long way. What are some highlights?

A: Early work I did for The New Yorker and Gourmet Magazine, four paintings commissioned by NASA, artwork for the White House Christmas card.

Q: I know you've traveled a lot in Europe and lived outside the US; you must look forward to being in Paris again and just enjoying that experience.

A: I'm staying for a few days on my own in The Marais. I'm looking forward to having the leisure of going to museums. And putting on my sneakers and walking around. Of course, there's the opening and a lecture I'm giving. It's work, but I'm looking forward to it. If I thought about it, I'd be nervous.

Q: You're known particularly for your landscapes.

What are you doing now? Has your style changed?

A: I'm doing large watercolors now that are a little more abstract. You could say my hands are "looser."

Q: I'm amazed at your diverse background. For example at Williams College you played varsity tennis. I assume you didn't do that when you got your masters at Harvard (laughing). How about your art background? It included art history as well as studio

A: Yes, I was fortunate to be awarded a Fulbright Scholarship and a Henry Luce Foundation grant that allowed me to study in Europe and Asia.

Q: Any advice for emerging artists?

A: As an artist, try and be better. Expand your

Q. You certainly have.

Marion Wolberg Weiss

Contact Ms. Prey at www.barbaraprey.com

Dan's Papers covers curated by Dan Rattiner and designed by Kelly Merritt and Dan Rattiner.

Dan's COMING UP

Upcoming events can be seen in the following sections: Art Events - pg. 78, Benefits - pg. 46, Movies - pg. 70, Day by Day - pg. 46, Kids' Events - pg. 48, Entertainment (Take 5) - pg. 69

ART SITES - "Photography Without Cameras," Geoffrey Leven is on display. Also, "The Art and Object Marketplace." Open Thursday through Sunday, 12 to 5 p.m. Located at 651 West Main Street, Riverhead. 631-

ASHAWAGH HALL GALLERY -"Bonac Tonic Monster Mash," will run October 27 and October 28. Open daily from 12-5 p.m. Located on the corner of Springs Fireplace Road and Old Stone Highway, Springs. Setha Low 631-329-7348.

ATELIER GALLERY - "The Naked Truth" an unconventional view by Caroline Kwas will run through November 5. Located at 308A Main Street, Greenport. 631-495-4268.

BENTON NYCE GALLERY - "Tangible," featuring works by David Nyce, Morris David Dorenfeld, Willy Heeks and Captain Jack Combs will run through November 18. Open Friday 1-7 p.m., Saturday 1-8 p.m. and Sunday 12-5 p.m. or by appointment. Located at 409 First Street, Greenport. 917-848-5102.

BOLTAX GALLERY - "Trees," an exhibition by Andrew Nash will run through mid-November. Located on 21 North Ferry Road (Route 114), Shelter Island. 631-749-

BRAVURA ART AND OBJECTS GALLERY - Works on paper by various artists and Gail Altomare, "Vessels," will run through October 29. Open Monday, Thursday-Saturday 11 a.m.-4:30 p.m., Sunday 12-4 p.m. Located at 22 Nugent Street, Southampton. 631-259-2605. CHRYSALIS GALLERY – Located at 2 Main Street,

Southampton. 631-287-1883.

CRAZY MONKEY GALLERY - The 4th Anniversary Show featuring Rolande Cicurel and Mary Stern Grossman will run through November 4. Open Thursday through Sunday from 11 a.m.-5 p.m. Located at 136 Main

Street, East Hampton. 631-267-3627.

DE CORDOVA GALLERY – "Dialect," featuring paintings, both large and small, by Hector DeCordova and sculpture by Kristian Iglesias and Bernard Springsteel. Located at 538 Main Street, Greenport. 631-477-0620.

THE DRAWING ROOM - Exhibiting selected prints by innovative printmaker Alan Shields that were produced at the Jones Road Print Shop in collaboration with William Weege between 1971 and 1978 will run through November 11. Also on view selected works by Stephen Antonakos, Robert Kelly, Costantino Nivola and Jack Youngerman. Open Mondays, Thursdays and Fridays from 11 a.m.-5 p.m. and on Sundays from 11 a.m.-4 p.m. Located at 16R Newton Lane, East Hampton. 631-324-

(continued on the next page)

ART EVENTS (continued from previous page)

EAST END BOOKS GALLERY - "Dick Stone New York" will run through November 1. Located at 53 The Circle, East Hampton. 631-324-8680.

EAST HAMPTON TOWN HALL GALLERY -

"Beauty," presented by the Artists Alliance of East Hampton will run through December. Artist's reception October 19, 1-3 p.m. Located at 159 Pantigo Road, East Hampton, 631-324-2225.

EZAIR GALLERY - "Aluminum Paintings and Sculptures," from New York, Long Island and New England area will run through October 31. Located at 136 Main Street, Southampton. 212-204-0442.

THE FIREPLACE PROJECT - "The Perfect Storm," will run through November 25. Located at 851 Springs Fireplace Road, East Hampton. www.thefireplaceproject.com. 631-324-4666.

GALERIE BELAGE - Fall hours are Mon-Fri 10 a.m.-5 p.m. and weekends by appointment. Located behind Margarita Grille at 8 Moniebogue Lane, Westhampton.

GALERIE NOUVELLE - Featuring works by established European and American artists J.M. Barberis, M. Bereznoff, C. Dauger, J. Grognet, S. LeDain, JL Roussel, P. Shulze and J. Watts. Located at 74365 Main Road, Greenport. 917-544-8583.

GALLERY MERZ - Artists Audrey Stone and Dorothy Frankel celebrate aspects of nature in their different mediums will run through November 4. Located at 95 Main Street, Sag Harbor. 631-725-2803.

THE GALLERY SAG HARBOR - Featuring local artists, Sheila Isham, Whitney Hansen, Ted Asnis, Dan Welden, Dallas Ernst, Amy Ernst and Barbara Thomas. Located at 125 Main Street, Sag Harbor. 631-725-7707.

GIDEON STEIN GALLERY - Featuring Gideon Stein's exhibition of works on paper, wood, canvas and shoes. Located at 2297 Montauk Highway, Bridgehampton. 631-537-1900.

GLENN HOROWITZ BOOKSELLER - "Artists Who Borrow from Film," will run through November 27. Opening reception October 20, 6-8 p.m. Located at 87 Newtown Lane, East Hampton.

GOOD CONSCIENCE GALLERY 848 - Works from Christine Chew Smith, Lynne Heffner Ferrante and Sally Breen to benefit Habitat for Humanity. Open Saturday-Sunday, 1-5 p.m. or by appointment. Located at 848 North Sea Road, Southampton. 631-726-4663.

GRENNING GALLERY – Featuring the latest works by Marc Dalessio and Ben Fenske that will run through November 19. Opening reception will be on October 27 from 5-7 p.m. Located at 90 Main Street, Sag Harbor. 631-767-5302

HAMPTON BAYS LIBRARY GALLERY - "Plein Air Peconic," an exhibit by the Plein Air painters and landscape photographers offers a chance to view the natural beauty of over twenty sites protected by Peconic Land Trust from vantage points not accessible to the general public. Located at 52 Ponquogue Avenue, Hampton Bays.

HAMPTON ROAD GALLERY - Paintings by Susan Ecker will run through November 8. Opening reception will be October 27 from 6-8 p.m. Located at 36 Hampton Road, Southampton. 631-204-9704.

LANA SANTORELLI GALLERY - Gallery hours are Sunday-Thursday 11 a.m.-6 p.m., Friday-Saturday 11 a.m.-8 p.m. Located at 77 Jobs Lane, Southampton. 631-283-6308

LEHMAN COLLEGE ART GALLERY - Sag Harbor artist Oliver Peterson is currently on view in "Bits and Pieces: The Collage Impulse." Located in the Bronx. 631-

MARK BORGHI FINE ART - Featuring R. O.

Blechman Exhibition, drawings, watercolors and serigraphs will run through October 27. Open daily from 10 a.m.-5:30 p.m. Located at 2462 Main Street, Bridgehampton. 631-537-7245.

NESTSEEKERS GALLERY New York artist Geoffrey Fontaigne releases his new book Selected Works and displays a few abstract expressionist paintings. Located at 150 Main Street, Sag Harbor. 631-725-7070.

PAMELA WILLIAMS GALLERY- Located at 167 Main Street, Amagansett. 631-267-7817.

PARASKEVAS GALLERY - Showing Michael Paraskevas' extensive work and children's book illustrations from Maggie and the Ferocious Beast and other books he published with his mother, Betty. Open by appointment. Located at 83 Main St., Westhampton Beach. 631-287-1665.

PARRISH ART MUSEUM - Alan Shields "Stirring up the Waters," Almond Zigmund "Remembering the Future," will run through December 30. Located at 25 Jobs Lane, Southampton. 631-283-2118.

PIERRE'S GALLERY – Oil paintings by Muriel Hanson Falborn will run through November 7. Located at Pierre's Restaurant, 2468 Main Street, Bridgehampton. 631-537-5110.

POLLOCK-KRASNER HOUSE - Exhibition of Abstract Drawings by Ary Stillman will run through October 27. Located at 830 Springs-Fireplace Rd., East Hampton. 631-324-4929.

PRUDENTIAL GALLERY – "Sand and Sea" realistic paintings by Ingrid Torjesen will run through October 31. Located at 216 Main Street, Amagansett. 631-267-9700.

QUOGUE LIBRARY - "Exquisite Watercolors" by plein-air traveling artist Michael Killelea will run through October 29. Located at 90 Quogue Street, Quogue. 631-

RATIO GALLERY - "Beyond Visible Form," paintings by Marlies Ihmels. Located at 10 Bell Street, Bellport. 631-286-4020.

RVS FINE ART - "Fall In" featuring works by artists, Jeff Muhs, Fabrice Dupre, Claudio Roncoli, Eric Eulfelder, Patricia Gutierrez, Ella Giova, Robert Bery and John La Huis will run through October 29. Open Friday through Sunday from 12 -5 p.m. and by appointment. Located at 20 Jobs Lane, Southampton. 631-838-4843.

SARA NIGHTINGALE GALLERY - "Chick Flicks" will run through November 19. Located at 688 Montauk Highway, Water Mill. 631-793-2256 or 631-726-0076.

SHELTER ISLAND GARDENS - The works of photographer and author Christian McLean will run through October 28. Located at 29 St Mary's Road, Shelter Island. 631-749-1700.

SILAS MARDER GALLERY - "Countryside," will run through November 4. Located at 120 Snake Hollow Road, Bridgehampton. . 631-702-2306.

SIREN SONG GALLERY - Located at 516 Main Street, Greenport. www.sirensongallery.com. 631-477-

SOUTHAMPTON HISTORICAL MUSEUM "African American Artists Exhibit," will run through November 3. Located at 17 Meeting House Lane, Southampton. 631-283-2494.

SOUTHAMPTON INN- "Sounds of Summer: The Rush of Autumn," featuring abstract impressionist paintings and works on paper by Tom Kranjac. Will run through November 30 to benefit the Children's Hearing Institute. Located at 91 Hill Street, Southampton. 212-517-8550 ext 22.

SOUTH STREET GALLERY - Located at 18 South Street, Greenport. 631-477-0021.

PICK OF THEWEEK SARA NIGHTINGALE
GALLERY – "Chick Flicks" will run through Nov. 19. Located at 688 Montauk Highway, Water Mill. 631-793-2256 or 631-726-0076

SPANIERMAN GALLERY Gertrude Greene paintings from 1930 to 1956 will run through November 5. Open Thurs.-Mon. from 10 a.m. to 6 p.m. Located at 68 Newtown Lane, East Hampton. 631-329-9530

THE STUDIO & GALLERY AT GOOD FRIEND PARK - Michael Knigin's paintings, prints and photo-

graphs are on display. Located at 26 Good Friend Drive, off Route 14, East Hampton. 631-324-5550.

SURFACE LIBRARY GALLERY - Located at 845 Springs Fireplace Road, East Hampton. 631-291-9061.

SYLVESTER & CO. - Featuring the paintings of Arnold Arlow, will run through October 30. Located at 154 Main Street, Amagansett. 631-267-9777.

TULLA BOOTH GALLERY - Featuring works by Ann Chwatsky, Bruce Milne, Kathryn Abbe and Tulla Booth. Open Friday through Monday from 12:30-7:30 p.m., Saturday from 12:30-8 p.m. Located at 66 Main Street, Sag Harbor. 631-725-3100.

UBER HOUSE GALLERY - Located at 80 Main Street, Sag Harbor. 631-725-0909.

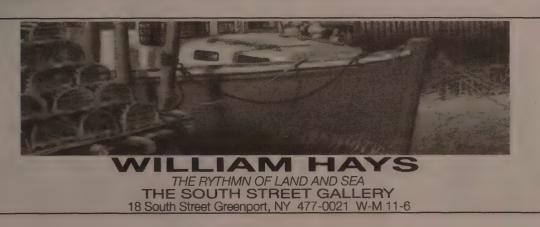
VERED GALLERY - Photography by Steven Klein, Massimo Vitali, Bert Stern, Richard Avedon and Man Ray also works by Milton Avery, Ross Bleckner, Willem de Kooning, David Hockney, Pablo Picasso, Sam Francis, Tom Wesselman, Jean Dubuffet, Andy Warhol and many others. Open Sunday-Thursday 11 a.m.-6 p.m., Friday 11 a.m.-7 p.m. and Saturday 11 a.m.-9 p.m. Located at 68 Park Place, East Hampton. www.veredart.com. 631-324-3303.

WALK TALL GALLERY - The Artist Alliance Group show and solo exhibit by Lounah Starr. "Icons," with artist Chris Engel will open November 3 to benefit the Ross School. Open Tues-Fri and Sun 11-5, Saturday 11-7 or by appointment. Located at 62 Park Place, East Hampton.

WALLACE GALLERY - "Plein Air Peconic II," a portion of all sales will benefit the Peconic Land Trust. Open Sat 10-6, Sun-Fri, 11-5 or by appointment. Located at 37A Main Street, East Hampton. 631-329-4516.

WINDSWEPT GALLERY - Exhibition benefit and sale of African hand-crafted jewelry, artworks and table accessories in collaboration with Rwanda refugee and current Hamptons resident, Faustine Nsabumukunzi. Located at Windswept Salon, Citarella Plaza, Watermill. 631-726-6410.

THE WINTER TREE GALLERY - Group show "Dialogue with Nature From the Promayart Foundation," will run through November 27. Opening reception will be on October 27th from 4 -7 p.m. Open daily from 12 -6 p.m. closed Tuesdays. Located at 125 Main Street, Sag Harbor. 631-725-0097.





HEALTH, BEAUTY & FITNESS

Life Savers

I know a man who credits herbal supplements to saving his life. He is in his 70s, has had multiple heart attacks and is a diabetic. With all that he has been through, he is healthy and going strong. If you open his medicine cabinet you will find dozens of natural supplements from fish oil to ginger pills, each one serving its own purpose when needed. He has a plethora of knowledge about the herbs from his personal experience and research. He stays up-to-date by reading Life Extensions magazine, to which he is a subscriber. The natural substance that he is known to swear by is the controversial, Dimethyl Sulfoxide, known as DMSO. This is a natural substance derived from wood pulp. It is FDA approved only for the treatment of Interstitial Cystitis, the inflammation of the bladder, and it is controversial because many people use it for many different things. My friend puts it anywhere on his body that pain occurs and has even been known to drink it. It should not be consumed and can be tasted without going near your mouth. When it hits the skin DMSO penetrates into the blood stream instantly, causing a metallic taste sort of like salmon. This polar aprotic solvent is often used for chemical reactions involving salt and burns. My friend credits it to his longevity along with other alternative medicines. DMSO and all the supplements mentioned should be used only when your doctor has been consulted.

Today, many people are turning to herbal nutritional supplements as a healthy alternative. It is quite easy to educate yourself on the benefits of specific herbs with an abundance of information out there. However, one must be careful because these medicines are not strictly regulated in the United States therefore, some dietary supplements do not contain the herbs that they claim to. It is important to know exactly which herb you are looking to benefit from to ensure knowledge of what you are buying.

An herb that many people are interested in is ginkgo biloba. This is a large tree indigenous to the mountains of China and sparks our interest because it has been known to aid in the treatment

Grapefruit Seed
Extract 4:1
Herbal Supplement

of ADD and ADHD. Ginkgo Biloba improves circulation to the brain, therefore stimulating the brain. It also improves circulation throughout the body helping to lower blood pressure. When purchased try to make sure that it is manufactured at a facility that follows strict GMP compliance and is a supplement with standardized herbal extract of pure ginkgo biloba.

Young people today often use herbal supple-

Northeast Physical Therapy / New Life Weight Management

ments for beauty. In the United States we struggle with finding an easier way to lose weight. This becomes complicated because all of our bodies are so different and different things work for each person. Green tea has been popular the last few years as a dietary supplement. It has many health benefits. The caffeine that it contains speeds up metabolism but does not suffice in weight loss management. Chromium picolinate is an herb that works with insulin to transport glucose to the body's cells to produce energy that improves metabolism. This is a weight loss supplement but is controversial because it caused cancer in hamsters. Just like Nutra Sweet, using this product is a risk. A recommended weight loss pill is Hoodia Gordonii. Make sure the product is made from pure South African Hoodia Gordonii and is certified by C.I.T.E.S. and the Analytical

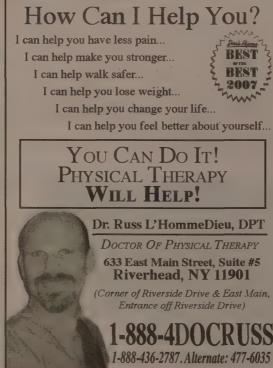
Grapefruit extract serves multiple benefits to our bodies. It contains a high content of vitamin C and is a powerful antioxidant. It can neutralize highly unstable and extremely reactive molecules that attack your cells and contribute to skin aging. It is high in limonene and serves as an anti-inflammatory. Not only keeping the skin youthful, grapefruit seed extract will kill any infection in the body. It can be bought in liquid form in a dropper but it tastes horrible so be sure to mix it with juice. My friend with the herbal supplements has been known to drop it in his ear to cure an ear infection but experts do not recommend this.

Also beneficial to the skin are omega-3 fatty acids. These can be found in fish oil pills and can help perpetually dry skin. Omega-3 is said to improve mood disorders and cognitive function.

There is a natural alternative to almost everything. If you need a laxative take flax seed oil, if you have a stomachache take some ginger pills. There are natural herbs found all over the world to aid in different areas of our well-being. We need only to educate ourselves on these healthy alternatives.

- Lauren Isenberg









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HEALTH, BEAUTY & FITNESS

Puddle Jumpers

When you hear rain boots, do you think of those ugly, drab, red, black and sometimes white rubber boots? The sort of elementary type of footwear that were more functional than fashionable? Do you think of Totes that cover your shoes? Or do you scoff at the rain and go at it anyway ruining your leather shoes and boots? Stop, because times have changed, and for the better. Although the name implies use in inclement weather, rain boots today are used for more than that. Designers have kicked up their heels to bring us to new heights with fresh new colors, designs, details and fabrics. You'll be the fashionista in new mod designs reminiscent of the 70s, laced up front or flat boots. Wear them high or gathered, stripes, plaids or patterns. Flowers and rainbows, leopard prints, cute little puddle jumpers are beginning to make their way online and in shops.

Rain boots were created a little less than 200 years ago in early 19th century England. The first Duke of Wellington, Arthur Wellesley, wore Hessian boots - tall, tasseled boots for

men. The Duke instructed his shoemaker to remove all the glitz and pomp and made them more form-fitting, The boots then became known as Wellington boots or more affectionately, as Wellies. After the creation of rubber in the early 1800s, a Hiram Hutchinson, introduced the first

rubber Wellington to French Farmers. They became an overnight success, keeping farmers feet warm and dry, which was a first. Wellington today, come in all sizes, heights and sizes and are sold all around the world. Along with the traditional Wellington's (Town and Country Fashion

Wellington boots at www.Amazon.com), which is the quintessential classic, there are many boots to walk with.

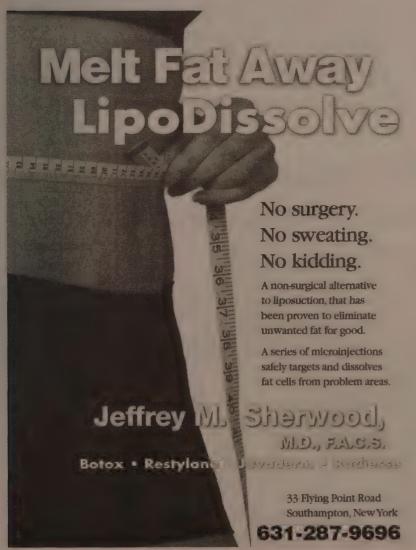
This Autumn's sleek tight jeans, coupled with a long knee length sweater, lengthy scarf and grounded with a pair of high boots setting the scene for the perfect rainy day look, has never been easier. Duck under a wildly printed umbrella that matches those wild boots.

Mark Jacobs is offering a shiny beyond shiny patent finish vinyl with a shearling lining. Kind of cool looking with an upturned toe and 3.5-inch heel. You'll either love 'em or hate 'em. Go over to www.thisnext.com and go to Tags (little purple dot) and type in rain boots. You'll be shown the hottest boots this side of the rainbow. Take a peek at Lotsa Dots and all their other friends... you will be amazed at the array of rain proof wear there is. Cupcake Party rain boots are quite pink and girlie and would look great on any pair of legs.

Tattoo Rainboot Blue at Target is a great scoop. With a 1-inch chunky heel, these pretty little babies are a steal at \$19.99. They also come in pink.

Famous Footwear is showing some funky rain boots, but if you want to really see what is out there, your best bet is to go online. There you will see some amazing boots that are waiting to line themselves up in your closet!

- Annette Gunnels Garkowski



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Real Estates by Diane Strecker

As the leaves begin to fall, so do property values throughout the country. Many states are seeing the housing market plummet. Each month other markets have seen thousands of homes falling to foreclosure. Yet prices in Manhattan and the Hamptons are holding strong. Even rental prices remain at an all time high. In fact, the New York rental market is hot and rental prices are still on the rise. Here in the Hamptons, it goes without saying that the same holds true when a rental is capable of bringing a record \$1.2 million, as it did this past summer. It appears that East End real estate and its Manhattan counterpart are sharing space in an unbreakable bubble.

Sale prices of city apartments can run into the high millions such as the 200-plus privately owned units that make up the new Dakota on Central Park West – with Sandy Weill's pent-

house topping the heap at \$42.4 million. The total value of the building is an unbelievable \$2 billion dollars. All the apartments in that building have now been sold. Truman Capotes nine bedroom townhouse in Brooklyn is being offered to the right tenant at \$40,000 a month. The attraction to New York City and Hampton's real estate is still thriving and the population is growing. They are considered two of the most highly sought after locales in the country.

On Shelter Island, the historic Sherwood Manor has been reduced from its original asking price of \$32 million when it listed with Prudential Douglas Elliman earlier this season. The 1800s mansion is set on one of the most exquisite points on the entire East End and has views of the Peconic Bay and North Haven. The home was built as



a getaway for philanthropist and business-man Anternas Ward. The property has also been owned by former governor, Hugh Carrey. The deteriorating estate was purchased earlier this year for the \$10 million by a local islander and investor Christopher Knight, who has spent months renovating and reviving the place. The property is unique - the main house sits high on a hill with the expanse of a wide sloping lawn that dips down to the shore where the original honey moon cottage rests the brink of the bay. The estate is now listed with the Corcoran Group, who recently held a sunset cocktail party open house event to show case the new listing at \$24 million. It is listed with Corcoran's Sag Harbor office. I don't know if one can actually consider this

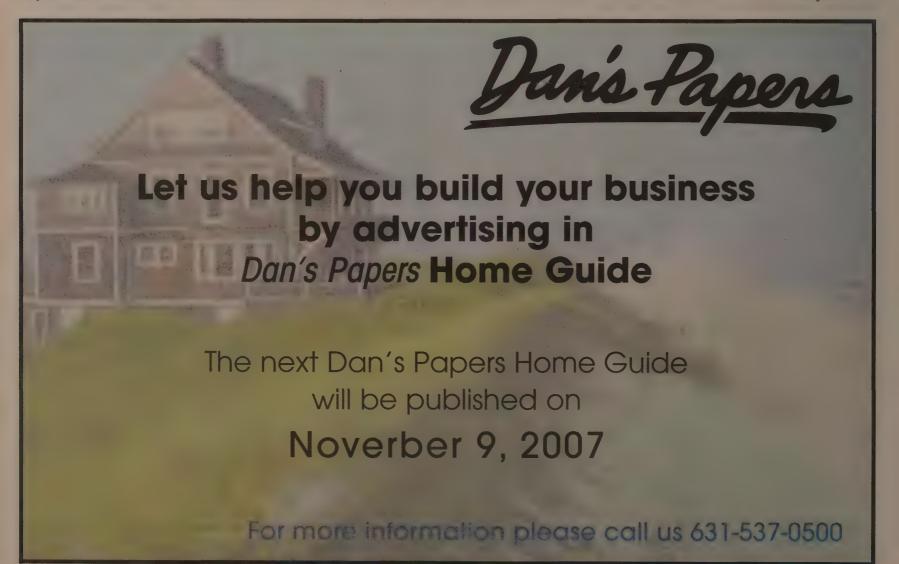
reduction a sale price. The eleven bedroom mansion joins the more than forty East End estates for sale that are valued at \$20 million or more.

Billy Joel, who bought Roy Scheider's oceanfront in Sagaponack for \$19 million this summer is now said to be interested in another adjoining beachfront parcel. In Montauk, the latest condominium project is now available to view and purchase. The Panoramic View has been undergoing elaborate renovations since it exchanged hands last year and is reopening a luxury condominium resort. The breathtaking oceanfront property among many of the recent sales and transformations in Montauk. The units are open for public view with prices beginning at \$2.5 million dollars. The Panoramic is located on the Old Montauk Highway and is a

neighbor to Gurney's Inn, also on the oceanfront of what is now dubbed Montauk's "Gold Coast."

The two are among the few resorts set directly on the oceanfront and along a stretch where building restrictions today no longer allow for construction so near to the shoreline. This factor is invaluable to investors who are fortunate to buy and renovate these oceanfront gems. The units consist of 2-4 bedrooms and have ocean views from every room. Amenities include a full service concierge, on site management, events facility, pool, fitness center, beach attendants and a masseuse and personal trainer on call. Luxury properties such as this represent the start of trend on the East End.

You can reach Diane at eastendrealest@yahoo.com.



Letters

e-mail Dan at askdan@danspapers.com

THE REGARDS

Dear Dan.

You tell a story well. It's a beautiful tribute you paid your mother, who read to have been an unusual person. Thank you for sharing her with us. There is so much finality to loss and you have made it noble and strong

I send you all sympathy. Very best regards.

Adelaide de Menil New York City

I received more than 100 condolence letters about my late mother. Thank you all. -DR

THE SEAL OF GOD

Dear Dan,

I graduated from Sacred Heart Academy in 1962, which has since been taken over by Pierson for the public school system. There was a small chapel with God inside on the property, which was taken down. I think God is still there, keep the school seal.

Joy Simpson Southold Via e-mail

One vote yea! -DR

SOUTH SHORE MAGIC

Dear Dan,

On a recent late afternoon stroll along the shoreline in Westhampton, I was offered the rare opportunity to put the real world behind me, allowing some precious moments to reflect on the past. As the last remaining rays of sunlight succumbed to the vastness of the night sky over the Atlantic Ocean, a sense of loss emerged. As a child growing up on Long Island, I can vividly remember walking along the beaches of the South Shore and being fascinated with the gentle rhythm of the surf pounding the pristine shoreline. Just as the breaking waves commanded my attention, I was provided solace with the almost magical atmosphere of the region. Whether it was Montauk or East Hampton, it didn't make a difference. Both offered a unique type of tranquility that could not be found anywhere else on the island. It's difficult to explain, but the South Shore felt like a safe haven where many of life's problems could be erased by the caressing rhythm of the surf. Although these cherished memories have withstood the test of time, I am disheartened by the course the South Shore has taken.

The abundant spaciousness and calmness, which exemplified the area is slowly fading. Change is inevitable we are told. That often overused phrase has more meaning now than ever before. Although I still enjoy visiting the South Shore and walking along its beaches, its impact continues to lose intensity. Where once stood countless acres of wooded vacant land along the dunes now stands a vast array of architectural designs. The gnarled trees that once blew behind the eroding dunes are mostly gone. They have been replaced with "Private

Property" signs and barking canines. The gentle breezes that once whistled through the beach grass are fading. They have been replaced with the whine of circular saws and the pulse of hammers driving nails through two by fours. Some may call this progress; I call it a terrible mistake. Country roads are now overwhelmed with vehicles occupied by people still searching for that magic. As the South Shore continues to be assaulted with the desires of profit-hungry residential developers, a sense of despair takes hold. The magical attraction that once captivated visitors to the area has weakened. The unique character of the area, although still there, is losing its grip. The South Shore must be protected in order to retain its charm and unique historical background. More vigorous restrictions must be enacted to shelter its magical appeal.

Jason E. Hill Ridge, New York Via e-mail

Up with magic. - DR

THE RIGHT TO SWIM NAKED!

Dear Dan

Of course, I love to swim in the buff! It's a pleasure, however, that is not indigenous to the local people. Indeed, in our village there are probably more city people than villagers who indulge!

However, I do take all invasions of privacy seriously – as does (or did?) the Supreme Court. And the lawless Southampton Village zoning code, totally at odds with the "keep open spaces and small scale buildings" Master Plan of May 2000 violates our neighborhoods and our village residents' rights left and right, in addition to our rights to privacy. You did get absolutely right a piece of the corruption and conflicts of interest right in your article. That, of course, is what it's about.

And incidentally, I am Evelyn Konrad (with a K) as it is correctly spelled on my four degrees (AB and MA

from Stanford U, JD and LLM from Cardozo Law School), and on the covers of books I have written, hundreds of articles bylined by me, often about malfeasance in big government and big business. But the greed and corruption I wrote about, including in a novel, is peanuts compared with our Southampton Village. Who knew?

Best, Evelyn Konrad Via e-mail

P.S. Dan, I have not yet conducted a census to determine whether more local or more city people skinny-dip, but if you like I will design a brief opinion poll for your paper, so that we may lay this important question to rest once and for all.

P.P.S. Also, you may rest assured that this lawsuit "by a Southampton woman" is just the opening salvo of my anti-McMansion campaign to come!

Will you call it the Buffington Blog? - DR

HELLO, COURT TV!

Dear Dan,

Dear Joan.

My assistant tells me you have kindly offered to forward a message to Dan.

My name is Jami Floyd and I was the recent subject of a *Dan's Papers* "Who's Here" column (Daniel Simone, September 7 2007). While I am often profiled in print, I simply have to send a note of thanks to Dan, and his wonderful *Dan's Papers* for such a lovely and generous profile.

My husband and I have long been fans of Dan's Papers, dating back to the 1990s and our first summer rental was in Amagansett. Now as residents, we look forward to each new issue. Dan's Papers is quite simply indispensable to our household – for news, general information about the East End and all-around good reading about the community we've come to love.

To be included with all the local luminaries profiled in Dan's, is an honor indeed – one with a special personal meaning for me and my family and friends.

So please do send my sincerest thanks to Dan for the considerable space, kind words and most of all, for the wonderful issues of *Dan's Papers* over the years.

Best, Jami Floyd Anchor, Court TV Via e-mail

What a gal! -DR

Police Blotter

Film Festival Flash

On Saturday night a stunned festival crowd watched a man pull up in front of the Southampton Movie Theatre and deliver magazines inside the theatre. He then bolted out of the theatre grabbing two Special Edition Film Festival umbrellas and sped off! One spectator heard him mutter, "Leave a message with the thumb," as he fled. Police have a video of a white haired man with a bushy white mustache.

iPod Theft

A resident of Southampton reported to police that somebody broke into his house and stole two iPods off of his kitchen table. The recorded conversation between the man and the police about the iPod theft went like this, "HELLO, HEEEELLLLOOO, HOLA! THEY STOLE MY TWO I-POD-EO'S. I THINK THEY STEAL! THEY STEEEEAAAAALLL!!! YEAH! YEAH! YEAH! YEAH! YEAH! YEAH!

Potato Mar

A tractor-trailer overturned on Flanders Road that was carrying over 40,000 pounds of potatoes. When

the truck crashed, the potatoes spilled out all over the road causing a huge mess and disrupting the flow of traffic. Luckily, nobody was hurt and police, firemen and volunteer ambulance members all contributed to the cleanup effort. In other news, the fire and police departments are inviting the public to come down for a potato pancake fundraiser to raise money for new vehicles.

Hosed

A man in Bridgehampton reported to police that while he was away, somebody broke into his basement and ran a hose into it then turned it on, causing flooding inside of the basement and \$1,500 worth of damages. The hosed man can't wait to get his hands on this hoser to press charges. Leads are already being followed up on.

Burger-ler

A man in Southampton reportedly ordered a cheeseburger and fries from a restaurant and escaped without paying. Police are on the hunt for the ham-burglar.

Lion

Somebody knocked over a statue in the shape of a lion at a Montauk restaurant over the weekend. Police were alerted to the incident when complaints of a lion roaring all night long were reported.

Football

Although the East Hampton High School boys didn't manage to pull out a win in last weeks homecoming game, they did manage to draw some illegal drinking activities. Reports of public intoxication for tailgaters at the game who were apparently drinking their sorrows away after the loss came in through the wire.

Shover

A man in Southampton was arrested by police last week after he shoved another man so hard that he fell to the ground. Police arrested the man for assault, who declared, "It's not like I punched him the

- Written and Compiled by David Lion Rattiner

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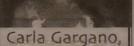
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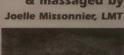
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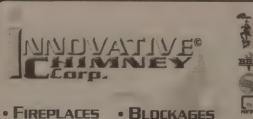
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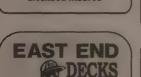
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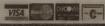
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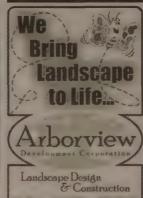
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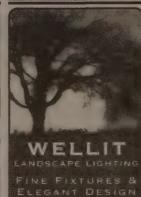
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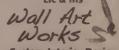
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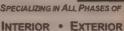
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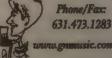
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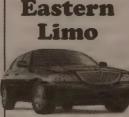
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Director of Development Stony Brook Southampton

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Pool, full kitchen, AC Units in bedrooms, ceiling fans, TV, Stereo, DVD player.

If you need extra room/space, also available for rent in same building is 1st floor unit 3 bedroom, 2 bath furnished same as 2nd floor unit.

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Please call Lynn at 631-725-2153 or e-mail lyneard310@aol.com for rates and availability.

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Please contact Lori at 631-204-2234 days 516-353-3338- eves, weekends

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Hampton Country Real Estate 19 Corwith Avenue, Bridgehampton 631-537-2000 www.HamptonCountry.com

East Hampton Village Pringe - Newly renovated! This Contemporary home is convenient to Ocean beaches. 4 bedrooms (including spacious master suite), 3 bathrooms, an open floor plan with vaulted ceiling, skylights and fireplace, eat-in-kitchen, 20x50 Heated pool and grounds that are inviting and private. Yearround \$65,000. Summer 2008 \$55,000. Folio# 4606 Call Amy Unangst at 631-334-0552.

Sagaponack South - Located on just under 2 private acres, this Traditional Hamptons home offers 7 bedrooms, 7 baths, Heated pool, gym & home theatre. Close to Ocean! July through Labor Day 2008 \$190,000. July \$90,000. August-LD \$100,000. September 2008 \$40,000. Folio# 5786. Call Amy Unangst at 631-334-0552.

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Hamptons NYC Montauk www.SeaSkiSunVacations.com Owner Direct Vacation Rentals 631-567-5999 Florida New England Utah Carolinas Mexico

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HamptonsEscape.com

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Amagansett: Sandy Beach-Front Napeague Harbor, nature preserve, boat mooring, 2 BR's, Possible year round. For sale or rent by owner. Pics @ paulcalabro.com 646-369-4106

Winter Rentals

Bridgehampton 1 spacious bedroom. Fully furnished, with it's marble bath private entrance on porches overlooking a horsefarm. Available now. \$1250 monthly, no pets no smoking. (631)537-9149 201-522-3143

Bridgehampton South

Oak Street Hide Out. Surrounded by nature, 3 BRs, 3 baths, full of sunlight. Wood burning fpl.

\$2,500 monthly.

(631)506-0168

Bridgehampton. 4 bedroom 3 bath, fireplace. Conveniently located between Bridgehampton and Sag Harbor. No smoking/pets. Available Nov. 1st to May 1st. Monthly, Weekly. \$2,200 month. Call for weekly prices lwist10632@aol.com 516-756-1774.

East Hampton A Little Bit Country, A Little Bit Rock and Roll. 3 Bedrooms, 2.5 Baths, first floor master, central air, pool. Close to All. \$2,000/ month. 917-502-5458

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East Hampton
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PERFECT OFFICE/STUDIO
with private yard
\$800 monthly

Owner 631-537-3460

East Quogue 3 bedroom 2.5 bath furnished, washer dryer, garage, Freshly painted \$1,200 + utilities. 917-355-6752 212-735-3895

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Now through 5/08

WEEKLY OR MONTHLY option available.

Has 5 bedrooms, 5 baths, in ground pool, plasma TV, stereo system, fully furnished.

10 minutes from beach.

Call for rental rates Contact Michele 631-979-5113

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Hampton Bays. Secluded L-shaped Ranch. 3/4 bedrooms, large eat-in kitchen, living room. \$1,575.Call Sharon C21 Agawam Albertson. 631-655-3942.

Hampton Country Real Estate 19 Corwith Avenue, Bridgehampton 631-537-2000 www.HamptonCountry.com

North Haven Waterviews from 2nd & 3rd story decks - New Construction, never been lived in, Beautifully furnished, 4 bedrooms, 3 baths, gourmet kitchen with top of the line amenities, 4,000sf. of living space, fireplace, Heated gunite pool, 1 block to the beach. October through May \$5,500/monthly. Folio# 17790. Call Amy Unangst at 631-334-0552.

Jean Carbone Real Estate, Inc.
Quogue
631-653-4197
Jeancarbonerealestate.com

Quogue Waterfront - three bedrooms two baths, OHW heat, \$1,500.00/month

Remsemburg 7 Bedrooms, 4 Baths. October 10- May 10. Security, references. No smoking. 802-388-0134

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SAG HARBOR large sunny bedroom

/bath in historic district, furnished, use of kitchen/ laundry. Walk to village, park outside. Available immediately -May 15. \$750/month includes utilities, cable,

> No smoking, no pets. 631-725-2620.

wireless, phone.

Sag Harbor Beautiful waterfront cottage. Best location in Sag Harbor! 2 bedrooms, 2 baths unfurnishd. \$1,200/ month. 631-537-2525

Sagaponack apartment 1.5 landscaped acres, terrace, cathedral ceilings, sunny windows, kitchen. Monthly \$1.200. 631-537-5688

SHINNECOCK HILLS WATERFRONT. 3 bedrooms, 2 baths, fireplace. MINT CONDITION. Oct-May 15th \$2,000/month (631)871-1808

Winter Rentals

SOUTHAMPTON

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\$3000 per month
1.5 acres
Gated Property
Owner Marilyn: 917-273-8710

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Beautiful, large home with recent upgrades, love kitchen and baths, spacious living areas, fireplace, cable, wireless internet, maid, garbage, landscaping included, \$600 per room monthly, share gas and electric.
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HDTV, fireplace

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Westhampton area. Large, beautifully furnished 1 bedroom condo. \$975/ month plus utilities, security. No pets, smoking. 212-465-1599 631-325-2296

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Year-Round Rentals

Aquebogue: New 3 bedroom, 3 bath Condo with fireplace, hardwood floors and enormous finished basement. Pool and clubhouse \$2,200 per month. 516-319-2362.

Year-Round Rentals

Bridgehampon Village townhouse

2 Bedrooms, 1.5 Baths, newly renovated, pool, fireplace, patio, full kitchen. All new appliances.

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Bridgehampton Village: Walk to village. 800 sq ft studio in secluded Barn, kitchen/ bath, ideal workspace for 1 person. \$2,000 mo. (631)537-1166

Bridgehampton: spacious studio (\$1,200 +utilities) and 1 BR (\$1,650 +utilities). Private, quiet, wooded estate area less than 5 minutes from downtown Sag Harbor and Bridgehampton. Patio, fireplace, woodburning stove, stone and wood floors, washer/ dryer, recently built. Call 917-623-0014.

East Hampton village fringe. Large 2 bedroom, 1 bath. Very private. \$2,150/ month +utilities. 917-613-8521

East Hampton Village:

5 beds/ 5 baths, heated pool, spa, fireplace. Available winter only or year round. 917-319-7459

East Hampton: 5 minutes from Village! 2 bedroom, 2 bath furnished home. \$2500 monthly utilities included. View pictures snipurl.com/u169. 631-907-4874 or 631-827-0073.

East Hampton: Clearwater Beach. Walk to beach, 2BR, 1 bath, fplc, w/d, furnished. \$1,650 516-784-0444

East Marion: Newly renovated 2.5 BR, 1 bath, no smoking/pets, separate entrance. Utilities included, \$1,375 per month. Contact Pete 631-742-6410

EAST QUOGUE: 1 bedroom furnished apartment, \$925 includes all, reference required 631-996-4023 leave message.

Bastport, Sunny and Bright Large 1 room basement apartment, private walk, entrance and parking. No Smoking or Pets, references needed. \$725 INCLUDES ALL. Call Days 631-929-3402. Eves, 631-325-9237

Flanders- Bay View Pines 3 bed, 1.5 bath, washer/ dryer. No pets, no smoking. \$1600.00 plus utilities. 631-287-2240 631-830-5860

Flanders/ Bay View Pines. 3 bedroom, 1.5 bath, garage, full basement, washer/ dryer. \$2,000 monthly plus utilities. (631)728-1271

HAMPTON BAYS- 1 or 2 Bedroom private cottages, Furnished, pool. Security required. No pets. 631-728-9889

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Year-Round Rentals

Hampton Bays. 2 Bedroom cape house. 1 house away from Shinnecock bay. Unfurnished. Available from November 1st \$1,700/ monthly plus utilities. For more details call: 631-806-6858

Hampton Bays/ Southampton 2 Bedroom and 1 Bedroom apartment furnished. Water view. Reasonable. Heat included. 631-764-3834 631-283-8676

Hampton Bays: 1 bedroom apartment w/ Kitchenette Suitable one. Private Entrance Available Nov. 1st No smoking/ pets \$750/ mo. 516-456-4428

Hampton Bays: totally renovated 3 bedroom, 1 bath ranch. Fireplace, walk to bay \$1850 631-723-1207

Hampton Country Real Estate 19 Corwith Avenue, Bridgehampton 631-537-2000 www.HamptonCountry.com

Bridgehampton Village - 2 bedrooms plus office, 2 full baths, living room w/ FPL, dining room, sunroom, new kitchen Walk to Main Street, Jitney stop & train station. Tons of stirage space! Available on a yearly basis at \$2,200./monthly plus utilities. Call Amy Unangst at 631-334-0552

Year-Round Rentals

Hampton Country Real Estate 631-537-2000

Southampton Village - 2 bedrooms, 2 bath apartment with loft space on 2nd floor of historic home. \$1,800./monthly, Yearround. No smoking or pets Folio#5392. Call Amy Unangst at 631-334-0552

Bridgehampton South- Walk to the village, top location!, 4 bedrooms, 4 baths, htd. gunite pool, pool house, lush grounds. Newly renovated. A must see! \$110,000 annually. Folio#18610. Call Amy Unangst at 631-334-0552.

Sag Harbor - Year round beginning immediately. New studio apartment, cathedral ceiling with skylights, private entrance and bath, minimal kitchen facilities. Perfect weekend retreat. All utilities included. Call Eleni Prieston at 631-747-1147.

East Hampton Village Fringe -Newly renovated! This Contemporary home is convenient to Ocean beaches. 4 bedrooms (including spacious master suite), 3 bathrooms, an open floor plan with vaulted ceiling, skylights and fireplace, eat-in-kitchen, 20x50 Heated pool and grounds that are inviting and private. Yearround \$65,000. Summer 2008 \$55,000. Folio# 4606 Call Amy Unangst at 631-334-0552

Year-Round Rentals

Hampton Country Real Estate 631-537-2000

North Haven Waterviews from 2nd & 3rd story decks - Brand New Construction, Beautifully furnished, 4 bedrooms, 3 baths, gourmet kitchen with top of the line amenities, 4,000sf. of living space, fireplace, Heated gunite pool, Crawl to the beach. Available in October for an annual rental for \$130,000. Folio# 17790. Call Amy Unangst at 631-334-0552.

Sag Harbor -Close to Sag Harbor Village, walking distance or a short ride. This comfortable home offers 3 bedrooms, 2 baths, fireplace, large open living area, large deck garage & so much more. Located steps to miles of preserve walking trails & Community park with tennis. Sag Harbor School District! Unfurnished. \$2,350./monthly plus utilities. Call Amy Unangst at 631-334-0552.

Sag Harbor/Noyac - Pristine 3 bedrooms plus den, 2.5 bath located on private culdesac, minutes to Sag Harbor/ Bridgehampton villages, Heated pool, multi-level decking, fireplace, central air, new kitchen, magnificent views! Available annually at \$2,850./month plus utilities. Folio# 4893. Call Amy Unangst at 631-334-0552.

Year-Round Rentals

Hampton Country Real Estate 631-537-2000

Southampton -- Year round immaculate home 3Bedrooms/1Bath with fireplace, deck, yard, garage.

\$2500./month Perfect for college professor! Folio 17482 Call Eleni Prieston at 631-747-1147.

Southampton- Northside Hills winner! Over 4500 sqft of spectacular living space. Features 5 bdrms, 5.5 bths, htd pool, and so much more. Year Round \$125,000. folio 5888 Call Angela Boyer-Stump 917-207-7777

Jean Carbone Real Estate, Inc. 61 Montauk Highway Quogue 631-653-4197 Jeancarbonerealestate.com

Westhampton - Three bedrooms, one and a half baths, OHA heat \$1,800.00/ month

North Haven. 3 bedrooms, 2 baths, great room with fireplace. Private beach, boat slip available. Quiet, private, pristine. \$2,500 per month. Available October 631-928-5920.

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Prime Village location.

Call 631-537-5112

Quogue 4 bedroom contemporary, oil heat, pool, garage, basement, \$2,900 month, Immediate occ

Broker 631-335-1996

Quogue contemporary home. 3 bedroom, 2 bath, pool, fireplace, central ac/ heating, walk to town, bike to beach, excellent school, private beach rights. Available 12/1/07. \$2,850/ month, by owner. 917-821-6990.

Remsenburg. Barn circa 1760. Furnished. 4 bedrooms, 2 baths, sundeck. Wooded acre. 631-325-1675.

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2+ BR's, 2.5 baths, CAC, gas heat, unfurnished, full basement, garage. Community Pool & Tennis.

Walk-way to Private L.I. Sound Beach

> \$1,800 monthly Year- round

Good references/ credit history

Sue (516) 662-4365

SAG HARBOR COTTAGE Studio on nice property close to village.

> \$1,000 Call 516-818-1186

Sag Harbor/ Noyac. 2 bedrooms, 1 new bath, granite, stainless steel appliances, washer/ dryer, fireplace, charming fenced in yard. Walk to Long Beach. \$2,200 monthly. 516-359-7272

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REAL ESTATE FOR RENT / OPEN HOUSES / FOR SALE

Year-Round Rentals

SAG HARBOR: 3 Bedroom, 2 Bath, 1887 Main st house in village. Big kitchen, DR/LR, laundry, \$2500, 631-786-1410

SOUTHAMPTON Furnished 3 bedrooms, 2 baths, office. Beach community, tennis, hot tub, gym. Grand piano, cathedral ceiling. 1,300 square foot deck, and much more.

> \$2,000 monthly 631-806-9355

Southampton attractive large studio. Furnished, cable. \$950. Private entrance, patio, parking. (516)369-0745

> SOUTHAMPTON Or winter only!

5 bedrooms, 4 baths

Large kitchen.

living, dining room 3 fireplaces, swimming pool

1.5 acres

Large separate studio also available!

Call 917-620-5203

Year-Round Rentals

Southampton Village

2 bedroom, 1 bath,

furnished, kitchen,

\$1,750 Month

516-921-5414

631-287-2297

Cell 516-848-8885

Southampton Village. Cheery furnished studio. Kitchenette. CAC. Private entrance. No smoking. \$1,100 month. 631-283-1617, 631-379-3180.

Southampton Wow! Private entrance into 1 BR, furnished, spacious apt., in 2nd story Cape Cod. Picture window overlooking Bay. LR/kitchen combo with entertainment area. Walk to College. \$1,500 pays all! 631-271-3341, 516-680-5902

Southampton, Shinnecock Hills: 2 bedroom waterfront cottage. Walk to university. No pets, no smokers. \$1800 per month. (631)283-6715

Year-Round Rentals

Southampton, North Sea

Cozy, Bright Cottage. 3 Bedrooms, 1 Full Bath, New Floors and Paint. **Fully Furnished** High Speed Internet/Cable, Washer/Dryer, Central air Private Yard,

Bayfront Community. \$1,800 month plus utilities.

973-420-6158

Southampton: North Sea waterfront by conscience point, 2 bedroom cottage, \$1750 plus,

Speonk: Large one bedroom apartment on first floor, new kitchen and bath. \$1200/ month + 1/3 utilities. 917-941-1133

Speonk: Renovated studio cottage, kitchenette, bath, parking, A/C. \$850/ month + electric 917-941-1133

Year-Round Rentals

Wainscott, East Hampton:

Private apartment in Estate near ocean, private entrance. Maid, pool, cable, wireless. All utilities. South of Highway. Furnished Available March 15th \$2.000 month or \$20,000 MD-LD. Perfect for NYC resident, who wants Pied-a-terre in the Hamptons with everything taken care of.631-537-3068. 212-879-3089. artherzog@aol.com

Westhampton. Newly renovated partially furnished

3 bedroom apartment \$1,800 includes cable and utilities 631-288-3190

Open Houses

Aquebogue Sunday 12-4PM 41 Maple Wood Lane. New construction. 4 bedroom, 2.5 bath colonial. \$549,000. LIE (exit 73) to Rt 58 to Rt 25, make first right on Forest Dr to Maple Wood Lane. (917)599-8110, (631)727-5027

HAMPTON BAYS:

11 Holiday Ct., newly renovated, 4 bedroom, 2 bath, close to beaches. Saturday 2-4pm, Sunday 11-1pm \$550,000 MLS# 1962142. Coldwell Banker Prestigious Properties. Cynthia Bisagni 631-988-0985

Open Houses

MAJOR PRICE REDUCTION!!!

INCREDIBLE VALUE AT \$669,000

OPEN HOUSE 40 Shady Rest Drive, Noyac Saturday, October 27th 12 to 2 pm

Turnkey Bright Cottage. Near Beach. 3 bedroom, 3 bath, 2 fireplaces Lower level with own entrance & living space. Cleared 1/2 acre.

Web# 50836 Contact Jeff Vilensky 631-553-5210

Commercial

ames Nyoung

Commercial Property Specialist

James N. Young, LLC Commercial RE Broker

Hamptons, Riverhead and Northfork...

Whether you're buying, selling or leasing...

Commercial is all we do! Call us!

www.jamesnyoung.com 631-276-9381

Commercial

Hampton Country Real Estate 19 Corwith Avenue, Bridgehampton 631-537-2000 www.HamptonCountry.com

Sag Harbor--Established business on well traveled Main Street in the best walking village in the Hamptons! \$170,000. with 3 vear lease, Folio#16703, Call Eleni Prieston at 631-747-1147.

RESTAURANT For Sale

96 Seats Bridgehampton

516-818-1186

VERYTHING OVER A M

Sales Between 9/29/2007 and 10/12/2007

AMAGANSETT

Gattuso to Mark JOACHIM, 36 Gardiner Drive, 1,595,000 Winawar Trust to AMAG HOLDINGS LLC, 61 Marine Blvd, 3,250,000 Haight to HOWARD ALTMAN TRUST, 36 Hedges Lane, 4,300,000

BRIDGEHAMPTON

Mayer to Debra SIMON, Mitchells Lane, 1,050,000 Green to James PHAIR, 64 Norris Lane, 1,250,000 Hand to 43 OCEAN LLC, 43 Ocean Road, 2,278,309 Kellis Pond West LLC to MERLIN RESERVE LLC, West Pond Drive, 2,900,000 Keills Pond West LLC to MAYER, David & Gally West Pond Drive, 3,100,000 Passbro LLC to KALIKOW, Amy & John, 14 Bridge Hill Lane, 3,165,000

EAST HAMPTON

King to Angela & James ORTENZIO,112 Swamp Road, 1,105,000 Walter to Melissa ANGIEL, 7 Addie Conklin Lane, 1,150,000 Wilson Trust to 284 OLD STONE LLC 284 Old Stone Highway, 1,250,000 Dolecka to MICHAEL KATZ TRUST, 39 Hands Creek Road, 1,830,000 Barton to Jacqueline BUSH, 34 Conklin Terrace, 1,925,000 Rosen to Thaddeus WALKOWICZ, 46 Sherrill Road, 2,750,000
Hither Lane LLC to ARTHUR AGAISTON 2005 TRUST 76 Hither Ln, 5,700,000

EAST QUOGUE

Whitney to Michele & Thomas BERTORELLO, 3 Sunset Avenue, 1,250,000 Salvi to Mitchell DUNN, 5 Candice Drive, **1,765,000** Kanuk to Kathleen FRIERY, William RITTER, 33 Walker Ave.

MONTAUK

MJVD LLC to BLD DINING CORP. 240 Fort Pond Road. 1,000,000 Hampel to Anthony RIGOLE, Philip VIGNOLA, West Lake Drive, 1,250,000 EPC NYI LLC to Anne WHITE, 64 Prospect Hill Lane, 1,750,000 Persan to LYNN PIERRI-DENAPOLI TRUST, 17 East Lake Drive, 2,650,000 Leahy to Jeffrey HERLYN, Kristine REDDINGTON, 2 Beech Street, 3,750,000

NORTH HAVEN

Strulovici to Elizabeth & Robert LINKER, 95 Old Northwest Road, 1,360,000 Est. Lawson to Heidi & Patrick FARRELL, 22 South Harbor Drive, 1,550,000

Gentile to Cynthia & Steven TUMA, 6 Fairlea Court, 2,025,000

NOYACK

Panora Corp to 1854 NOYACK PATHILC. 1854 Noyack Path, **3,750,000**

QUOGUE

Selby to Frederick MARTIN, 32 Old Main Road, 1,200,000 Saltzman to Catherine CONWAY, 3 Waters Edge Drive, 3,200,000

REMSENBURG

Weisblum to Mark SHAUGHNESSY, 19 Shore Road, 1,600,000 Schreiber to DUCK POINT LANE LLC, Duck Point Road, 1,750,000 Weinger Trust to Barbara GOODSTEIN, 35 Basket Neck Lane, 1,850,000

SAG HARBOR

Brookins to David OSIECKI, 47 Terry Drive, 1,350,000 Wasik to Tracey THATCHER, Craig WOOD, 58 Bayview Avenue, **2,200,000** Tortora to Brenda SIEMER-SCHEIDER, 9 Somers Place, 3,500,000 Lauder to ABRI PROPERTIES LLC, 802 Town Line Road, 3,737,000

Quite A Million During This Period **** **** Sales Of Not

BRIDGEHAMPTON

D. Mazzeo to M. Schultz

EAST HAMPTON

- G & P Rheaume to M. Gen. 324 Kings Point Rd 770,000 L. Zuleta to J. Narvaez, 3 Whipple St 835,000
- I. Rodrigues to B. Beltre, 69 Gardiner Ave 477,000 M. Collins to M. Gauthier Jr, 110 Springy Banks Rd 846,000
- G. Litt to P. Palmieri, 10 Shadow La **578,000** J. King to P & S Bistrian, 5 Ma

EAST QUOGUE

P & D Ettinger & D, Halpert, 143 Malloy Dr, 900,000 E&P & Pecora N. Way to R & Wood Eldi , 7 Clinton Ave, 360,000

FISHERS ISLAND

T. Shillo to W & P Mallinson, Sappho Rd. 30,000

HAMPTON BAYS

D & G Partners to E. Parker, 3 Ridgeway Rd, 445,000 R & L Sencer to D. Tison, 31 Atlantic Ave, 355,000

MONTAUK

busy Rd, 500,000 R by Exr LeVesconte to M. Schi

ORIENT

C & M Valente to L & McLaughlin Merrit, 405 Hillcrest Dr. 345,000 T Trust Buchanan to S & G Mezynieski, 34920 Route 25 950,000

QUOGUE W. Overton to WTO & ArenzAcquisition, 6 Industrial Dr. 575,000

REMSENBURG

R & S Silver to Masi & Sidel-Masi, 29 Shore Rd. 940,000 RIVERHEAD

Sound Housing LLC to W. Johann 501 Willow Pond Dr. **270,980** Windcrest Riverhead & J & N Roughan, 7 Green Ash St, **525,000** J & K Cicciari to M. Mazzeo, 43 Blueberry Cmn, 317,000 D. Eaton to J. Velasquez, 501 Northville Tpke, **320,000** M. Tuba to D. Adao, 32 Elm Ave, 402,800

SAG HARBOR

Riskila & Newhams to P. Wolfe, 18 Oak Ln, 682,000 B. Krupinski to B Knab, 29 Widgeon Ln 700,000 R, Smith-Cowell to K, White, 21 Beach Ave. 375,000 J by Exr, Rose, to J & L, Melis, 1206 Middle Line Hwy, 740,000 N, Frankel to R, Gobright, 1290 Sagg Rd, **580,000** Leonard to Town of East Hampton, 333 Town Line Rd. **450,000** W, Fowker to B Knab, 201-Division St **675,000** N, Frankei to R, Gobright, 1290 Sagg Rd, 675,000

O, Brown to G, Darvin & S, Shaw, 1 Cove Rd, 772,000 C, Ruetiman to SJ & S, Bannon, 263 S Redwood Rd, 740,000

SHELTER ISLAND

D. Weber to S & K Seymour, 37 Stearns Point Rd, 590,000

SOUTHAMPTON

Hennig Fam Trust to J. Navan, 37 East St, **375,000** W. Bannon to W. Verdi, 62 Lincoln Ave, **740,000** S Trust Fuller to C. Olczak, 38 Cheviots Rd, **580,000** J & C, VanHouten to DeLalio III, 16 Roses Grove Rd, 680,000 J, Bartley to DeVito & Boland-Devito, 94 Warfield Way, **625,000** Ashline, J to Brocard Development, Scrub Property, 40,000 Lesta Sr, S by Exr to Martin, J & E, 169 Sebonac Rd, **630,000** Serdock, A & P to Stillwell, W & af Rd, **987,000** SOUTHOLD

G Trust McFadden to C & H Fokine, 2505 Wells Ave. 760,000 WADING RIVER

M. Kern to D & E MacCaall. 2794 N Wading River Rd, 445,000

WESHAMPTON

J. Gazza to County of Suffolk, Scrub Property -24 lots, 43,750

Condos/Co-Ops

Baiting Hollow: "The Knolls" Waterview of Long Island Sound. 2 bedrooms, 2.5 baths on 2 levels. Beach, golf, pool, tennis, dining. Best buy at only \$359,000. Frank Zamarelli, Century 21 North End 631-724-8500 x48

Brown Harris Stevens 31855 Main Road Cutchogue www.brownharrisstevens.com

Riverhead Willow Pond Condo 2 BRs, 2.5 BA, LR w/fireplace, full basement, garage, clubhouse, pool, beach, tennis Exclusive #53030 \$445,000. Barry Novick 631-734-2958.

EAST MORICHES
Waterfront

Spectacular Views of
Moriches Bay
2 BR End Unit.
• Pool • Tennis • Fireplace
• Garage • Finished Basement.

Eager to Sell! \$519,000. Call Gayle Lopata, R.E.

516-443-7055

Montauk Oceanfront Gurney's Inn. Studio, sleeps 4. Week 9. Feb 29th-March 7th. Asking \$5,000. 607-467-5196

Southampton Commons Condo 2 bedroom, 2.5 bath, new kitchen, pool, tennis, \$525,000 631-259-3549

SOUTHOLD

55+ community

Convenient in-town location!

1 br pond-front garden apartment with terrace \$178,870

Spacious 2 br ground floor apartment with terrace

\$266,430

2 br pond front

garden apartment with terrace New kitchen with stainless appliances \$266,430

631-765-3436 colonial villages outhold.com

Westhampton Beach oceanfront co-op Sandpiper. Fully furnished i Bedroom, 1 Bath. Pool and tennis. \$325,000. Broker protected. 631-288-8701

Westhampton Beach, Large 1 bedroom Condo on Main Street with wood burning fireplace, washer, dryer. \$425,000. Maintenance \$328 monthly includes heat. Contact Elliot Gallin Owner/ Broker 631-288-7236.

Homes

Aloyd's Realty

Cutchogue 631-734-9455 Greenport 631-477-2220 www.lloydsrealty.com

East Marion Waterfront: Chic 3 bedroom year round lakeside retreat nestled in a tranquil beachside community with private bay beach. Exclusive. \$649,000.

Greenport Village: Beautifully preserved and impressively detailed 3 bedroom family heirloom circa 1882 in the heart of the village. Exclusive. \$569,000.

Cutchogue Creek Front: Expertly refurbished 3 bedroom cape with heated pool and dock; spectacular views! Exclusive. \$749,500.

Mattituck: Custom 4 bedroom Neo Victorian home with luxurious in- ground pool in beautifully manicured 2 acre setting. Exclusive. \$995,000.

AFFORDABLE
Gold Key Modular Homes
The Future
Starting \$39,990.00
+Freight/ Tax
33 years In-house Business
Same location, Built to Last
10 Year Warranty
Ranches, Capes,
Colonials, Custom
Sam 631-281-9330

AMAGANSETT
Ocean view contemporary
5 bedroom, 5 1/2 baths,
1 car garage,
central air, beautifully
landscaped with
65' gunite lap pool,
Moments away from
beach, shopping,
\$3.195,000

631-375-0708
Exclusive
Brown Harris Stevens
Darcy Rodriguez

Aquebogue: view of Vineyard, well built 3 BR ranch, fplc, CAC, CVAC, peace and quiet, lush landscaping, ready to move in. \$410,000. 516-314-2556

Baiting Hollow

BEACH FRONT!!

DAZZLING
LONG ISLAND SOUND
WATERFRONT VIEWS &
WILD SUNSETS FROM
THIS DESIGNER DONE
MINT 2 BR, 2 BTH CONDO
HIGH ON A BLUFF,
BEACH, GOLF, POOL,
TENNIS & COUNTRY
CLUB DINING.
\$475,000
DIANA PONZINI
917-549-4847 631-727-6663

Homes

BRIDGEHAMPTON
For Sale by Builder

New Construction 3,800 sq ft

5 bedroom, 5 bath Commercial kitchen Gunite pool MANY EXTRAS

Quiet cul-de-sac Bike to village & ocean beaches

\$2,250,000No brokers, 917-509-2494

Brown Harris Stevens
120 Front Street
Greenport
www.brownharrisstevens.com

Southold Landmark Mansion 7 bedrooms, 5.5 baths, soarding salon apartment, 3 car garage, equisite gardens. Exclusive #40289 \$2,195,000. Pamela Paynter 631-477-8004.

Brown Harris Stevens 31855 Main Road Cutchogue www.brownharrisstevens.com

Orient Craftsman Hamlet Business Complex part of which is leased by Post Office, includes historically restored retail space, apt., and large barn. On quarter acre. Exclusive #50168
\$1,459,000. Stanley Karanewski 631-734-2954

Riverhead Soundfront, 2.5 Acres 5,000 sqft new construction. Living rm/stone fpl, gourmet kitchen, spacious dining, 4 BRs, 3.5 baths, includes 2 seaside masters. Exclusive #45020 \$2,600,000. Barry Novick 631-734-2958.

Southold Exceptional Value Beautifully maintained 3 bedrooms, 2.5 baths, ranch on parklike manicured acre. Country kitchen, spacious family room. Exclusive #53088 \$615,000. Barry Novick 631-734- 2958.

East Hampton - Northwest
Walk to bay beach
Great space. Designer
renovation. New chef's
kitchen, many high-end
features. 3br/2.5 baths.
Huge family room, Pool.
On .6 acre, adjoins
16 acre reserve.
\$895,000
By Owner 631-338-8455

East Hampton 1984 double wide mobile home. 52' x 24'. 3 bedroom, 2 bath, 631-871-3358 631-907-4096

East Hampton A Little Bit Country, A Little Bit Rock and Roll. 3 Bedrooms, 2.5 Baths, first floor master, central air, pool. Close to All. \$699.000. 917-502-5458 Homes

East Hampton Mobile Home in Oakview Highway Park. Renovated 70 x 24ft. Must See!! 3 bedrooms, 2 baths, den or 4th bedroom, Very private deck. Located on outside edge of park. New Everything!! Asking \$200K negotiable. Here's a chance to get your piece of theHamptons!! 631-907-4779

East Hampton Sassy saltbox. 3 Bedrooms, 2 Baths, heated pool, air conditioning, private beach and marina. \$739,000. 917-502-5458

EAST MORICHES

4 bedroom, 2 bath waterview cape on 1/2 acre!

Fenced yard, living room, great room, dining room, kitchen, full basement, operating skylights, deck, and quiet area.

Good school district \$435,000

Owner (631)878-4490

East Quogue \$450,000 Updated 2 bdrms 2 bths Wood floors, Taxes \$2870 Winter Rental \$1575.00 516 381-1031

East Quogue. Lovely 3 bedroom, 1 bath. Room for pool. Mature gardens. Oak floors, efficient oil/ hot water, irrigation. Pine full basement. Fireplace. Low taxes. \$439,000 firm. 631-872-5615.

George Heine Realty 631-725-9001

Sag Harbor Historic District: colonial with four bedrooms, bathroom, parlor, formal dining room, and kitchen. Full basement. Garage. New Price \$749,000.00 Offered exclusively by George Heine Realty. 725-9001

Bay Point Waterview Magnificently landscaped half acre plus. Three bedrooms, bathroom, living room, large kitchen, and a sun room. Room for pool or other amenities.

A George Heine Realty exclusive. Offered at \$950,000.00 725-9001

Southampton: New to market. Six year old Cape Cod with four bedrooms, two bathrooms, living room, kitchen, full basement on a quiet street. Offered exclusively by George Heine Realty at \$649,000.00 725-9001

Noyac: Perfect starter house. Two bedrooms, bathroom, living room with fireplace, formal porch, full basement, and a detached garage. Offered exclusively by George Heine Realty at \$549,000.00 725-900 **Homes**

HAMPTON BAYS
Vacation Home

3 Beds, 2 New Baths
Freshly Painted
Large Deck
Two Car Garage
Full Basement
Close to Beaches &
Restaurants

\$500,000 Owner/ Broker 631-537-4328

Hampton Country Real Estate 19 Corwith Avenue, Bridgehampton Tel. 631-537-2000 www.HamptonCountry.com

Bridgehampton - New Construction - Fabulous 5 bedroom, 4.5 bath, 5,500 square foot shingled Traditional situated on 1 acre with farm views. In a quiet location with many custom details, top of the line appliances, heated gunite pool and a 2 car garage with many extras. Co-Exclusive \$3,495,000. Folio# 15111 Call Lally Mockler at x207 or 516-971-6002.

Bridgehampton - Centrally located, immaculate Post Modern featuring 4 Bedrooms (1st floor Master with FPL), 3 baths, large eat-in kitchen with cathedral ceilings, formal dining, open living room with vaulted ceiling & FPL, cac, htd pool, outdoor decking & det. garage. Lush landscaping, backs up to private reserve & on private cul de sac. Exclusive \$1,500,000. Folio# 15711 Call Gayle Tudisco at 917-991-8731.

Bridgehampton -Charming Traditional-Warm and friendly, 4 bedroom 2.5 bath Traditional on 1/2 acre. Located conveniently in Bridgehampton with open Kitchen/Dining/Living area this charmer is perfect for a small family or couple who love to entertain. Beautifully detailed with room for pool and garage. Exclusive \$940,000. Folio# 15604. Call Rob Camerino at 631-902-6637 or Amy Unangst at 631-334-0552.

Bridgehampton Waterfront - Just South of the Highway, set on 1.7 acres with stunning waterviews. Grand entry leads to open living spaces, with vaulted ceilings & fireplace, formal dining room, large gourmet eat-in kitchen, luxurious first floor master suite, four additional bedrooms, maids quarters, haundry room, 2 car garage, heated gunite free form pool, central air. Excellent value! \$3,750,000. Call Joe Gaites at 631-537-2000 Ext. 204.

East Hampton - Nature lover's paradise on over 3 private acres. Contemporary 3 bedrooms/2.5 baths. 2 living rooms, fireplace, heated pool, det. 2-car garage. Exclusive \$1,350,000. Folio# 17425. Call Angela Boyer-Stump at 917-207-7777

Homes

Hampton Country Real Estate 19 Corwith Avenue, Bridgehampton Tel. 631-537-2000 www.HamptonCountry.com

East Hampton- 3,200 sq. ft. Cedar Shingled Post Modern set on private road & close to village. First floor Master Suite with FPL, his/her walkin closets, private bath with dbl. sinks & Jacuzzi tub. Top of the line Gourmet kitchen, Laundry room, library, formal dining room & LR with FPL. HDMI wired. Second floor features Junior Master suite & 2 add'l bedrooms & bath. 2 car garage & 800sf. bonus room. Gunite pool & spa. Mahogany decking. JUST REDUCED TO \$1,350,000. Exclusive. Folio# 16089. Call Anthony Hayes at 631-537-2000 x322

East Hampton Builder's Own - Almost new custom designed home offers 4,000sf. of gracious living & entertaining space. 5 bedrooms, 5 baths, living room has fireplace, vaulted ceilings, bamboo flooring throughout, professional kitchen, separate guest quarters, 2.5 car garage, heated pool, enclosed porch with spa, full basement, CVAC and too many extras to list. Exclusive, \$1,750,000. Folio# 13969 Call Anthony Hayes at 631-537-2000 Ext. 322 cell: 516-768-8037

Sag Harbor - Easy living Open and airy, 2,000 sq. ft. turnkey one level home on quiet Sag
Harbor cul de sac. Situated on
shy 2 acres with 3 bedrooms, 2
baths, large deck, beautiful stone
FPL, CAC, plenty of room for
pool and future expansion. Backs
up to preserve, very private.
Only minutes from village and
beaches. Co-Exclusive.
\$1,299,000. Folio#15302. Call
Rob Camerino at 631-537-2000
or Amy Unangst at
631-334-0552.

Sag Harbor - Beach House in Azurest. Nice, bright 3 bdrm, 2.5 baths, Walk to private beach. Bike to town. Exclusive \$1,100,000. Folio# 18285 Call Lisa Young at 631-680-1222.

Southampton - 4 bedrooms, 1 bath Ranch, separate garage apartment. New boiler & heating system, New baseboard, new windows, new siding, new flooring; sprinkler sys. Owner will consider financing. \$595,000. Folio# 18271. Call Amy Unangst at 631-334-0552.

Wainscott - South of the Highway: Close to Ocean Beaches, 3 bedrooms, 3 baths, over half an acre private flag lot overlooking Ag Reserve. Excellent Investment. \$3,900,000. Folio# 18555 Call Amy Unangst at 631-334-0552

Classified Deadline 12 pm Monday

REALESTATE OR SAME

Homes

Hampton Estates 631-723-2300 www.HamptonEstatesBroker.com

East Quogue: Waterfront. Stunning 1.1 acre waterfront property in private community. Charming 2 bedroom, 2 bathroom home with spacious skylit living room, glass enclosed dining room overlooking the water, office, den, washer/ drying, finished basement, heated pool, private dock, very private landscaped property. \$1,999,000. Call Ralph Schiano at 516.398.7633. Owner is Licensed RE Salesperson.

> Hampton's Vicinity Water Views

Spectacular Bay views from this professionally landscaped 4 BR 2.5 BTH Post Modern with LR, FDR, Family Room, Vaulted Ceilings, Fireplace, water views from everywhere. Watch sailboats/sunsets from your MBR balcony. Rare find in charming Center Moriches minutes from Westhampton. Mint!! \$749K

> Owner/Broker 917-796-8974.

Hamptons Condos & Cottages Sales and rentals The Real Estate Shoppe Ватрага 631-874-5400

Jean Carbone Real Estate, Inc. 61 Montauk Highway Quogue 631-653-4197 Jeancarbonerealestate.com

Quogue - Newly Listed - Private contemporary with large open floor plan, five bedrooms, five and one half baths, granite kitchen, fireplace, two car garage, heated pool, har tru tennis court all on 1.3 acres \$1,525,000.00, Exclusive

Quogue - New Listing - totally renovated traditional on a private cul-de-sac. Four bedrooms three baths, large master suite with balcony, two car garage, heated pool, Har Tru tennis court, \$1,395,000 Exclusive.

Quogue -If you're looking for a wonderful retreat, this is it! This post modern home features 6 bedrooms, 6.5 baths and plenty of space for a large family. There is a swimming pool, 2-car garage and located in a year round neighborhood on a beautiful acre of property. Asking \$1,595,000.

Homes

Jean Carbone Real Estate, Inc. 631-653-4197

Quiogue - New to Market and won't last - Country cottage with two bedrooms and one bath and plenty of room for expansion all on 1.1 acres. \$425,000.00 Exclu-

Westhampton Beach - New Construction in the village. 4 bedrooms, 3 baths, swimming pool, screened-in porch, granite countertops, stainless steel appliances, bonus room... Co-Exclusive Asking \$1,350,000

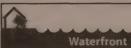
Westhampton Waterfront- 6 bedrooms, 5 full baths, 2 half baths, state of the art kitchen. service area, heated gunite pool, 2 car garage and catwalk to floating dock all on two acres of property asking price \$3,299,000.00 Co-Exclusive.

> Morley Agency 38 Hampton Road Southampton 631/283-8100 www.morleyagency.com

Southampton Village - Near Ocean Offering has it all! Impressive 5,460 square feet, 3 fireplaces, 6 bedrooms, 6.5 baths, mini-theatre, central air, 2-car garage, pool, tennis. Co-Exclusive \$6,500,000

Southampton - Unique Private Oasis! South-of-highway private 2.3 acre subdividable setting, 3,800 square feet, fireplace, 4 bedrooms, 3 baths, central air, 2-car garage, pool, tennis, gazebo. Exclusive \$1,695,000

Southampton - Recently Listed Waterfront Opportunity! Charming stucco cottage, bulkheaded waterview site near Shinnecock Bay and Village, 1 bedroom, 1 bath convenient get-away with plenty of expansion potential. Exclusive \$775,000



NORTH FORK Calverton

This secluded waterfront vacation home won't last long!

Mother/daughter. Heart of the Pine Barrens.

Minutes to Westhampton Beach, Splish Splash, Tanger Outlets, and Wine Country. Canoe, row, fish, hike, mountain bike in your own backyard.

Less than 70 miles to Midtown. Newly renovated. 5 bedrooms, 3 baths, 2 Eat-In-Kitchens, central air, fireplace, low taxes.

Reduced for quick sale! \$549,000 631-830-5261

Homes

North Fork/Baiting Hollow



Waterfront. Built 2003. 1.3 acres. 4 bedroom, 3 bath, Living Room, Dining Room, EIK, Den, Media Room. Wet bar. Gas fireplace. Heated IGP with waterfall. Professionally landscaped. Spectacular views of LI Sound. Low taxes \$1,650,000 Owner 631-930-6209

Phillips BEACH Realty (631)-288-2300 Westhampton Beach www.phillipsbeach.com

Westhampton South-of-highway 4 bedroom, 3 bath heated pool, pond \$795,000. IN#52316

Hampton Bays 4 bedroom Country Cape pool, central air, fireplace \$525,000 IN#47841

Westhampton 4 bedroom traditional \$599,000 IN#53661

Westhampton Beach 4 bedroom, 2 bath pool, fireplace \$639,000 IN#37992

Remsenburg 4 bedroom, 4 bath 2 out buildings, barn on the water \$1,395,000 IN#51626

East Quogue 1 Bedroom co-op oceanfront, fully furnished \$400,000 IN#53293

Homes

Riverhead: Large

3 BR, 2 bath Cape. Huge MBR w/ full bath, huge walk-in closet, hardwood floors, LR, DR, kitchen, sun room, full finished bsmnt, detached 1.5 car garage, fenced 1/4 acre. Asking \$369,000. Owner/ Agent. Motivated! Nest Seekers R.E. www.nestseekers.com web# 14460. 631-645-4197

Sag Harbor Waterfront! Deep water facing preserve. 631-875-1247



Saturday & Sunday 1 - 4

SOUTHAMPTON 14 Southampton Hills Ct.

Directions:

North Sea Rd to Roses grove Left on Middle Line Ln Left on Southampton Hills

> Custom new traditional over 5500 sq ft 5 bedrooms, 6.5 baths Central air, central vac 2 -car garage Oversized bonus room

Gunite pool Co-Exclusive \$2,950,000

SHINNECOCK HILLS 146 Hills Sta Rd.

Custom built traditional 4 bedrooms, 3.5 bath pool and room for tennis 1.5 acres

Owner/ agent \$1,650,000

Maria Teresi. **Hampton Seascapes Realty** 631-838-4175

Homes

Shinnecock Hills.

Large house.

4 bedrooms, 3 baths, living room, den with fireplace, dining room, large kitchen. 2 car garage. Plus (2) 2 bedroom cottages all on very private 3 acres. Possible subdividable. Short walk to beach.

Asking \$1,575,000 631-872-5551



Southampton

SPECTACULAR! 2000 sq ft

3 bedrooms

3 porcelain tiled baths

Jacuzzi Gourmet kitchen with open floor plan, granite countertops

Dining room with towering custom windows.

Woodburning fireplace and much more

.4 acres ...Borders on preserve!

JUST REDUCED \$859,000 631-259-3966

Homes

SOUTHAMPTON

3,000 Square Foot House on 1 Acre.

Totally Renovated 4 bedrooms, 2 baths

800 square foot master suite Eat in kitchen with stainless steel appliances.

2 wood burning fireplaces. Room for pool and garage Borders on 180 acre reserve

\$699,000.

Also available for rent: Yearly @ \$3,000 a month

> Owner 516-770-8754 filons@aol.com

Southampton Shores. Enjoy beautiful beach, sunsets, association tennis courts, marina from this charming renovated home. Double-height living room, sunroom, eat-in-kitchen, hardwood floors. Master bedroom on first floor, plus 2 bedrooms, spacious sleeping loft/ office, 2 new baths. Pretty, private property with heated pool, mature landscaping. \$850,000. 631-525-9219.

Southampton. 70 Cooper Lane. 2 bedroom, 2 bath Cottage. 2/3 acre, wood burning stove, wood floors, new kitchen and bath. Room for pool. \$645,000. 646-456-6600.

NISSEQUOGUE VILLAGE

"North of 25A Water Views" Great Summer Home..... Handicap Friendly



This Two Story Contemp is nestled on 2.86 Acres located in a very private Cul-de-sac. Walking distance to Short Beach & Nissequague River, Private Suite on first floor that consists of Master Bedroom, Huge walk-in Closet, Master Bath with Japanese Socking Tub & Stall Shower, additional Room for private Study/Office.....Guest Bedroom.

Great Room(Living/Dinning/Family), Wall of Glass, Vaulted Ceilings, Oak Floors, Transom Windows for light....Granite Kitchen...Large Bedroom....Full Bath....Laundry. 2.5Car Garage ..Energy efficient LOW COST Geothermal Heating & Air Conditioning. Separate Hot Water Heaters, Central Vac, NEW ELEVATOR..... \$1,199,000 or Best Offer!

Call: Elizabeth Jongebloed, Associate Broker De Marbieri

(631) 903-0836 Email: Mybrokerliz@aol.com

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CENTER MORICHES: Stones Throw To Great South Bay - Winter Waterview Beautiful Upgraded Center Hall Colonial. Boasts 4 Bedrooms, 3.5 Baths, Granite In Ground Pool And Part Finished Basement with Outside Entrance. Surrounded By 13 Acre Bird Sanctuary. \$649,000

Agents Name: Carol Wendell 831-474-4242

Homes

Southampton. Rich fisherman's cottage, 100' waterfront, 2- 3 bedrooms, large EIK, fireplace. For sale \$799,000. Owner financing available: \$150K down or for rent (631)433-7556 or www.southamptonwater-front4sale.com

Southampton: St Andrew's. 3-4 bedroom sunny condo. Granite kitchen, sunroom 2-story living room, fireplace. Loft, garage, large deck overlooking acres of lawn. Pool, tennis. \$799,000. Owner (631)287-2813

Twin Pines Realty
Wainscott
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Wainscott - Pristine Post modern on 3 acres bordering reserve has 5100 sq. ft including separate entrance to complete guest apartment. Four zone HVAC, large rec. room, vaulted living room plus formal dining room and parlor. Excellent opportunity at this price point. Exclusive \$2,275,000. Twin Pines Realty 631-537-5370

Wainscott South - New construction complete and ready for occupancy. 4 bedrooms, 4 1/2 baths, living, family and formal dining rooms. Heated gunite pool, close to ocean. Co Exclusive \$2,995,000. Twin Pines Realty 631-537-5370

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Open Shinnecock Bay Amazing, 5 Bedrooms, 4 Baths, Beach, Pool, Private, STAR HAMPTON.COM 631-288-5450 631-728-0263



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Homes



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4 bedroom/ 3 bath home Million \$+ neighborhood Desirable WHB schools and beaches

See www.hreo.com #40924 for pictures, directions and Open House info Come see for yourself!

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Land



Cutchogue 631-734-9455 Greenport 631-477-2220 www.lloydsrealty.com

Center Moriches: Waterfront, wooded shy acre with 124' on Old Neck Creek. \$659,000. Exclusive. Lloyd's Realty. 631-734-9455.

A 100 % CONSTRUCTION LOAN

> 75% LAND LOAN.

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Bridgehampton: south of the highway, 1 acre. Health Dept. approval. Building plans available. \$2,995,000

Cutchogue -17 acres
1 building lot
Beautiful property
among vineyards
Existing renovated barn
\$1.6 M
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Land

EAST HAMPTON

Wooded acre plus lot on quiet cul-de-sac in Wildflower Woods. Walk to bay and minutes to town and ocean beaches. Perfect for custom home and pool. Survey with building envelope available.

> \$575,000 914.391.7171

East Hampton. Springs. 7/8 acre. Terms. 4% interest. \$395,000. 631-907-6113.

George Heine Realty 631-725-9001

North Haven: one third of an acre on a quiet street. Asking \$489,000.00 Offered exclusively by George Heine Realty 725-9001

Real Estate
19 Corwith Ave.
Bridgehampton
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Bridgehampton - 6 acre wooded lot in prime location, subdividable. Co-Exclusive. \$3,200,000. Call Joe Gaites at 631-537-2000 Ext. 204,

Land

Hampton Country Real Estate 19 Corwith Ave. Bridgehampton 631-537-2000 www.hamptoncountry.com

Sag Harbor - Established neighborhood within a half mile to village, .60 acre wooded lot, Room for house, pool & garage. \$655,000. Folio# 17648 Call Elieni Prieston at 631-537-2000 Ext. 319 cell: 631-747-1147.

Sag Harbor - Last of it's kind! .25 acre building lot with permits in-hand. Build you dream home immediately. Exclusive \$499,000. Folio# 3697 Call Hampton Country Real Estate at 631-537-2000.

Southampton South in Shinne-cock-Waterfront on Far Pond, land with permits, beautiful pond & ocean views. Exclusive Motivated Seller! \$1,200,000. Folio# 3745 Call Joe Gaites at 631-537-2000 Ext. 204.

Jean Carbone Real Estate, Inc. Quogue, NY 631-653-4197 Jeancarbonerealestate.com

Quogue - South of Quogue Street, _ of an acre in prime location, \$1,395,000.00

SHELTER ISLAND

.5 acre building lot. **All permits in place**.

ready to build.

\$364,000 631-749-0357

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Southampton 2 acres . Two blocks from the ocean Excellent location. Very private. Owner entertaining all reasonable offers.

Remsenburg Waterfront lot Excellent location, very private. 1.2 acres- \$ 995,000. - co-exclusive

Southampton 4 lot subdivision Excellent location, ready to build 1.5 acres. \$ 899,000 and up

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Southampton Village Excellent location Legal Multi family home Total 7 bedrooms, 4.5 baths, office space. Shy half acre. Close to everything. Exclusive \$ 2.39M

Shinnecock Bayview home Just reduced by motivated seller. Residential or motel use permitted. 4 bedrooms. Half acre. Completely renovated. \$ 799,000.

land

WATER MILL, 1.1 acre scrub property Southampton TVR credits, Suffolk County waste water credits, tax map 900-98-2-018-017. \$55,000. Financing available. 516-383-1598

WATER MILL: 9 acres, Secluded, surrounded by 80 acres reserved land. Sub-dividable, Health/ Bldg. permit approved. \$2,450.000. 516-383-7876

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2 story, walk to beach.
4 bedrooms, oak floors,
CAC, fireplace, deck,
2.5 baths, full basement,
living room, dining room,
kitchen and family room.
4 car garage, loft.

\$595,000.

Owner (631)929-8229 (631)560-1194

Out Of Town

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Litchfield County

Kayak • Fish • Swim from your private backyard

Nearly new Well-designed 3,650 sq. ft farmhouse with 3.5 baths

1.8 acres abuts 24 acres open space

Agent/ Owner \$675,000 860-354-9113 countryfarmrealestate.com

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Luxury 3400' Penthouse 3 bedroom, 3 1/2 baths Media room

3 terraces +
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Built 2006 Originally \$1,469,000 NOW \$1,149,000

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AAA LOCATION 1,075 acres, surveyed and perked, 1 acre zoned. \$4.500.000.

GOLF COURSE
260 acres. Best location.
8,000 square foot club
house. Easily converted to
estate home. Magnificent
landscape and views. Open
and operating for 60 years.
\$5.500.000.

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One-of-a-kind charming Farm on 57 private picturesque acres. Stream, pond and gardens add beauty to the in-ground pool, field stone walls, patios, eleven room home, 4 bedrooms, 3 fireplaces.

Gourmet kitchen becomes a family area with wrap-around windows overlooking lawns, fields.

Property includes separate guesthouse, barn with two 13-foot doors, machine area and separate office.

A 21-barrel winery with a 3,000 bottle rack room ready for fall production.

On a 25-mile bike trail near TSP, Metro North, Stewart Airport, 1-3/4 Hours from NYC.

Motivated Seller 914-475-8821 845-462-6888

See Our Photos Danshamptons.com

PA Poconos
1/2 acre wooded lot
in gated community
Clubhouse, tennis, pool,
horseback riding/stable, skiing
REDUCED \$17,000
516-528-1987

Vermont Country Charmer. 3 bedroom, 3.5 baths, 3,200 square feet. 13.55 acres. Beautiful like new home only 5 miles to Mt. Snow with local ridge views, granite counter tops, Viking gas range, wood floors, vaulted ceilings, full walk out basement, family room on the lower level with air hockey and a pool table, large deck, hot tub, direct access to the VAST snowmobile trails. \$599,000. 802-464-3055, www.deerfieldvalleyrealestate.com.

Realtor Listings

Coldwell Banker
Prestigious Properties
99 Jobs Lane, Southampton
www.coldwellbankerhamptons.com

THE HIGHLANDS 5 bedroom, 4 baths Contemporary on 1,6 manicured acres. Viking and Granite Kitchen, tumbled marble baths, Cherry and Oak floors thru-out. Top of the Line" EVERYTHING" Heated Pool, 1.5 car garage. The perfect house for entertaining. Folio#65011

SOUTHAMPTON HIGHWAY BUSINESS HIGHWAY BUSINESS 3000 SQ FT \$10,000 PER MONTH ZONED RESTAURANT CONTACT LINDA KOUZOUJIAN 516,901,1034

RETAIL SPACE Retail space 2500 Sq Ft \$5,200 Per Month OR can be split into 2 spaces @ \$3,000 PER SPACE Contact Linda Kouzoujian 516-901-1034

WHY RENT? OWN IT! PRIVATE BEACH & BOATING East Quogue Ranch 1800 sq.ft. 3 Bedrooms, 2 New Bathrooms, fireplace, Family room w/great light overlooking 20x40 opened pool. Open floor plan Kitchen, Dining, Living rooms, hardwood floors, attached 2 garage. Vacant, immaculate and ready for occupancy. Great Investment for rental income. Folio# 63391 EXCLUSIVE

GREAT DEAL Three bedroom and 2.5 bath Contemporary with water views. There is a kitchen and great room entertainment area. After kayaking in the waters of Cold Spring Pond you can relax next to a beautifully landscaped heated pool. This is a great investment or personal getaway. Exclusive Folio #3427

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Prestigious Properties
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Fabulous Water View home Cedar decking on both floors, in-ground pool, huge master suite with Jacuzzi tub, 3 additional Bedrooms and 2.5 baths, large living room w/fireplace, fabulous dining and eat-in-kitchen. Home also has central air and central vac. This Home has it all. Co-exclusive folio 67389

Realtor Listings

Coldwell Banker
Prestigious Properties
Westhampton Beach Office
148 Main Street, WHB NY 11978

Hampton Bays Beauty This 6 bedroom, 5 bath home has a lovely in ground pool with gazebo for mid swim breaks. Your guests and or family will find your home to have ample room for privacy and enjoyment. 1 acre, circular drive, full basement, skylights, huge kitchen, two story entrance, 2 zone central air conditioning and forced hot air heat, fireplace the list goes on. \$1,100,000. Folio # 61459.

Enjoy beautiful sunsets and watch the boats go by! Amazing views!! Immaculate condo on the bay offering gourmet kitchen with granite countertops, stainless steel appliance and all new tile floor. Three bedrooms with all new carpets, 2.5 baths. Master bedroom has new built in closet and master bath is all marble and includes a jacuzzi tub. Hunter Douglas custom blinds throughout. Newly painted and new wood floors. All this and also 5 tennis courts, pool, club house, gym and your own boat slip. A complete Gem!!F#70924 \$1.395.000

MONTAUK BEACH COTTAGE WITH BEACH RIGHTS 2 Bedroom Beach Cottage with one full bath, living room and enclosed porch. Home is in walking distance to a private beach community, is on a dead end road and is across a nature preserve. Being sold as is. Won't Last at this price! F#71748 \$599,000

Bast Quogue Ranch 1800 sq.ft. 3 Bedrooms, 2 New Bathrooms, fireplace, Family room w/great light overlooking 20x40 opened pool. Open floor plan Kitchen, Dining, Living rooms, hardwood floors, attached 2 garage. Vacant, immaculate and ready for occupancy. Great Investment for rental income.f#63391 RE-DUCED TO \$699,900

Classified Deadline
12 pm Monday

Realtor Listings

Coldwell Banker Westhampton Beach Office 148 Main Street, WHB NY 11978

Canalfront ranch home Private Community home has EIK, living room, and Large family room with French doors leading to large deck overlooking Canal. 2 bedrooms and 1 bath on main floor. The garage is in the process of being converted to a 3rd bedroom and additional bath. New owner can finish or put back to garage. There is a full basement with 2 additional bedrooms, along with storage area and laundry room. \$599,900Folio #70015

Coldwell Banker
Prestigious Properties
East Quogue Office 631-653-3535
www.coldwellbankerhamptons.com

BEAUTIFUL PROPERTY IN SOUTHAMPTON PINES East Quogue, 4 bedrooms, 3 full baths, hall that leads to master bedroom, formal dinning room, kitchen with breakfast room, living room, great room, 2 car garage, full basement, 20x40 heated pool & beautiful landscaping. \$1,195,000 Exclusive# 72155

LIVE WHERE YOU WORK!

AQUBOGUE This immaculate 4
bedroom, 2 bath home offers possible income potential, finished basement with inside and outside entrances, wood floors, new roof, zoned Business Village so you can have your own business in your home and still enjoy this gorgeous residence. Fenced backyard has double driveway and plenty of room for future business parking. \$599,000 Exclusive# 71301

HAMPTON BAYS, CUSTOM BUILT TRI-LEVEL This home is one of a kind & boasts 5 bedrooms, 3 1/2 baths plus finished basement with office & guest quarters complete with kitchen & bath. Recent renovations: 2007 - Vinyl siding, trim, soffits, gutters & leaders, storm doors, outside elec service, cedar deck,CAC, CVac, carpeting, 5 appliances, bath tubs, countertops. 2006 - 2 attic fams. 2005 - new roof & cesspools. Motivated sellers so come take a look! \$679,000 Evolution 7,1080

Realtor Listings

Coldwell Banker

Prestigious Properties East Quogue Office 631-653-3535 www.coldwellbankerhamptons.com

Lovely Colonial, FLANDERS 3 bedrooms, 2.5 baths, wood floors, EIK, living room, formal dining room, family room, 2 car attached garage, situated on cul-de-sac. \$599,000 Exclusive# 72313

MAGNIFICENT BAY VIEWS - NEW POST MODERN COLONIAL Hampton Bays - Huge master bedroom, closet and bath, 3-4 additional bedrooms and 2 baths, living room with fabulous fireplace, waterfront porch, formal dining room (or that pool room you've always wanted), designer kitchen with top appliances, breakfast room, laundry room and 1/2 bath, two car garage, CAC, CVac, totally automated, inground gunite pool, permit for new bulkheading and 30 foot dock, 1 block to private tennis, pool and bay beach club - Priced to sell at \$2,499,000 Exclusive# 72054

LOCATION IS EVERYTHING!! Quogue Village, South of Quogue street traditional sits on 1 acre offering 5 bedrooms, 3.5 baths, gourmet kitchen w/granite countertops, formal dining room, family room, office and sunroom. Beautiful cedar deck, pool and mature landscaping. \$2,890,000 Exclusive# 67831

CORCORAN

Bridgehampton Office 2405 Main Street

Investment Compound and Guest House 5 bedrooms, 5 baths, 1 acre, pool house, bonus room. Exclusive \$1.75M WEB# 38204 Renee Despins 631.537.4134 Cell 917.439,3404

Water Mill Enjoy this picturesque 4,000 sq. ft. post modern on 2 acres. Exclusive \$2.35M WEB#54586 Margaret Griffin 631.899.0300

Condo with Pool and Tennis Turnkey, 2 bedrooms, den, 3.5 baths, low cc/ret, great rent. Exclusive \$799K WEB# 47780 Renee Despins 631.537.4134 Cell 917.439.3404

Realtor Listings

CORCORAN

Southampton Offices
30 Nugent Street/88 Main Street

Storybook Cottage Well maintained, 2 bedrooms, 1 bath, 1-car garage, screened porch, lovely property SOH. Exclusive \$399K WEB# 55033 Anne V. Orton 631.204.2619

Cozy Cape 4 bedroom, living room, fireplace, dining room, eat in kitchen, room for pool, access to lake. Exclusive \$749K WEB# 52957
Sandy Enstine 631-204-2606

Best Value For Your Money Near bay, 2,300 sq. ft. home on 1 acre, 2-car garage. Exclusive \$750K WEB# 48728 Eunice Szentgyorgyi 631,204.2635

East Hampton Jewel Move-in condition, 3 bedroom contemporary with pool. Great Location. \$749K WEB# 52388 Gloria Doyle 631.283.7300 ext 227

Island Creek Beauty 4 bedrooms, 4 baths, new construction, pool, screened porch, mooring rights. Exclusive \$1.45M WEB# 49271 Joy Ganss-Brady 631.204.2632

Southampton Village Best Buy Under \$1M - 4 bedrooms, mint condition with pool, community tennis. Minutes to ocean. Exclusive \$999K WEB# 54017 Judi Krauss 631.204.2615

Ranch On The Path Large deck, hot tub, 1-car garage, 2 bedrooms, 2 baths. Exclusive \$685K WEB# 53127 Karen Flynn 631.283.9600 ext 2629

Golfers Delight 3 bedrooms, 2 baths, heated pool, across from golf course. Co-Exclusive \$895K WEB# 51852 Karen Flynn 631.283.2629, 631.678.3379

Sunny Home 3 bedroom, 2.5 bath farmhouse, Den, fireplace, basement, .5 acre, heated pool, CAC, CVAC, alarm system. Exclusive \$849K WEB# 49400 Karen Flynn, Nancy Costello 631.283.2629

Realtor Listings

CORCORAN

Southampton Offices 30 Nugent Street/88 Main Street

Southampton 2.4 Acres Renovated 2 bedroom, 1 bath home. Room for expansion, pool and tennis. Exclusive \$1.1M WEB# 55295 Karen Flynn 631.204.2629

Waterfront Community 3 bedroom with community beach, tennis and marina. Room for pool. Exclusive \$1.075M WEB# 55118 Pat Garrity 631.702.9221

Lovely Cottage on 1 acre Southampton. New Listing. 4 bedrooms, 2 baths, pool. New garage with room and bath. Exceptional \$925K WEB# 55068 Sandra Griffin 631.204.2608

Sag Harbor South .25 mile from village, 3 bedroom, 2 bath on Cul-de-sac. Fireplace. Exclusive \$699K WEB# 52269 Rose Acton 631 204 2601

Easthampton Offices 20 Main St/78 Main St/51 Main St

Project Awaits Buyer 1890'S cottage and shed on .5 acre. Exclusive \$998K WEB# 54366 Dorothy Garfein 631.907.1461, 516.971.2075

Seconds to Town Renovated, 3 bedrooms, 2 baths, pool, cabana. Exclusive \$1.15M WEB# 51272 Meg Salem 917.545.3893

Sag Harbor Offices 96 Main Street/Madison@Main

Pretty in Sag Harbor 3 bedroom, 2 bath overlooks the Noyac Golf Club. Co-Exclusive \$799K WEB# 53706 Traci Robinson 631.725.4413

Money Maker 4 unit Co-op building in heart of Sag Village. Exclusive \$1.845M WEB# 52433 Clare Tenkarian 631.745.2274

> Westhampton Beach Office 92 Main Street.

Lovely Condo, Fabulous Grounds 2 bedrooms, 3.5 bath, gorgeous kitchen, close to all. Exclusive \$799,999K WEB# 55290

corcoran



SAG HARBOR SLEEPER

Sag Harbor. Best deal, 3,000 sq. ft., 4 bedroom, first floor master, 4.5 bath, dining room, eat-in kitchen, living room with fireplace, deck overlooking inground heated pool and 14th hole of the Noyac golf Club. 2 car garage, deeded beach/mooring access. Great opportunity.

Exclusive \$1.25M F# 80001 / WEB# 47792

Kevin Hallahan 516.971.0804

The Corcoran Group is a licensed real estate broker. Owned and ope

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Stratton Mountain, VT

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Crown Point Villas Seasonal Rental: \$21,000
2BR, 2 Bath, LR, Kitchen, Dining Area, Wet Bar,
Mud Room, Valley, Walk to town.
11/15/07 to 4/15/08



Treetop Townhouse
Seasonal Rental: \$35,000
11/15/07 to 4/15/08
3BR, 3 Bath, Loft,
Living Rm, Kitchen,
Dining Area, Hot Tub,
1 Car Garage, Deck.
Mountainside, Ski Back,
Walk to Town.

Contact Ed 631-907-0881

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MAGNIFICENT LAKE FRONT PROPERTY

Custom built White Cedar Shake Shingle home offers many fine features and amenities. Fabulous water front home w/ 5BR/3Bths, wall of glass sliders leading to spacious outdoor decking and waterside Gunite pool. Three master bedrooms. Central air and new town approval for 4' pathway to water's edge. By appointment only.

CO-EXCLUSIVE, \$3,250,000. IN#39443

3 The Plaza * Montauk (631) 668-5200 www.pospisilre.com FAX (631) 668-4066

Realtor Listings

CORCORAN
Westhampton Beach Office

2 Charming Cottages Westhampton Beach. Right on Main St with pool. Exclusive \$1.29M WEB# 44124 Monica Reiner 631,903,3920

> Hampton Bays Office 14 East Main Street

Hampton Bays Waterfront 2 story saltbox with beautiful panoramic views of Shinnecock Bay. Wrap-around bulkheaded deck. 2 bedroom, 2 bath. Come look. Exclusive \$895K WEB# 54747 Ron Brower 631.899.0508

> Montauk Office 725 Montauk Highway.

Old West Lake Charmer Beautiful 4 bedroom, 2.5 bath with pool. Co-Exclusive \$1.495M WEB# 48515 Linda Mallinson 631.899.0420

> Devlin McNIff Real Estate 3 North Main Street East Hampton 631 324-6100 www.devlinmcniff.com

Outstanding Condition. Outstanding Value. Just listed is this 3,000 s.f. traditional in mint condition. 4 bedrooms, 4 baths, full basement, garage, 2 fireplaces. Gorgeous pool and grounds on 1.1 acres very near the Village. New Exclusive. Ed Brody. \$1,800,000. IN#\$55336

Stony Hill Area of Amagansett. On two private acres. Architecturally dramatic contemporary home with two master suites and a total of 4 bedrooms, 3.5 baths, cathedral living room, dining room, eat-in kitchen with breakfast room. A total of 4,000 s.f. of living space, plus heated pool, large deck area, and woodlands land-scaping. Exclusive. Jennifer D'Auria. \$2,695,000. IN#\$4866

Perfection! Just completed jewel of a residence in the wonderful Dunes of Amagansett. Walk down to the ocean. 3 en suite bedrooms, top of the line kitchen and baths, adorable living room and separate den. Nothing else in the Dunes comes close. Co-Exclusive. Jack Kelleher. \$2,795,000. IN#55134

Best Village Deal Under \$1MM. Located on a quiet cul de sac on the edge of the village. Everything in mint condition. 2 bedrooms plus a loft area that could serve as a 3rd bedroom, 2 baths, pool, decking, central air, irrigation, alarm system and beautiful landscaping. Co-Exclusive. Roseanne Lebwith. \$995,000. IN#55036

Country Chic. Elegant residence with barn style accents in walking distance to Village shops. Gunite pool, 3 en suite bedrooms, professional kitchen, den. All in perfect condition, and horsefarm views to boot. New Co-Exclusive. Carol David. \$1,750,000. IN#54547

Total Beach and Ocean Experience. Prime location in Amagansett Dunes, across the street from the Ocean with protected views of the Ocean. 4 bedrooms, fireplace, central a/c, large deck, and room for a pool. New Exclusive. JR Kuneth. Reduced to \$3,100,000. Internet # 54039

Northwest Perfection. Custom Built post and beam home in perfect condition. Great room with French doors, stone fireplaces in great room and family room, oversized 2 car garage. Beautifully landscaped 1.46 acre property with large decking, 2 separate patio areas for entertaining, pool, pool house. Exclusive. Jennifer Linick. \$2,284,000. IN#52666

Realtor Listings

Devlin McNIff Real Estate 3 North Main Street East Hampton 631 324-6100 www.devlinmcniff.com

Cutting Edge On Village Edge.
Magazine quality taste and style
abound in this just completed redo of
a home on a charming and quiet Village Lane. 4 bedrooms plus a separate
"Summer room", new pool, beautiful
lawn, and professional kitchen.
Co-Exclusive. Leslie Hillel.
\$1,695,000. Internet #52012
Pristine And Private Beach House.
Spacious 4 bedroom, 3 bath home
with lovely grounds. Very private location in the Northwest on 2/3 acre.
Big pool and kids play equipment in
open sunny back yard. Co-Exclusive
Nick Epstein. \$1,195,000. Internet
#52354

Let's Make A Deal. Hilltop contemporary just a short walk to the water and with water views from many rooms. 4 bedrooms and a den plus heated pool and garage. Large 3/4 acre property. Owner ready to deal. Exclusive. Ann Rasmussen. New Price. \$699,000. Internet # 49634. Family Compound. Located on. 64 of an acre on the edge of East Hampton Village with gorgeous westerly views of protected 16 acre farm. Legal c of o for 3 structures including farmhouse with two bedrooms and one bath and two cottages each with a bedroom and a bathroom. New Exclusive. Jennifer Linick. \$1,495,000. IN#42750

Expansive Water Views. Brand new 5,000 s.f. home with drop dead sunset water views. 5 en suite bedrooms, heated gunite pool, full fledged home heater in finished basement. Co-Exclusive. David Zazula. \$2,995,000. IN#55113

Coldwell Banker

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East Hampton 631-324-7850
www.coldwellbankerhamptons.com

East Hampton Winter Rental \$2,500 a month, minutes from village, 4 bedrooms, 3 baths. Contemporary, fireplace and 2 car garage Thru May 15/08. Folio#9567

Multi-Million Dollar Views lazy point water, included fully renovated 2 bedroom cottage. \$1,495,000 our F#68168

East Hampton Village 2 Family Residence, Two Bedroom apts. Located close to public transportation \$1,100,000 Ext. 21

EH Contemporary rental. Tree house feeling and magnificent sunsets. Open space living room, dining room and kitchen. Brand new renovated bathrooms. Relax by the fireplace or swim in pool. YR rental \$36,000, MD/LD \$32,000, July \$14,000, Aug/LD \$17,000 our Folio#06473

Amagansett Winter Rental. This 2 Bedroom Cottage is Located on High on the bluff overlooking Dunes and Ocean. Available Oct-May/08 \$12.500 our Folio#65147

POSPISIL REAL ESTATE

3 The Plaza * Montauk (631)668-5200* Fax(631)668-4066 www.pospisilre.com

Montauk's beautiful Traditionalstyle home, features three guest bedrooms and bath on second floor, Master Suite w/private bath on first floor. State of the art Kitchen, dining and "great room" on first floor. Country front porch. CAC, hardwood floors, full bsmt., attached two car garage. Free form in-ground pool. Half acre property. Excellent year-round or summer home. Exclusively ours, \$1,600,000. View Internet #52485 for

Realtor Listings

POSPISIL REAL ESTATE
3 The Plaza * Montauk
(631)668-5200* Fax(631)668-4066
www.pospisilre.com

Montauk's Condo @ The Tower, features 1BR/1Bth unit w/balcony, low taxes, low maintenance, Ocean view. Central location makes it easy to access public transportation, ocean beaches, shopping, restaurants, etc. Private pool & Cabana storage on premise. Excellent offering at \$545.000

Montauk - Elegance and easy comfort awaits you at this very special three acre waterfront Family compound. Main house w/3Master Suites,4.5 Baths, separate one bedroom/one bath Guest Cottage. LR w/Stone fpl, hardwood floors, CAC, and fabulous waterviews from every room. Two story 2 Car garage w/mas sive family room above. Completely renovated w/attention to many details. By appt. only. Exclusively ours \$4,995,000. View virtual tour #IN 49308

Montauk - Charming Cedar Shingle Ranch, featuring three bedrooms, one and one half baths, Living Room w/fpl. and Skylight, dining area w/stiders to back deck and picturesque backyard. Hardwood floors, full basement, Oil heat, shy half acre. Needs updating, but house has incredible potential charm. Exclusively ours, \$679,000. View internet IN #51815 for photo.

Montauk's - Culloden Shores is offering this very nice one level home, within walking distance to private Bay beach. Updated kitchen w/expanded cabinets and counters. Living area w/ cathedral ceilings and brick fireplace, skylights. 3BR/1.5Bth. Very private backyard. By appt. only. By Appt. Exclusive, \$705,000. View internet IN #54207 for photos.

Montauk - Boater's Delight! Lakefront Custom Contemporary with glorious water views and quality construction, whattention to details. Features 5BR/3Bth, spacious Living, dining area w/fpl, gourmet kit, Den, CAC, Gunite pool, hardwood floors, extensive decking. By Appt. Co-Exculsive, Newly Priced @ \$3,250,000. View internet In # 39443 for photos.

Montauk's Beachcomber Co-op Resort - Just Listed! Two Top Floor Studio units w/ocean view and deck, fully furnished, including full size appliances, Exclusive, both at \$230,000. Pool and tennis courts on premises. Cross road for direct path to ocean. Also see our other Exclusives starting @\$215K - \$259K, All by appt. only. View Internet IN #38316 for photos

Prudential Douglas Elliman 70 Jobs Lane, Southampton 631.283.4343

SOUTHAMPTON LAND OPPOR-TUNITY. Private and wooded 1.3 acre retreat only minutes from Southampton village, ocean, ponds and bays. Room for 5 bedroom house, pool, cabana and generous gardens. \$598,000 Folio 344701 Contact: Thomas Knight. o) 631.283.4343, X220, c) 017.468 1889

> Prudential Douglas Elliman Hampton Bays Office 631.723.2721

Vacant Land Prime Location * Sagaponack * \$1,900,000 8.6 acres, 2-4 acre developments of 3-2.5 acre developments with variance. Exclusive, #63540

Realtor Listings

Prudential Douglas Elliman Hampton Bays Office 631.723.2721

http://www.prudentialelliman.com

Luxury Living * Hampton Bays * \$1,150,000 This gorgeous traditional home was built to impress, with an open floor plan, large bedrooms, a gourmet eat-in-kitchen, and beautifully detailed bathrooms. Outside deck and patio surround the pool and built in spa, and a basketball court adds a nice touch to the side yard. The quiet upscale neighborhood makes this house perfect for year round living or seasonal enjoyment. Exclusive. #63532. Web #H55186.

Buildable Parcel * Sagaponack * \$600,000 .60 With variance. Exclusive. #63544

Prudential Douglas Elliman RE Westhampton Beach Office 631-288-6244

Westhampton - \$639,000 In a private, beautifully landscaped, lakeside community, is this 2-bedroom, 2.5-bath turn-key condo with extra den/library, fireplace, skylights, and decks off both the master and living room. The community offers a pool and wonderful lake views. Under a mile to the village, open year round, and pet friendly. Taxes are \$2700, maintenance is \$500 monthly. Folio#13600. Westhampton Beach Office (631) 288-6244

Flanders - \$549,000 This beautiful country home is situated on 2.1 lush acres. Its interesting history and lovely renovations make it a very special offering. It features a new kitchen, 3 bedrooms, extra rooms, 3 baths, living room with fireplace, formal dining room, wide plank cedar floors, central air conditioning, full walk up attic, full basement, sprinkler system, and porch overlooking rare Japanese pine and beautiful private natural setting. Close to Peconic Bay and Marinas. Horses allowed. Relax at this very special country retreat! Folio# 62630. Westhampton Beach Office (631) 288-6244

hemsenburg - 3099,000 On a beautrelial street in Remsenburg sits this 3 bedroom, 2 full bath Cape on private .68 acre. Home features a living/dining room combination with wood burning fireplace, renovated eat-in-kitchen with washer dryer. Master bedroom with balcony facing the backyard, two additional bedrooms; one upstairs and one downstairs or use one as a home office. Recently updated with new roof, oak flooring, and new septic system. House is cable ready. Grounds include perennial gardens, brick courtyard, gardening shed for storage, and vegetable garden. Short distance to bay and beach, town marina and yacht club. Low taxes. Folio# 43222. Westhampton Beach Office (631) 288-6244

Hampton Bays - \$615,000 South of the highway on a quiet cul-de sac in Hampton Bays, this charming immaculate 3-bedroom, 2-bath home offers an entrance foyer, living room with brick masonry fireplace and custom wood mantle, formal dining room and a spacious gourmet eat-in kitchen with custom cabinetry, granite countertops, stainless appliances including a Viking 6 burner stove and hood, Bosch dishwasher and large island. Also includes an office/laundry room, heated 16 x 32 in-ground pool with brick patio, 1-car garage, half basement, central air, anderson windows and french wood sliders. Minutes from ocean and bay beaches. A perfect family home. Polio# 59640. Westhampton Beach Office (631) 288-6244

Realtor Listings

Prudential Douglas Elliman RE
Westhampton Beach Office
631-288-6244

Westhampton - \$825,000 Sprawling ranch on a beutiful landscaped acre with room for a pool. Grand foyer entrance that leads to a large living room, formal dining, gourmet kitchen with top of the line appliances, large master bedroom with two additional bedrroms, full basement and two car garage make this a must see. Will not last. Folio# 60892. Westhampton Beach Office (631) 288-6244

Westhampton - \$975,000 Beautifully located 3-bedroom 2-bath one level house. Walk through an inviting foyer into a bright great room with cathedral ceilings and a fireplace. Great for entertaining both indoors and outdoors on a large deck with a heated pool and mature landscaping. Attached 2-car garage, partial basement, CAC. Folio# 32295 Westhampton Beach Office (631)

Prudential Douglas Elliman RE Quogue Office 134 Jessup Avenue 631.653.6700 www.prudentialelliman.com

Wonderful Views, Westhampton \$989,000 Bayfront property with 90 ft. of bulkheading. This home has 1 bedroom, 1 bath, fireplace, and deck to enjoy the wonderful views. Exclusive. Folio # 50874 Web ID#:H0150874

Unique Custom Ranch, East Quogue \$1,700,000 Custom spec home designed and built for original owners, professionally decorated and is in move-in condition: new custom kitchen,4 bedrooms, 3 baths, master bedroom suite with a separate "Hot Tub" room with Mexican tile, formal dining and living rooms, fabulous stone fireplace. Finished basement boasts media/play room, full bath, staff/guest room and plenty of storage space. This home is surrounded by I acre of beautifully landscaped property with heated pool, playground, Har-tru tennis court and mini basketball court. A "Must see To Believe" Exclusive. Folio #63448 Elliman ID# H55079

Charming 1935 Traditional water-front property on North Sea Creek... \$629,000 Open House Sunday October 28 12:30-2:30 121 Shore Rd., Southampton Charming 1935 Traditional Home On The North Sea Creek with permits in place for a 6' x 20' floating dock. Fabulous waterviews and priced to sell. Don't Miss Out It Won't Last. Exclusive. Folio# 63022 Elliman ID# H54254.

TOWN AND COUNTRY RE THE STOECKER TEAM Bill Stoecker & Jen Wilson 631-324-8080 ext.20/ext.43 516-818-4904/631-219-2771

Montauk Ocean Views

Brand new contemporary with ocean views in Montauk features 4000sf of living space, five bedrooms, four and half baths, open plan living room with fireplace, gournet kitchen, central air, full basement, and two car garage. In addition there is a gorgeous heated pool, two acres of beautiful grounds and views to die for. IN#55304, \$7,995,000.

AMAGANSETT BAY VIEW COTTAGE Cute cottage situated on two lots totalling 1.35 acres is situated across the street from the bay. The house consists of two bedrooms, kitchen, living room, bath and screened porch. House sits on1/2 acre and there is an adjacent .85 acre lot as well. Great bay views and room for expansion.IN#55128, \$1,200,000

Realtor Listings

TOWN AND COUNTRY RE THE STOECKER TEAM Bill Stoecker & Jen Wilson 631-324-8080 ext.20/ext.43 516-818-4904/631-219-2771

WATERVIEWS FROM CUSTOM HOME Contemporary home custom built as builder's own with many extra touches and features. Three bedrooms, two baths, living room and dining room. Large kitchen, family room and two fireplaces. Property borders reserve and there is room for a pool. IN#51886, \$2,100,000.

TRULY LOVELY HOME IN THE AMAGANSETT LANES Quietly located in Amagansett, this gorgeous traditional home was built to exacting standards and has a wonderful feeling of quality about it. Four bedrooms and three bathrooms; dining area next to large kitchen; ground floor master and office. Second master suite with balcony upstairs overrlooks the patio and pool. IN#49181, \$4,300,000

PACKAGE DEAL Two separate properties being sold together for a total of 2.37 acres between East Hampton and Amanansett, south of the highway. Lots of room to expand on the existing 1920's structures. Walkable to village and ocean. Terrific potential in this south of the highway location. IN#50105, \$1,995,000

TOWN AND COUNTRY RE Bridgehampton Office 631-537-3200

Stroll to everything from this 2-bedroom, 2-bath condo unit in the heart of Historic Sag Harbor. Southern exposure gives the living dining and master bedroom light and warmth. Galley kitchen, brick fireplace, sliders to large deck with awning and harbor views. Web#55384 Exclusve.

\$795,000 Jane Holden 631-725-2233 ext.114 or 631-987-8804.

Pondfront Sag Harbor. Design your home around the beautiful pond front view on this already cleared .57 acre. Utilities at street. Web#05605 Exclusive. \$599,000 Jane Holden 631-725-2233 ext.114 or

Stuart Wade House Circa 1880. Close to everything in the village this restored three bedroom, three bath traditional has original wide plank floors, banister and window trim. All behind mature hedge. Web#55147 Exclusive. \$1,195,000 Jane Holden 631-725-2233 ext.114 or 631-787.8804.

TOWN AND COUNTRY RE Westhampton Beach 631-288-3030

THE HOLLY COTTAGE. Walk to the village from this charming country home in East Quogue. Inside you will get a "Home Sweet Home" feeling in the lovely eat in kitchen. Outside you will find a very private setting with mature trees and potential for beautiful gardens on this large property. Also outside is a large functional shed and an oversized garage, perfect for the artist or craftsman. Web# 53101 MLS# 2002517 Exclusive \$459,000 Ron Belmont 631-288-3030 ext 102 or 631-793-5987

BUSINESS OPPORTUNITY ON MAIN STREET Westhampton Beach. Here is the opportunity for you to have your own sporting goods business. Established lines, great visibility, turn-key. Call for details. Web#09727 EXCLUSIVE \$99,000. Toni-Jo Birk 631-288-3030 ext105 or 631-514-5295.

Classified Deadline 12 pm Monday

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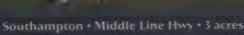


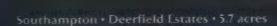
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- Maid Quarters
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OCEAN, HARBOR, VILLAGE. WE'RE IN THE MIDDLE OF IT ALL.



Open House. Saturday, October 27th, Noon to 2pm 81 Jacqueline Drive, Amagansett Dunes

Walk to Ocean from this spectacular re-do by brilliant design team. 3 en-suite bedrooms, den, gourmet kichen, room for pool. Every room a gem plus sparkling grounds with room for pool. New Co-Exclusive. Jack Kelleher. \$2,795,000. Directions: Montauk Hwy, to Surf Drive to Central. Rt. on Central, then Rt. on Jacqueline.



Open House. Saturday, October 27th, Noon to 2pm 85 Hampton Lane, Amagansett Dunes

Prime location in Amagansett Dunes, across the street from the Ocean with views of the Ocean. 4 bedrooms, fireplace, central a/c, large deck, and room for a pool. New Exclusive. JR Kuneth. \$3,100,000. Directions: Montauk Highway to Hampton Lane. Rt. on Hampton Lane to corner of Marine Blvd.



Spacious, Private, And in Perfect Condition. Custom built one level post modern in the near Northwest. Professional kitchen open to living area, large den and formal dining room with large windows overlooking lawn and pool. Master suite with custom bath and fireplace. 3 additional en suite guest bedrooms. Heated 20x40 pool with brick surround and fenced back yard. New Exclusive. Ed Brody. \$1,800,000.



Exciting New Village Edge Listing. Architect designed two story barn style home in walking distance to Village shops yet has views of bucolic horse farm. Dramatic great room with fireplace, cozy den, kitchen with professional grade appliances, master suite plus separate guest wing with two en-suite guest bedrooms. Gunite pool and beautiful gardens on lush half acre property. Co-Exclusive. Carol David. \$1,750,000.





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corcoran

Open Houses This Weekend



SAT. 10/27, 12-2PM. 40 SHADY REST DRIVE.

Sag Harbor, Pumpkin giveaway. Turnkey cottage strolling distance to beach. Charming and bright 3 bdr, 3 bth, updated. Lower level with own entrance and living area. .5 acre. Exclusive \$699K WEB# 50836 Jeff Vilensky 631.553.5210



FRI. 10/26, 12PM-1:30PM 809 EDGE OF WOODS.

Water Mill North. Renovated 4 bdr, 3 bth on 1.4 acres. Fireplace, new kitchen, dining room, internet loft, CAC, pool permit, accessory building. Exclusive \$1.45M WEB# 54125

Renee Despins 631.537.4134 Cell 917.439.3404



SUN. 10/28, 1-3PM. 949B DUNE ROAD.

Westhampton Dunes. Beautiful oceanfront. 6 bdr, 5 bths, central air, propane heat, generator and gunite heated pool on the ocean. Sold fully furnished. Exclusive \$3.175M WEB# 21787

Lori LaMura 631.723.4415



SAT, 10/27, 11AM-12:30PM. 900 SPRING S FIREPLACE RO AD.

East Hampton. 1.92 cleared acres of opportunity. Leave the 2 cottages and horse paddock as-is or build your dream home with great Accabonac harbor views.

Exclusive \$1.695M WEB# 51185
Peter Moore 631.267.7421



SAT. 10/27, 2:30-4PM. 108 NORTHSIDE DRIVE.

Water Mill. Renovated 4 bdr, 4 bth home on 1 acre near Sag Harbor. Features a top of the line chef's kitchen, 2 masters, lower level suite, outdoor entertaining area, garage, pool. Exclusive \$1.465M WEB# 54083 Jeff Vilensky 631.553.5210



SAT. 10/27, 12-2PM 3 SADDLE LANE.

East Hampton. Immaculate and fully landscaped 3 bdr, 2.5 bth, post modern with full southern exposure. Heated pool, CAC, full basement, and expansive outdoor lying areas. Exclusive \$1.15M WEB# 51858
Claudia Solomon 631.537.4154



SUN. 10/28, 10AM-4PM. 190 LAUREL COURT.

Laurel. Dramatic water views on 150 acre Laurel Links Championship Golf Course, with massive stone fireplace and estate landscaping. Additional models and golf course lots.

Exclusive \$1.2M WEB# 52798



SUN. 10/28, 12-1:30PM. 93 PROSPECT HILL.

Montauk. This 5 bdr, 6.5 bth newly constructed home sits at the top of Prestigious Prospect Hill off East Lake Dr. Come by and see the light. Exclusive \$3.295M WEB# 50605

Peter Moore 631.267.7421



FRI. 10/26, 2-4PM. 110 MONTAUK HWY

Water Mill. Newly renovated 5 bdr, 5 bth, fireplace, shy acre, heated pool, fancy pool house, CAC, finished basement, bonus rooms, great rental income, SOH near beach. Exclusive \$1.75M WEB# 38204

Renee Despins 914.439.3404



SAT. 10/27, 11AM-2PM

451 SEVEN PONDS TOWD ROAD.

Southampton. Enjoy peace and tranquility in this very special home. Offering 3 bdrs and 3.5 bths. Full finished basement with lots of potential.

Exclusive \$1.125M WEB# 55353
Paul Henneforth 631.201.2627



SAT. 10/27, 12-2PM.

6 COUNTRY CLUB DRIVE.

Southampton. Updated 4 bdrs, 3 bths, kitchen with granite counter tops, new appliances and custom window treatments. Seconds from prestigious golf courses.

Exclusive \$1.299M WEB# 55350
Paul Henneforth 631.201.2627

SUN. 10/28 11AM-1PM.

128 TYRONE DR.

East Hampton. Sparkling clean home. Living room with fireplace, eat-in kitchen, 3 bdrs, 2 bths. Attached 1.5-car garage. Deck, room for pool. Beach and marina rights. Exclusive \$735K WEB# 54560 Tom Griffith 631.907.1497

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DESIGNED BY A NOTED LOCAL ARCHITECT and built in 2002, this 3000+ sq. ft. house is probably the best buy in the near village. With 4 bedrooms and 2.5 baths, a separate 3 room/l bath office/apartment, a den, wonderful landscaping and a heated pool. Included a 2-car garage and situated on 1.7 acres. IN#54660 \$1,885,000



NEW PRICE! East Hampton's only gated beach and marina community offers this well-maintained three bedroom home including a separate family room with wood burning stove, attached garage, renovated kitchen with skylight and built-in pantry, lush gardens and a very private lot where your pool can go! IN# 53294 Now \$575,000. EXCLUSIVE



MAIN BEACH is steps away from this one bedroom, one bath cottage located in a wonderfully- landscaped private community, surrounded by multi-million dollar estates. The living room has a cozy fireplace, the kitchen and bedroom open to a patio with mature trees, perfect for outdoor dining. Board approval is required. IN#52704 \$895,000 CO-EXCLUSIVE



SWEET COTTAGE LOVINGLY RESTORED & RENOVATED swithin minutes to the Village of East Hampton offers 3 BRs, 2 BAs, a double living room and a kitchen with all new appliances. The gorgeous gardens with specimen trees and plantings surround the in-ground pool all bordering on private farm land. DON'T MISS THIS ONE IN#48287 Now priced at \$595,000 OUR EXCLUSIVE



THINK OF THIS AS A LOFT awaiting your personal design. It is as close to totally energy efficient as a house can get. It uses solar panels, geothermal heat pump, passive solar and super insulation. Three BRs, two BAs, and a huge living space all with glass sliding doors. It is 1500 sq ft., has a 2 car garage, & room for a pool. IN# 48939 \$1,290,000 CO-EXCLUSIVE



LOCATED IN A PRIVATELY GATED waterfront community, this meticulous Contemporary Saltbox on a shy half acre of well-landscaped property offers 3 BRs, 2 BAs, a great room with cathedral ceiling and skylights, finished basement, sparkling heated pool surrounded by bluestone slate and an outdoor shower. IN#53011 \$650,000 EXCLUSIVE!



Kim Hovey



Helen Hillman



Tom Friedman



Betty Fox



Penny Sta



Gabrielle Ruddo



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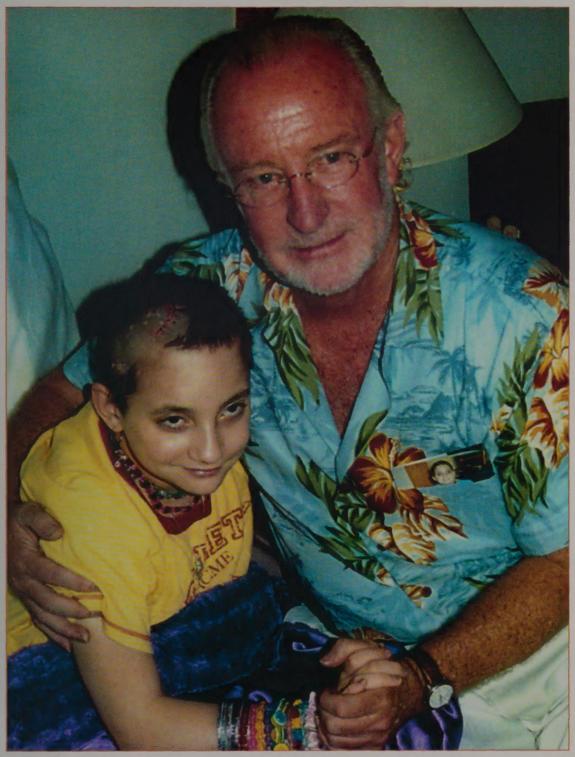
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We LOVE You Abby

Our heroic little survivor of 107 operations can still smile and never gives up hope.



Abby needs your help to get better.

Abigail Dunham. A little 12-year-old girl from East Hampton has known pain all her life. She suffers from hydrocephalus, a neurological brain disorder. Abby has spent three years of her life in hospitals, been partially paralyzed, had infections spread to her brain, spine, kidneys, bladder and blood-stream. Three shunts in her brain connected to 10' of tubing help her live.

Family funds have been depleted as Abby remains in critical condition at Schreiners' Children's Hospital. Abby "Knows she'll get better." She desperately wants to go back to school to be with her friends.

Jay Lockett Sears

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TOWD POINT MODERN

Southampton. First time offered. Award-winning architect's Towd Point home with 3 bedrooms, 2.5 baths, lap pool and sunny yard. Beautiful beaches and the Peconic Bay coastline are just up the lane. Lots of style in a crisp, clean design. Exclusive \$995K F# 95801 / WEB# 53696

Roger Blaugh 631.702.9258, Michael Forestano 631.702.9236



AFFORDABLE SOUTHAMPTON HOME

Southampton. Who said you can't find affordability in Southampton? This bright and sunny 4+ bedroom, 3.5 bath home offers a spacious open floor plan with a glimpse of the Peconic Bay. Includes a detached garage/workshop on a 1 acre parcel. Room for pool. Exclusive \$625K F# 97609 / WEB# 55013

Roger Blaugh 631.702.9258, Michael Forestano 631.702.9236



DEERFIELD CLASSIC

Water Mill. This spacious traditional is beautifully set amid mountain laurels and broad lawns at Deerfield Road's highest point. Living room with fireplace and high ceilings, dining room surrounded by French doors, 3+ bedrooms, 2.5 baths, 2 screened porches, spacious decks, gardens and heated pool. Exclusive \$1.95M F# 28610 / WEB# 53911

Roger Blaugh 631.702.9258, Michael Forestano 631.702.9236,



SOUTHAMPTON VILLAGE CENTER

Southampton. This lovely 3 bedroom, 2.5 bath home is located 1 block off Main Street and just 5 blocks from the beach. Its stylish cottage-decor is filled with charm and character. Heated pool, beautiful gardens, 2-car garage/pool house.

Exclusive \$1.7M F# 97194 / WEB# 52214

Roger Blaugh 631.702.9258, Michael Forestano 631.702.9236



These and Other Fine Homes **Shown Exclusively Through**

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